



Planning and Strategy Committee of the Whole

8 November 2017

**UNDER SEPARATE COVER
ATTACHMENTS**

Items 4.5 and 4.8

**QUEANBEYAN-PALERANG REGIONAL COUNCIL
PLANNING AND STRATEGY COMMITTEE OF THE WHOLE**

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QUEANBEYAN-PALERANG REGIONAL COUNCIL

Planning and Strategy Committee of the Whole Meeting Attachment

8 NOVEMBER 2017

- | | |
|--------------|---|
| ITEM 4.5 | GUIDELINES FOR REPORTING DEVELOPMENT
APPLICATIONS TO COUNCIL |
| ATTACHMENT 1 | GUIDELINES FOR REFERRAL OF DEVELOPMENT
APPLICATIONS TO COUNCIL AND INDEPENDENT
ASSESSMENT OF DEVELOPMENT APPLICATIONS |

**Guidelines for Referral of
Development Applications to
Council and Independent
Assessment of Development
Applications**

Date Guideline was adopted:	
Resolution number:	
Next review date:	
Reference number:	

Part A – Circumstances Where Development Applications Should be Referred to Council for Determination

Generally Council should be involved in the determination of applications which:

- are not able to be delegated.
- have significant environmental, social or economic impacts;
- are of significant monetary value;
- result in significant issues that relate to the public interest; or
- result in creating a significant variation to a Council policy or stance.
- may result in a real or perceived conflict of interest.

Having regard to the above following types of development applications should be referred to Council.

1. Where there are legislative requirements which require the application to be dealt with by Council eg. certain buildings on Community Land (section 47E and 377 of the Local Government Act 1993).
2. Where the application is for a major development exceeding \$5 million in value.
3. Where the application is for a major subdivision exceeding 50 or more lots.
4. Where the application is for a Designated Development.
5. Where the application is for the demolition of any building listed as a Heritage Item and the QPRC Heritage Advisory Committee is not supportive of the demolition.
6. Where concurrence is required by a referral authority and that authority will not issue that concurrence.
7. Where the application involves a significant variation to a requirement in a development control plan and that variation would have a significant environmental impact or where a variation of development standards is sought under the provisions of Clause 4.6 of a Local Environmental Plan or SEPP 1.
8. Where written submissions are made to Council resulting from the notification of a development application and valid concerns have been raised which cannot be overcome with a condition of consent and where submissions relate to substantial adverse material impact and where plans cannot or will not be amended to overcome such concerns.
9. Where the development application is requested to be referred to Council by specific resolution.
10. Any other application as determined by the CEO or General Manager Natural and Built Character where they may consider the application to be significant, result in policy implications or is in the public interest.
11. Where the applicant is a Councillor, a member of the Executive staff (CEO and Portfolio General Managers) or a staff member of the Development Service.

Part B – Guidelines for Circumstances under which Development Applications should be Independently Assessed.

Generally Independent assessment of development applications should be required where:

- Council is the owner of the land and proposes to develop the land for a purpose which would be in competition with other commercial business; or
- Council is the owner of the land and the sale of the land is dependent on the approval of a development application , or
- Council stands to gain financially as a result of the decision in respect of a development application .

Where such situations arise the following guidance is recommended:

1. An independent Town Planning assessing officer shall be through the services of a suitably qualified consultant Town Planner. The appointment of an independent assessing officer shall be arranged by the Service Manager Development with the approval of the Portfolio General Manager.
2. A Town Planning Officer from within Council's Development Branch shall be nominated as the coordinating officer.
3. The appointed independent assessing officer shall be consulted regarding the level of public notification required for the development application. The coordinating officer will undertake the notification and exhibition of the development application in accordance with the independent assessing officer's instructions.
4. All requests from the independent assessing officer for further information, plans etc. are to be followed up by the coordinating officer and documentation received is to be immediately forwarded to the independent assessing officer by the coordinating officer.
5. The development application shall be available for public inspection in Council offices.
6. All submissions are to be forwarded to Council's Development Branch. The Town Planning officer appointed to coordinate the process shall be responsible for ensuring that all objections received are forwarded to the independent assessing officer.
7. Where the independent assessing officer deems it necessary to meet with the applicant or submitters, the arrangements for such a meeting shall be the responsibility of the nominated Council coordinating officer, in consultation with the independent assessing officer. The appointed coordinating officer shall sit in on the meeting as an observer.
8. At the end of the public notification period the coordinating officer is responsible for ensuring that the independent assessing officer has all the documentation held by Council in respect of the development application including all relevant Council policies as soon as possible, LEP's and standard conditions that are required to carry out the assessment of the application.
9. The independent assessing officer shall supply to Council a written report outlining his or her assessment of the application in accordance with the requirements of the E P & A Act 1979 (as amended) including a recommendation and where appropriate the conditions of consent that are deemed necessary.
10. The independent assessing officer's report shall be reproduced in full within the Council Agenda without alteration. Council's coordinating officer shall be responsible for ensuring that the report is included in the relevant Council Meeting agenda and for checking the report for any omissions or errors in the reproduction.
11. The independent assessor will be required to attend the meeting when the Council is determining the application.
12. Following determination of the development application the appointment of Council accredited certifiers for the purposes of issuing a construction certificate or acting as the private certifying authority shall only be permitted where it accords with the guidelines in the Building Professionals Board Act.

QUEANBEYAN-PALERANG REGIONAL COUNCIL

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ITEM 4.8 BUNGENDORE ENTRANCE SIGNAGE AND CBD WAYFINDING
SIGNAGE

ATTACHMENT 1 BUNGENDORE CBD ENHANCEMENT COMMUNITY
ENGAGEMENT REPORT



BUNGENDORE CBD ENHANCEMENT



Ref: SF????????

Report - Community engagement – Bungendore CBD Enhancement

1. Executive Summary of engagement report:

Consultation with the Bungendore community commenced in March 2017 to determine priorities for the enhancement of the Bungendore CBD. The consultation concluded with an online survey.

The results of the community engagement have determined the priorities for the enhancement of the Bungendore CBD and have determined selection of street furniture to include signage to the four (4) entrances into Bungendore, way finding signage for the benefit of visitors to Bungendore and the look and feel of selected street furniture such as park benches and bin enclosures, for the Bungendore township.

ENGAGEMENT

A community workshop was held in Bungendore on Thursday 9 March 2017, to determine priorities for future works in Bungendore. The results of this consultation is listed at Table 3 of this report, with feedback received from the workshop participants, with themes for changes to Bungendore, in order of priority. The workshop was advertised widely by Council's communications team, via electronic and print media.

Further consultation with individual community members and community groups were conducted by Council staff over the period from March to August 2017. The final consultation with the Bungendore residents occurred as an online survey through the QPRC web site, where respondents were asked to vote and make comment on options for entrance and wayfinding signage. The results of this survey is detailed at Figures 4 and 5 below.

DESIGN CONCEPTS

1. Council has engaged the consultants, "coordinate", to draft concepts for wayfinding signage, with these concepts being the subject of the online survey.
2. Council also engaged the services of consultant and supplier, Danthonia Design, to draft concepts for entrance signage that were also the subject of the online survey.
3. A proposal for entrance signage has been put forward by local Bungendore resident and business owner that was included in the online survey.
4. Entrance signage design, sourced by the former Palerang Council was also included. This entrance signage concept was designed by "dsb landscape architects" and was also included in the online survey.

As a result of the community engagement, Council has now received preferences regarding entrance signage, way finding signage and the style of preferred street furniture. The results are:

1. Option 3: Railway sleeper structure with information on it was the preferred option for way finding signage.
2. Option 2: modelled on railway sleeper wayfinding signage.



Report - Community engagement – Bungendore CBD Enhancement

2. Participation in engagement:

There were approximately 60 people at the community workshop held in Bungendore on 9 March 2017, with all participants required to respond or make comment. These details are reported in item 3.1. Bungendore Workshop Main Street / CBD Beautification in this report below.

There were 265 visitors to Council's online survey tool with 46 contributors. The entire survey report is detailed at attachment 1 of this report. For further details, comments and voting, respondents were required to vote for their favourite entrance sign; favourite wayfinding sign and to make comment and select street furniture (i.e. bin enclosures and seats). Only the signage is included in the November 2017 Council report. Council staff will be procuring street furniture, i.e. seats and bin enclosures, based on community comments received, as per the online community survey and discussions held with business owners within the Bungendore CBD. It is more likely bin enclosures will be subject to artwork and seat selections will aim to complement existing former bridge timber seating.

The demographic breakdown is detailed at Figures 1 to 3 below, being connection to Queanbeyan-Palerang; age; and gender. The majority of respondents indicated they were locals, with more than 50% being ratepayers. The gender breakdown indicates the majority of respondents were predominately female, with 30 living in Bungendore and the remainder in the neighbouring towns and villages.

A mix of ages were recorded, with the highest numbers in the 36-45 age brackets.

DEMOGRAPHIC ANALYSIS of Contributors - Based on Sign-up form responses

**special characters like '&' will be removed from options*

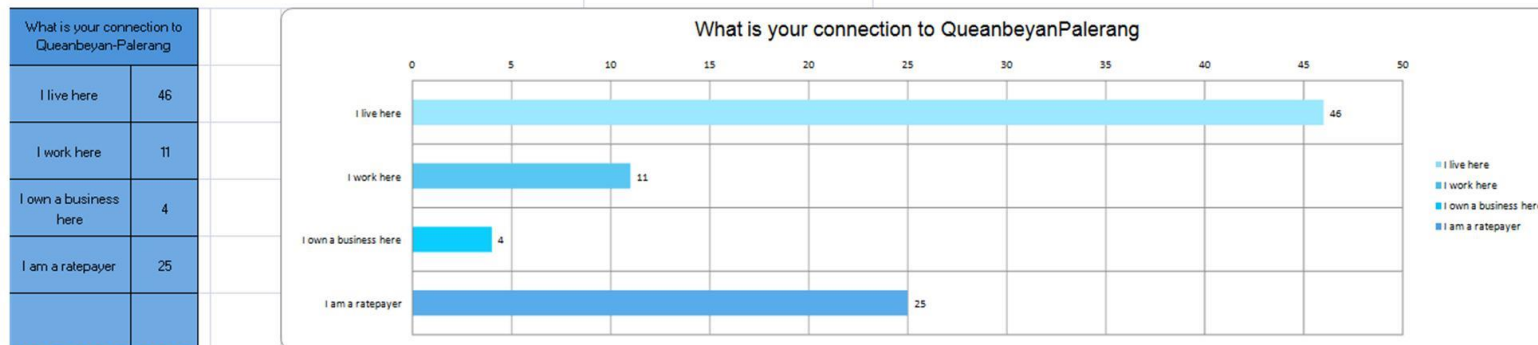


Figure 1: Demographic Analysis – Connection to Queanbeyan



Report - Community engagement – Bungendore CBD Enhancement

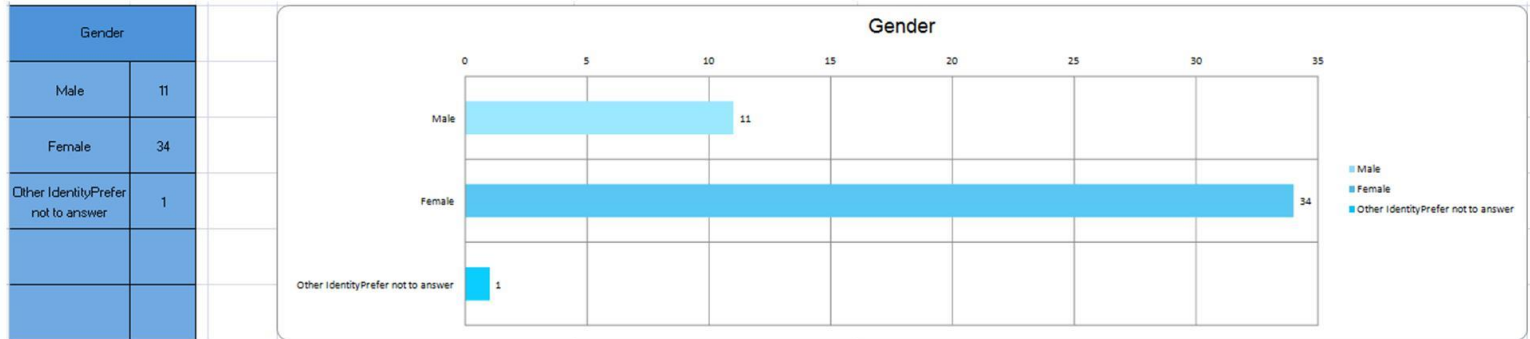


Figure 2: Demographic Analysis – Gender

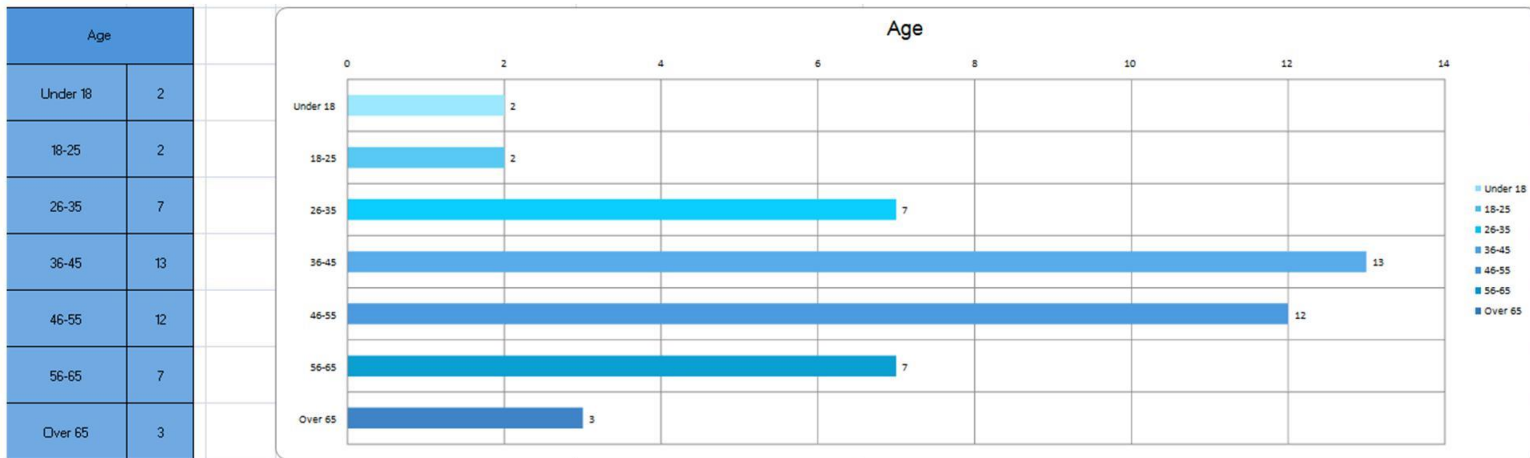


Figure 3: Demographic Analysis - Age

3. Comments received:

A report on the community workshop format held in Bungendore on 9 March is detailed at 3.1 below. The report also details the participant responses throughout the workshop and gives an overview of observations made by participant and there ranking.



Report - Community engagement – Bungendore CBD Enhancement

The majority of the respondent comments in the online survey indicated the community preferred a mix of metal and timber products that would complement the character of Bungendore. It was clear that modern type street furniture would be out of place in Bungendore, with respondents indicating their preference for a heritage and / or artistic style street furniture.

The survey asked respondents to rank in order of preference the options for signage. The lowest overall score is the sign that received the most preference votes, whilst the highest overall score will be the sign that received the least votes. The results indicate preferred options are:

3. Option 3: Railway sleeper structure with information on it was the preferred option for way finding signage. Refer table below.
4. Option 2: modelled on railway sleeper wayfinding signage. Refer table below.



Figure 4: Survey Response Graph – Way finding signage

Report - Community engagement – Bungendore CBD Enhancement



Figure 5: Survey Response Graph – entrance signage

3.1. BUNGENDORE WORKSHOP MAIN STREET / CBD BEAUTIFICATION

The workshop at Bungendore held in the Council Chambers on Thursday 9 March 2017 was facilitated by external consultant Rose
Participant activity 1 - Journalist interview. Three (3) participants per team. The participants were asked to take on the role of interviewer, local person, and a visitor to Bungendore.

The brief: Participants were asked to consider Bungendore today, and report on what is good about Bungendore and what is not so good about Bungendore. The aim was to gain perspectives from a local point a view and from a visitor's point of view. Participants to write one idea or answer on a post it note and place on the three prepared butchers papers attached to one wall of the room, headed "Identity", "Qualities" and "Experiences". Each of the notes were to indicate whether answers provided were a positive or a negative point of view. Results of the activity as provided on the butchers paper has been transferred to the table below.

Table 1: Responses illustrating participant point of view of Bungendore at this current point in time.

	NEGATIVE	POSITIVE	NO MARKINGS
IDENTITY	Lack of connection between Ellendon, Malbon and Gibraltar Streets		
	Lack of signage		
	Lack of identity		
	People only know it because they pass through. Is a stopping point.		



Report - Community engagement – Bungendore CBD Enhancement

	NEGATIVE	POSITIVE	NO MARKINGS
		Rabbit industry	
		Agricultural support	
	Unfilled potential		
	Not walk friendly		
	Lack of cohesive design / flow		
		Heritage feel / older look	
	First impression		
	Kerb and gutter		
	Commercial Space small business		
			Store details Walls
			Target timber detailing especially verandahs over footpaths
QUALITIES		Mix of architecture	
		Interesting mix of small businesses (unique)	
		Community spirit / safe town	
		Connectivity to residential areas	
		Old country town / village	
		Quaint	
	Absence of substantial buildings		
		Relaxed informal feel / atmosphere	
		Community supportive	
		Friendly	
	Inconsistent		
	Untidy businesses		
	Untidy entrances to the town		
		No landscape design	



Report - Community engagement – Bungendore CBD Enhancement

	NEGATIVE	POSITIVE	NO MARKINGS
		Run down / drab	
	Lots of shops / things to do		
	Good bones / potential attractor		
	Pedestrian challenges, drainage, flooding, lake-like streets after rain		
		Sense of community	
	Busy main road		
	Not enough bins		
	Hidden facilities, e.g. toilets, park, swings		
	No signage		
	Lots of gaps between shops		
	Non-descript streetscape		
	No CBD toilets		
	Town lacks a point of focus		
	Anti-social activity		
		Nice eating places	
EXPERIENCES	Poor paths, unsafe paths		
	No parks on main drag		
	Not historical looking		
	Lack of good range of budget accommodation		
		Not spoiled by being over beautified	
	Environmental setting, birds, bushland, trees. Good walking sights		
	Vibrant and busy		
	Welcoming		
		Better constructed and wider footpaths	
		Shade structure for bus and kids area opposite post office	



Report - Community engagement – Bungendore CBD Enhancement

	NEGATIVE	POSITIVE	NO MARKINGS
		Area for picnic for visitors and better spatial picnic tables	
		Visitors unaware 2 shopping precincts	
		2 main streets confusing	
	Like to find mystery as a visitor, more historic buildings, parks, special places around the corner that keep you exploring.		
	Town transitioning from village to town	Town transitioning from village to town	
	CBD Internal connectivity		
	Dangerous		
	Areas around CBD uncared for (private land)		
	Main street confusion. Gib St / Malbon Street		
	Absence of clear directions parking / amenities		

Participant Activity 2 - Participants were asked to remain in the same teams and to re-interview each other. This time rotating the interviewer, local person and visitor positions.

The brief: Participants were asked to interview each other again, this time from a futuristic point of view (10 years into the future), and report findings on the image of Bungendore. Respondents were asked to make comment on post it notes and place on the second set of butcher's paper. Participants were also invited to remove the negative responses (as indicated in Table 1), and turn them into a positive response and re-place the note on the second set of butcher's paper.

Participants were also reminded of the \$500,000 immediately available to Council and to consider this funding in responses. This enables Council to stage the CBD beautification in order of community priority.



Report - Community engagement – Bungendore CBD Enhancement

After post it notes were placed on the second set of butchers paper, participants were then asked to vote with coloured dots, red indicating first and orange indicating second priority, on the participant view of the look and feel of Bungendore into the future. Results of the activity with the first and second priorities are listed in the table below, along with remaining comments not tagged (dotted):

Table 2: Responses illustrating first and second priority of participant views of Bungendore 10 years into the future.

ITEM	FIRST	SECOND	NOT VOTED	TOTAL EACH CATEGORY
VISITOR INFORMATION CENTRE				4
Visitor Information Centre exists	3	1		
TREES				
Central shade trees over central car park		1		13
Gib street mature shady street trees			1	
Tree scape. 2 or 3 species. No gums			1	
Shady parking in summer			1	
Big shade trees in street and parks, gardens, birds	8	1		
PRIDE				8
A town that displays obvious pride		1		
Country town feel not fake heritage			1	
Welcoming whilst still retaining small town feel			1	
A great first impression			1	
"Entrance" to the town			1	
Tidy town, great street trees, autumn and spring colour			1	
Good characteristics retained			1	
Unique identity			1	
FOOTPATHS & WALKWAYS				22
Kerb and paths fixed and safe	2			
Paths where people want to go		1		
Connected Streets, via walkways, e.g, Malbon street access paths	1	5		
Access pathways suited for all abilities and a;; access. E.g. mobility scooters and prams	1			



Report - Community engagement – Bungendore CBD Enhancement

ITEM	FIRST	SECOND	NOT VOTED	TOTAL EACH CATEGORY
Malbon and Gibraltar Streets linked via Ellendon and laneways			1	
Wider paths, compliant kerb crossings			1	
Malbon Street tourist area, is the gateway, introduction to town. Boulevard of trees.			1	
Well maintained, flat footpaths, good drainage	1			
Footpaths improved and maintained			1	
Footpath from Malbon to Ellendon			1	
Pram / wheelchair friendly footpaths.			1	
Footpath from Turello to Malbon			1	
Clean safe footpaths for mobility			1	
Footpaths Malbon & Gibraltar			1	
Bike friendly access routes and bike racks	2			
CROSSINGS				3
Pedestrian crossings		1		
Pedestrian crossing or pedestrian friendly streets and refuges, especially in Malbon Street.			1	
No traffic congestions, no traffic lights			1	
BINS AND SEATS and AMENITIES				10
Attractive bins around town			1	
Old school seating, not modern.			1	
Well placed timber seating			1	
Central park with toilet amenities			1	
Comfortable place to sit in all weather			1	
Well maintained existing public facilities, sports fields, etc.			1	
Nice parks			1	
Gibraltar Street as a shared zone, pedestrian and vehicle			1	
Picnic and bbq facilities			1	
Well maintained greenspace			1	



Report - Community engagement – Bungendore CBD Enhancement

ITEM	FIRST	SECOND	NOT VOTED	TOTAL EACH CATEGORY
HERITAGE				11
Heritage interpretation on old buildings			1	
Old property restored, modern country inside, country old world outside			1	
Well restored heritage buildings			1	
Identify entrances to Gibraltar Street and Malbon Street			1	
Verandah awnings over footpath			1	
Good history walks			1	
Beautiful interpretation of heritage buildings. Beautiful to look at.			1	
Infill buildings are good balance of new and old architecture			1	
Country style and friendly	3			
COMMUNITY FEEL				5
Meet people we know in the streets			1	
Good to walk in			1	
Accessing volunteers			1	
Lots of vibrant businesses			1	
Off the grid			1	
ART / CULTURE PRECINCT				8
Good variety of artistic studios and workshops. Good variety of interests			1	
Encourage art / crafts businesses. Unique cottage industries.			1	
Great arts precinct			1	
Hidden gems, but not obvious to find.			1	
Reputation for arts crafts destination			1	
Ellendon street landscaped with public art and rest rooms		1		
Cultural town and community			1	
A reinvented Gibraltar street.			1	
SIGNAGE				11



Report - Community engagement – Bungendore CBD Enhancement

ITEM	FIRST	SECOND	NOT VOTED	TOTAL EACH CATEGORY
Signage. Information of our heritage as well as wayfinding.			1	
Pocket park and spaces for relaxing			1	
Many people busy and chatting in the CBD	2			
Information board or electronic notice board				
Signage, clear understanding, not confusing	4	1		
Direction on sign or map that show where things are, e.g. toilets, supermarket	2			
Promotions / commercial space, to display commercial products			1	
ATTRACTIONS				3
Free WiFi in CBD			1	
Electric car charging			1	
Themed events in community space, e.g. Christmas, Country Muster, Car Clubs,			1	

OBSERVATIONS

Based on the feedback received from the Workshop participants, a number of recurring themes are apparent. Table 2 above has been rearranged into categories to illustrate the volume of comments to each category. Items such as the Visitor Centre, i.e. a Visitor Centre exists in Bungendore in the future have been voted on by workshop participants and appear to be of great importance.

Table 3: Themes in order of priority:

Order of Priority	Theme	Number of votes or mentions
1	Footpaths and Walkways	22
2	Trees	13
3	Heritage	11
4	Signage	11
5	Bins / Seats / Amenities	10
6	Arts / Cultural Precinct	8
	Pride	8
	Community Feel	5



Report - Community engagement – Bungendore CBD Enhancement

Order of Priority	Theme	Number of votes or mentions
	Attractions	3

From the priority list it is apparent that footpaths and walkways are highly apparent and considered in the futuristic Bungendore. Trees, heritage feel, signage, seats, bins and amenities also play a large role in Bungendore's future.

4. Conclusion:

As a result of the workshop, surveys and personal discussions with community groups, the overwhelming response was that Bungendore residents required a revitalised look and feel. The results of the online survey, in regard to street and wayfinding signage indicated the majority of respondents preferred the railway sleeper style options for both street signage and way finding signage. Comments received regarding street furniture indicate that modern style furniture would be out of place, preferring instead a more heritage or artistic styles.





Attachment 1: Detailed report used for online survey

BUNGENDORE CBD UPGRADE – Community Consultation

1. BACKGROUND

Queanbeyan-Palerang Regional Council, as part of the \$500,000 grant funded project to upgrade the Bungendore CBD, has recently implemented street tree planting around Bungendore. The next stage of this project is to install street furniture and upgrade walking paths within the CBD. Street furniture will entail bench or park seating, bin enclosures (to enclose a wheelie bin), and way finding signage.

Council, as part of this consultation is taking this opportunity to select entrance signage into Bungendore also, i.e. to the four entrances to the town. A selection of signage options is detailed at Appendix 2.

Notwithstanding that the Bungendore residents, business community and former Council, have undertaken extensive work and consultation on CBD streetscapes upgrades and landscaping, this consultation aims to incorporate past options and opportunities and incorporate a few new options.

EXISTING LANDSCAPE CONCEPT PLANS

The former Palerang Council adopted landscape concept plans by DSB Landscape Architects that will be used as the basis for this project.

DSB Landscape Architects have prepared a Bungendore Streetscape Implementation Guide as part of their landscape concept design, refer Appendix 1. This Guide has been consulted as the basis for materials selections for this project, Council has also researched relevant street furniture that fits into the context of the DSB Implementation Guide also. These are detailed at Appendix 2 and 3.

A set of Streetscape Guidelines for the Bungendore Town Centre has been prepared also, by local Bungendore landscape consultants, to summarise the Bungendore Streetscape Implementation Guide drawings by DSB Landscape Architects that may benefit residents when attempting to interpret the Guide. Refer report at Appendix 4 of this document.

FEEDBACK

Council is now seeking feedback from the community to select the style and type of street furniture to be implement in the streets of the Bungendore CBD. Feedback is essential for Council as a guide to providing a streetscape that is acceptable to the majority of the residents.

A selection, or examples, as mentioned above, are listed here at Appendixes 2 and 3. The focus areas for seating, bins and way finding signage will be on Gibraltar Street, Ellendon Street and Malbon Street.



Appendix 1: DSB Landscape Architects – Bungendore Streetscape Implementation Guide

For information, the concepts detailed below have been provided by dsb Landscape Architects as they saw Bungendore currently and into the future. An interpretation summary is provided at Appendix 5.

PUBLIC ARTWORK ON VERGES

PUBLIC ARTWORK ON VERGES

EXISTING LOG SEAT

BIKE RACKS

BIKE RACKS

SEATS

INFORMATIVE PLINTH / PLAQUES

BOLLARDS

STREET SIGNAGE

BRICK PAVING (INDICATIVE RECOMMENDATIONS)
 ELLENOR STREET
 PSH - PRUNER OR CHESTNUT

SIRIALSIA STREET
 PSH - ANTIGEE CHEKILM
 (IT IS HIGHLY RECOMMENDED THAT SAMPLE RANGE OF THE COLORS BE VIEWED ON SITE AT TIME OF ORDERING AS COLORS CAN VARY OVER TIME.)

STREET LIGHT

NOTE:
 IMAGES SHOWN ARE INDICATIVE OF THE CUSTOM DESIGN STREET FURNITURE ELEMENT TO GROWERS INDICATIVE CONCEPTS FOR INCLUSIONS ON BUNGENDORE STREETS.

Palerang Council dsb LANDSCAPE ARCHITECTS

Project: BUNGENDORE STREETSCAPE IMPLEMENTATION GUIDE
 Client: PALERANG COUNCIL

Drawing No: INDICATIVE STREET FURNITURE
 Date: 31/03/2018

Report - Community engagement – Bungendore CBD Enhancement

Appendix 2: Way finding signage

Samples of way finding signage proposed for the CBD is detailed here. Council engaged design company, Coordinate, to come up with concept ideas for way finding signage. The focus of this signage is on timbers and metals. Any new way finding signage will be directional indicators for community facilities and information only, e.g. toilets, cafés, art galleries, etc. They will not list actual business names.

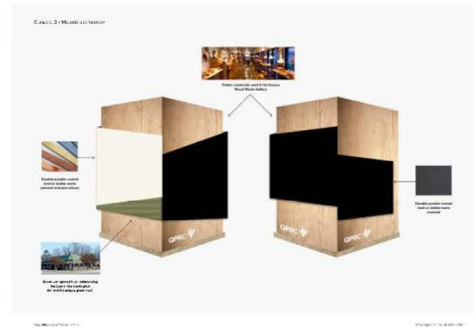
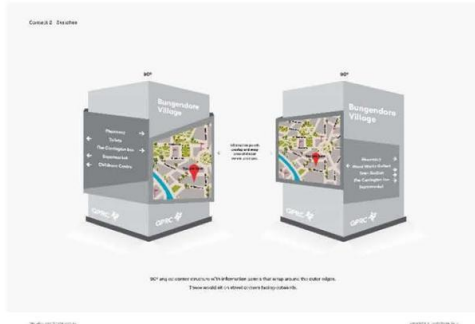
Three (3) Samples of Way finding signage by Coordinate listed below:



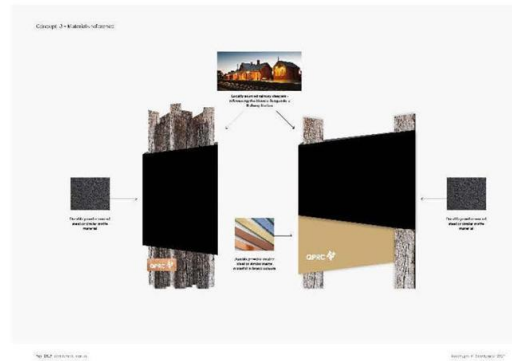
Way finding signage **Option 1**



Report - Community engagement – Bungendore CBD Enhancement



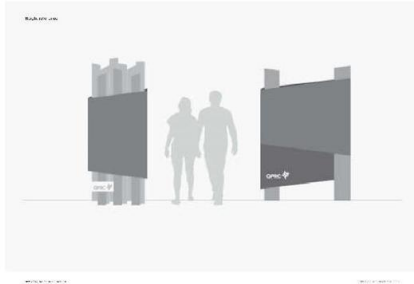
Way finding signage **Option 2**



Way finding signage **Option 3**



Report - Community engagement – Bungendore CBD Enhancement



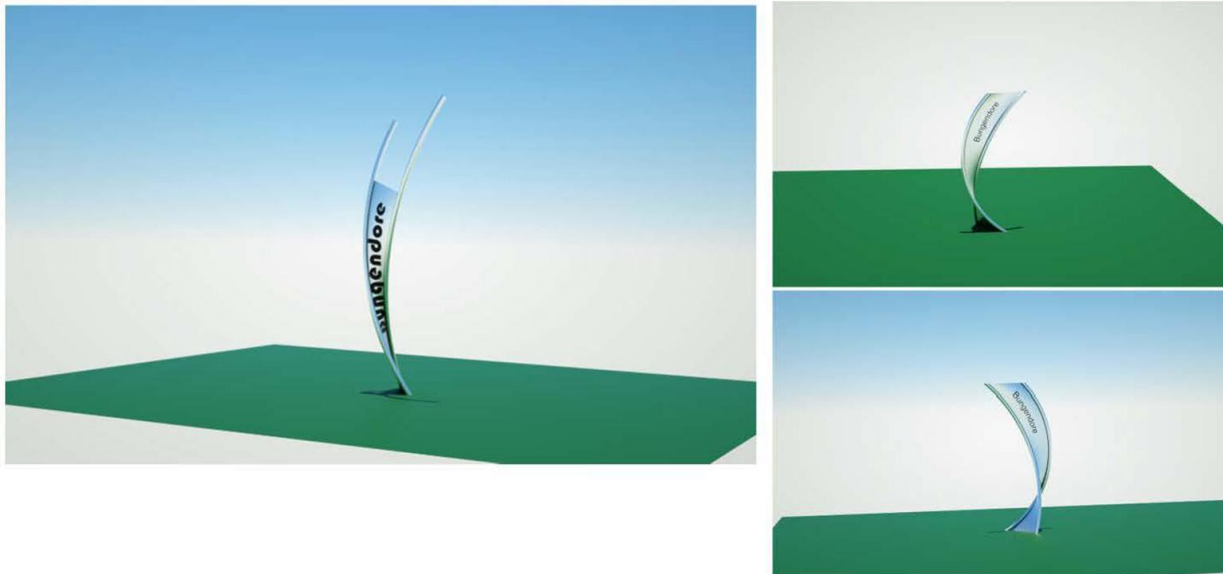
Concepts above indicate sign perspectives

Report - Community engagement – Bungendore CBD Enhancement

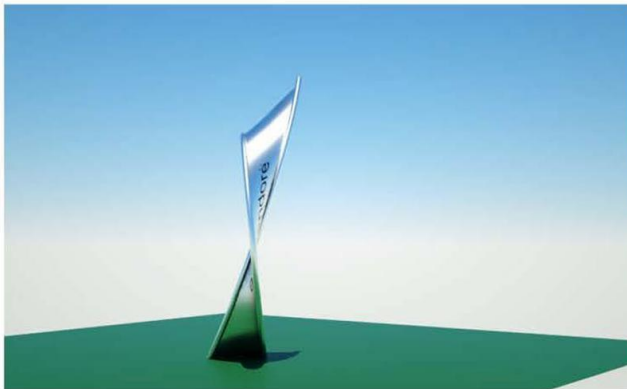
Appendix 3: Entrance Signage – There are four (4) sign options listed on the following pages.

Indicative “B”. Entrance Sign **Option 1**

This sign has been designed by long time local and business owner. Interpretation for this design is detailed on the next page.



Report - Community engagement – Bungendore CBD Enhancement



Design Principles surrounding this concept style:

1. Originally envisaged as tubular stainless steel. but due to cost the design is now flat steel of consistent thickness and possibly varying width
2. Cortex or epoxy painted, and rolled under tension and welded to keep the shape.
3. The shape would be an abstract "B" (not as the sail form in the attached image).
4. The idea is to brand the village as art/craft, and the sign to be remarkable, something people will talk about.
5. So, to really emphasise that, the form is intended to be about 6 meters high
6. The text "Bungendore" would be inside the bottom larger part of the "B".
7. The text may appear to float when sign subjected to wind.

Report - Community engagement – Bungendore CBD Enhancement

Entrance Sign Option 2

Danthonia 1: This style of entrance signage is based on one of the concepts of the way-finding signage, by Coordinate.



- Waterproof, insect proof, fire retardant closed cell foam, High-Density Urethane, carved and painted.
- Dent resistant, will not crack, split, swell or rot.
- Constructed from 16% recycled material
- Engineered to comply with AS1170.2, the Australian standard for wind loads, engineered to withstand a 100 year wind event
- Rust proof, hammer proof, no fading, 7 year warranty

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Retro-Reflective Vinyl

This sign and Danthonia 2 signage detailed on the next page, are both readable at night, being applied with retro-reflective vinyl around the main dark add-on letters.

This is an excellent, low maintenance, low cost night time visibility option. By making only the letters reflective, you get the readability without the glare. By placing the reflective vinyl on the flat surface around the letters you get a uniform glow at night.

During the day, the reflective vinyl is almost invisible against the light background.

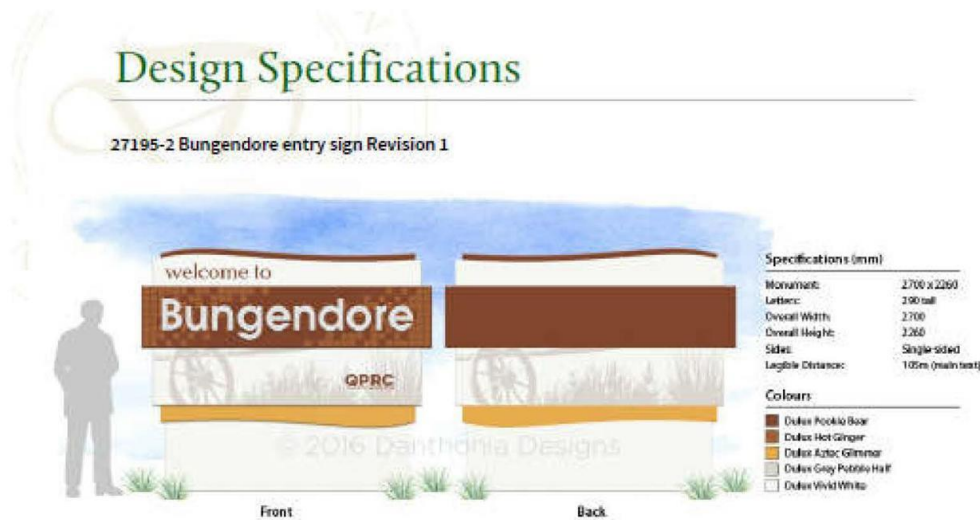
However, for retroreflective vinyl to work, the sign needs to be placed in a location where it will be picked out by vehicle headlights. It will not be effective when lit by an independent light source.

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Entrance Sign Option 3

Danthonia 2:

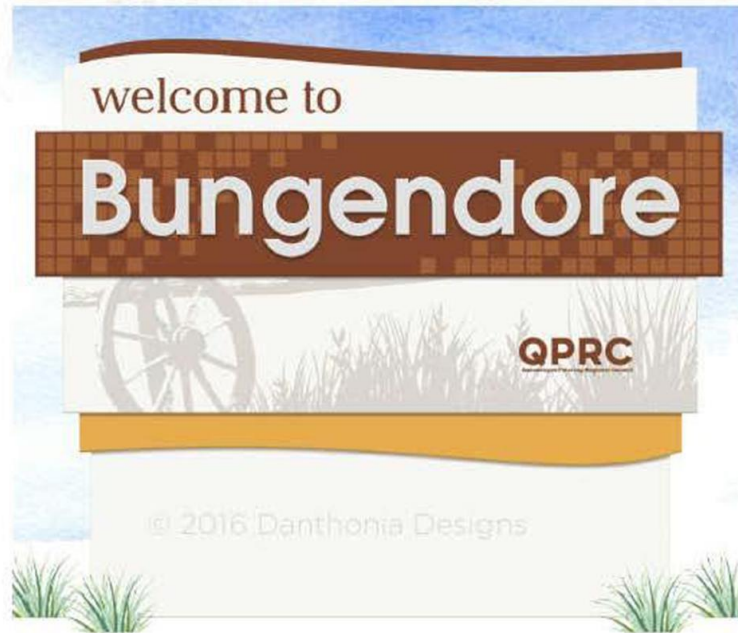
- This sign picks up on heritage and country living with natural grasslands and wagon wheels
- The colours can be changed to any colour combination
- The image can be changed to any other image
- This sign has been modelled on the entrance signage to Queanbeyan



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Design Detail

27195-2 Queanbeyan PRC Braidwood and Bungendore town entry signs Revision 1



Graffiti Protection:

The signs are coated with anti-graffiti coating, to withstand repeated cleaning.

Frangibility:

Not frangible.

Built to withstand traffic conditions

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Entrance Sign Option 4

This concept was proposed by dsb Landscape Architects in 2009 and was advertised for public comment by the former Palerang Council. The entire interpretation of this concept is detailed below.



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Appendix 4: Street Furniture – Seats and Bins (There are a number of seat and bin enclosure options listed here, by various street furniture suppliers.)

A mixture of timber seating and steel or aluminium seating has been selected for its suitability to the Bungendore streetscapes. In most cases street furniture suppliers will create styles so that seating and bin enclosures match, as can be seen in the background photo of the Victor Harbour seat pictured below at Option 1.



Seat Option 1: Victor Harbour seat by Spark Furniture (formerly Street & Park furniture). Heavy timbers used allude to thick timber pylons that support bridges and jetties. These and other samples listed here: <http://www.sparkfurniture.com.au/products/>



Seat Option 2: Rose Garden Seat, by Spark. Based on traditional wicker garden seat. Made from solid aluminium rod and water cut plate, powder coat finish. Low maintenance.

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Seat Option 3: Precinct Seat and Bench by Spark. Available in oiled hardwood or wood composite. With or without a backrest.

Bin Option 1: Standard bin enclosure (by Spark) with rain shroud, powder coated (to any colour selection) zinc plated steel and stainless steel with optional ashtray.

Also available with perforated laser cut patterns.

Capacity 120L and 240L options.

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Emerdyn seat examples: <http://www.emerdyn.com.au/urban-furniture/park-seating-tables/>



Seat Option 4



Seat Option 5



Seat Option 6



Seat Option 7



Seat Option 8

A full range of seating options is available from most park furniture suppliers. An extensive selection is available from Emerdyn, in heritage or contemporary, constructed from either timber or aluminium.

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Bin Option 2: Avalon Sulo Enclosure

Constructed as a standard from galvanised steel and powder coated to colour of choice. Can be finished in a durable hardwood or a composite (recycled plastic and timber) material.

Available in 80L, 120L or 240L

Bin Option 3: Oxford Sulo Enclosure

Constructed from powder coated galvanised steel, or stainless steel.

Opportunity to customise the bins with logo, for example < cast into the aluminium panels.

Available in 80L, 120L, 240L and 660L sizes.



Bin Option 4: Bushland bin surround by Draffin Street Furniture

Constructed from high strength weathering steel, is durable and maintenance free.

The panels are designed to gradually rust over time to a darker hue. The naturally occurring rust lengthens the life cycle of this product, no painting and no maintenance.

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LandmarkPro examples: <http://www.landmarkpro.com.au/products/street-park-furniture.html>



Seat Option 9: Comunitario seating by Santa & Cole, supplied by LandmarkPro Available in either 3 metre or 4 metre lengths.



Seat Option 10: Horizon Seats by LandmarkPro, hardwood seating and skirts attached to steel bench supports. Selected choices of joining modules to suit.

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Two (2) Furphy Foundry selection of bin enclosures, supplied by LandmarkPro are listed here below. .



Bin Option 5: Woodgrove Litter & Recycling Receptacle

Simplistic design, constructed from mild steel and hardwood timber slats. Powder coated to any colour selection.

Bin Option 6: Fulcrum Litter & Recycling Receptacle.

Cast aluminium and stainless steel panels, dual side entry lid, suited to a 120Litre wheelie bin (Note an ordinary household wheelie bin is 240L)



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Appendix 5: Streetscape Guidelines – Bungendore Town Centre

STREETSCAPE GUIDELINES – BUNGENDORE TOWN CENTRE

The Guidelines below summarise the "Bungendore Streetscape Implementation Guide" drawings by dsb Landscape Architects which are recommended by the s355 Bungendore Town Centre and Environs Committee of Palerang Council.

1. ELLENDON STREET (Ref.: dsb drawing 3193-D1 B Ellendon Street Streetscape)

Street function:

Ellendon Street (CBD part) is the main cross street linking Gibraltar and Malbon Streets. It has kerbside parking, some verge planting in generous grassed areas and generally narrow footpaths.

Streetscape design concept:

Design is to emphasise comfort for pedestrians with upgraded footpaths, seating areas and shade trees. It should provide an arts oriented precinct between the two different style commercial streets i.e "arts-link" precinct.

Streetscape guidelines:

Street design & paving: Existing kerb lines and parallel kerbside parking to be retained, except for new kerb 'blisters' and cobblestone paving at each end of block.

Verge treatments: to be 3m wide brick paths (recommended colour: PGH Pompeii or Chestnut) adjacent to the property line with grassed area extending to the kerb and incorporating street trees and bike racks at intervals along each side of street.

Seating/ artwork nodes: to be located adjacent to the brick path (see drawing) and to be feature-paved to distinguish them. These areas are to incorporate local or iconic artwork and information signage fixed to waist-high stone or timber plinths or as bronze plaques set in paving. Seats are to use local or iconic materials.

Street trees: existing trees in verge to be retained and additional trees planted to create a continuous canopy along the street to provide shade and shelter for pedestrians and parked cars. Recommended species: Fraxinus Oxycarpa 'Raywood' (Claret Ash).

2. MALBON STREET (Ref.: dsb drawing 3193-D2 B Malbon Street Streetscape)

Street function:

Malbon Street (Kings Highway) is the main road through the town, connecting to Braidwood and the coast. There are some significant commercial premises along

the street (e.g. Woodworks Gallery, Carrington inn & conference centre, Village Centre and Caltex service station. A new supermarket is to be developed adjacent to the service station. A new roundabout is to be located at the Molonglo Street intersection.

Streetscape design concept:

Design is to facilitate vehicular through traffic but also to attract travellers to stop in Bungendore and emphasise pedestrian safety, comfort and convenience i.e. tourism precinct.

Streetscape guidelines:

Street design & paving: Existing kerb lines and parallel kerbside parking to be retained, including new pedestrian refuges at Ellendon Street

Verge treatments: to be 2m wide concrete paths adjacent to the property line with grassed area extending to the kerb and incorporating street trees and bike racks at intervals along each side of street.

Seating/ artwork nodes: to be located adjacent to the path (see drawing) and to be feature-paved to distinguish them. These areas are appropriate places to display local or iconic artwork and information signage fixed to waist-high stone or timber plinths or as bronze plaques set in paving. Seats are to use local or iconic materials.

Street trees: existing trees in verge to be retained and additional trees planted to create a continuous canopy along street to provide shade and shelter for pedestrians and parked cars. Recommended species: Fraxinus Excelsior 'Westhops Glorie' (Ash Westhops Glorie).

3. GIBRALTAR STREET (Ref.: dsb drawing 3193-D3 B Gibraltar Street Streetscape)

Street function:

Gibraltar Street at its western end is the main shopping street (supermarket, butcher, bakery, pubs) while its eastern end is the civic precinct (Anglican church, police station, post office, school and town park). Car parking and tree planting is in the centre of the street for its full length.

Streetscape design concept:

Design to facilitate slow speed vehicular access but also emphasise pedestrian safety, comfort and convenience, i.e. a 'shared' pedestrian/ vehicular street i.e. village-market precinct.

Streetscape guidelines:

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Street design & paving: Existing kerb lines and parking at kerbsides and centre of street to be retained, with a new pedestrian crossing west of Ellendon Street.

Verge treatments: to be full width brick paving (recommended colour: PGH Antique Chisholm) west of Butmaroo Street, 2m wide concrete paths between Butmaroo and Majara Streets with grassed area extending to the kerb. Bike racks and seating nodes to be incorporated at intervals along each side of street.

Seating nodes: to be located in verges (see drawing) and to be feature paved to distinguish them. These areas are appropriate places to display and information signage fixed to waist-high stone or timber plinths or as bronze plaques set in paving. Seats are to use local or iconic materials.

Street trees: existing trees in centre of street to be replaced with advanced 3-5m high trees at 10 to 15m spacing in min. 3m x 3m pits with free draining soil connected to stormwater drainage system where possible. Recommended species: Platanus Digitata (Cut Leaf Plane Tree).

4. STREET FURNITURE (Ref.: dsb drawing 3193-D4 B Indicative Street Furniture)

This drawing shows a range of Public Artwork suitable for seating/ artwork nodes, seats, bike racks, information plinths/ plaques, street signage, bollards and street lights. Each precinct would have its own palette from the range.

Jennie Curtis
Fresh Landscape Design
November 2015

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Attachment 2: Survey Report (multiple question response)

Table 2: Council response to survey input and recommendations

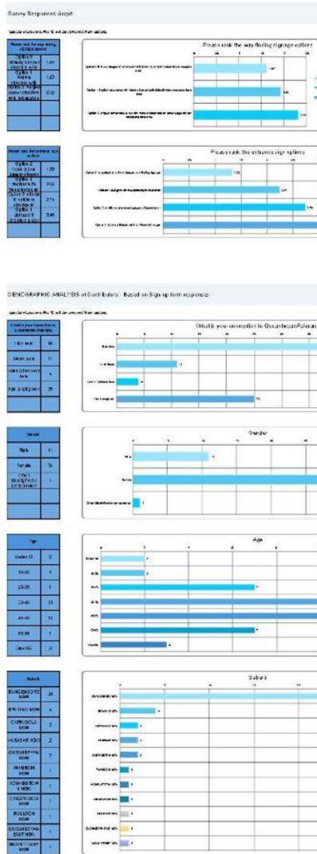
Survey Item	Comments/Response/Recommendation	25 Aug 2017	26 Aug 2017	26 Sep 2017	26 Sep 2017	26 Sep 2017	26 Sep 2017	26 Sep 2017	26 Sep 2017
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Please see Attachment 2 for increased legibility



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Page 2/...



Please see Attachment 2 for increased legibility



QUEANBEYAN-PALERANG REGIONAL COUNCIL

Planning and Strategy Committee of the Whole Meeting Attachment

8 NOVEMBER 2017

ITEM 4.8 BUNGENDORE ENTRANCE SIGNAGE AND CBD WAYFINDING
SIGNAGE

ATTACHMENT 2 SURVEY REPORT - BUNGENDORE SIGNAGE AND STREET
FURNITURE

Comments on the plans for street furniture and signage in Bungendore				23-Aug-2017	to	21-Sep-2017						
Date of contribution	Survey Response			Do you have any comments on the way finding signage concepts?	Please rank the entrance sign options	Do you have any comments on the entrance signage options?	What is your preferred style for street furniture? (10 seating ideas and 6 bin ideas suggested)	Suburb	Gender	Age	What is your connection to Queanbeyan-Palerang	Response ID
	Please provide any general feedback that you have on the concept plans	Please rank the way finding signage options										
Sep 02 17 01:46:36 pm	Regarding cost... how about forming a small committee of residents who are willing to take responsibility for day-to-day upkeep of these things, especially the gardens?	Option 3 - Railway sleeper structure with information on both sides (railway sleepers, steel), Option 1 - Podium structure with information on both sides (timber, sandstone base, steel), Option 2 - Angled corner structure with information panels on outer edges (timber, sandstone base, steel)			Option 4 - designs with tree planting as backdrop, Option 3 - similar to entrance signage to Queanbeyan, Option 2 - modelled on railway sleeper way finding signage, Option 1 - abstract "B" (depicted in sail form in images)		Re-cycled plastic made to look like timber.	CARWOOLA, NSW	Female	46-55	I live here, I am a ratepayer	1024221
Sep 15 17 09:18:24 pm	I've assumed that a ranking of 1 is the most preferred. Acknowledgement of the traditional owners of the land has been completely overlooked. Recognition could be provided through incorporation of artwork/design motifs representing shared Aboriginal/European understandings of the land in the signage and street furniture. Would be more logical to use concrete paths on Gibraltar Street and clay pavers on Malbon Street rather than the other way around since that is mostly what is there already. Even better to use nicely finished concrete for any paths/pavements and save paving for special areas.	Option 3 - Railway sleeper structure with information on both sides (railway sleepers, steel), Option 1 - Podium structure with information on both sides (timber, sandstone base, steel), Option 2 - Angled corner structure with information panels on outer edges (timber, sandstone base, steel)		Would need to be of a scale that sits well in the street - not overly massive but big enough to be seen. Probably would need three: Bungendore Park near carpark, intersection of Gibraltar and Ellendon Streets, intersection of Malbon and Ellendon Streets	Option 2 - modelled on railway sleeper way finding signage, Option 3 - similar to entrance signage to Queanbeyan	Abstract 'B' or sail form shown would be great as a public art landmark within the streets (without the name of the town). For example in the Gibraltar/Ellendon St roundabout instead of the light. Tree planting in association with the town entry sign or on the road leading up to the sign would be much better than a sign on its own.	Bin option 1 (but contemporary colour, not Heritage Green, not stainless steel). Would prefer to explore option for a locally made bin enclosure. Seat options - none of options shown are a good fit for the character of Bungendore. Definitely not options 4, 6 or 8 with fake heritage look that doesn't match Bungendore's working class rural heritage. Look at options for log seats or enhancing the existing log seats with some arm rests. Any new street furniture should be selected as part of an integrated palette that works with the style of the signs and existing log seats - develop a clear design theme rather than picking furniture designs at random from a catalogue. Some bike racks would be good. Paths are needed more urgently than additional seating.	BYWONG, NSW	Female	56-65	I live here	1039527
Sep 01 17 02:30:31 pm		Option 3 - Railway sleeper structure with information on both sides (railway sleepers, steel), Option 2 - Angled corner structure with information panels on outer edges (timber, sandstone base, steel), Option 1 - Podium structure with information on both sides (timber, sandstone base, steel)		Lettering should be large enough to be seen from a distance before the driver arrives at the street corner, allowing time to make a decision to turn or continue ahead.	Option 2 - modelled on railway sleeper way finding signage, Option 4 - designs with tree planting as backdrop, Option 1 - abstract "B" (depicted in sail form in images), Option 3 - similar to entrance signage to Queanbeyan	Queanbeyan's signs always look like the back of a caravan - NOI	Seating Option 3. Bin Option 2. All nice but 'rustic' suits Bungendore	BUNGENDORE, NSW	Female	Over 65	I live here, I am a ratepayer	1022949
Sep 01 17 01:16:01 pm		Option 2 - Angled corner structure with information panels on outer edges (timber, sandstone base, steel), Option 3 - Railway sleeper structure with information on both sides (railway sleepers, steel), Option 1 - Podium structure with information on both sides (timber, sandstone base, steel)			Option 2 - modelled on railway sleeper way finding signage, Option 3 - similar to entrance signage to Queanbeyan, Option 4 - designs with tree planting as backdrop, Option 1 - abstract "B" (depicted in sail form in images)		Seat Option 9 Bin Option 4	BUNGENDORE, NSW	Male	36-45	I live here	1022822
Sep 02 17 01:49:43 pm	Option 2	Option 3 - Railway sleeper structure with information on both sides (railway sleepers, steel)			Option 4 - designs with tree planting as backdrop	It was hard to imagine with passing people to show where items are. 10 options & bins		KARABAR, NSW	Male	Over 65	I live here, I am a ratepayer	1024225
Sep 01 17 01:41:16 pm	The option 1 entrance sign would need to be correctly drawn to show what the final product is going to look like.	Option 3 - Railway sleeper structure with information on both sides (railway sleepers, steel), Option 1 - Podium structure with information on both sides (timber, sandstone base, steel), Option 2 - Angled corner structure with information panels on outer edges (timber, sandstone base, steel)		Option 3 is the most interesting and eye catching. The other 2 look very generic.	Option 1 - abstract "B" (depicted in sail form in images), Option 2 - modelled on railway sleeper way finding signage, Option 4 - designs with tree planting as backdrop, Option 3 - similar to entrance signage to Queanbeyan	I support option 1 providing proper concept designs can be shown for consultation.	A combination of seating option 1 and 9 would best suit the town. Combined with Bin option 4 this would look amazing in Bungendore.	BUNGENDORE, NSW	Male	26-35	I live here	1022877
Sep 01 17 09:31:28 pm		Option 1 - Podium structure with information on both sides (timber, sandstone base, steel), Option 3 - Railway sleeper structure with information on both sides (railway sleepers, steel), Option 2 - Angled corner structure with information panels on outer edges (timber, sandstone base, steel)		I like option 2 as a sign, but prefer the type of wood used in 1 and 3	Option 2 - modelled on railway sleeper way finding signage, Option 4 - designs with tree planting as backdrop, Option 3 - similar to entrance signage to Queanbeyan, Option 1 - abstract "B" (depicted in sail form in images)	If option 2 is used, the signage within town should match. It looks great! The option 3 and 4 would be a good match to queanbeyan - although I don't actually like the queanbeyan ones that much.	Bins I like 2,4,5 the best street furniture I like 1, 3, 7, 9 and also the right angle idea for seating in option 10	QUEANBEYAN EAST, NSW	Female	36-45	I live here, I work here, I own a business here, I am a ratepayer	1023749
Sep 04 17 08:54:32 am	I agree with the use of timber and metal as a focus, not a modern look that would be out of character. I think it needs to be artistic as well.	Option 3 - Railway sleeper structure with information on both sides (railway sleepers, steel), Option 1 - Podium structure with information on both sides (timber, sandstone base, steel), Option 2 - Angled corner structure with information panels on outer edges (timber, sandstone base, steel)			Option 2 - modelled on railway sleeper way finding signage, Option 4 - designs with tree planting as backdrop, Option 3 - similar to entrance signage to Queanbeyan, Option 1 - abstract "B" (depicted in sail form in images)	I think the use of wood is characteristic of the town. Option 1 is waaayyyyyy too modern, and I don't think it wants to be the same as queanbeyan, bungendore is very different.	Wood please - metal would be too cold. Seat option 9 style for more of a 'lounging' look at feet - staying longer, not a granny seat. Would need to find bin to match...	MULLOON, NSW	Female	46-55	I live here, I work here, I own a business here, I am a ratepayer	1025594

Date of contribution	Survey Response						Suburb	Gender	Age	What is your connection to Queanbeyan-Palerang
	Please provide any general feedback that you have on the concept plans	Please rank the way finding signage options	Do you have any comments on the way finding signage concepts?	Please rank the entrance sign options	Do you have any comments on the entrance signage options?	What is your preferred style for street furniture? (10 seating ideas and 6 bin ideas suggested)				
Sep 01 17 07:52:58 pm		Option 3 - Railway sleeper structure with information on both sides (railway sleepers, steel), Option 1 - Podium structure with information on both sides (timber, sandstone base, steel), Option 2 - Angled corner structure with information panels on outer edges (timber, sandstone base, steel)		Option 2 - modelled on railway sleeper way finding signage, Option 4 - designs with tree planting as backdrop, Option 3 - similar to entrance signage to Queanbeyan, Option 1 - abstract "B" (depicted in sail form in images)			BUNGENDORE, NSW	Female	56-65	I live here
Sep 21 17 06:04:23 pm	I would have liked to see something about proposed locations of the signs, seats and bins included. I think it would have been better if options for the seats and bins especially, but also the signs, had been presented as integrated pallets of items rather than a mix and match selection. And how about options for paving?	Option 3 - Railway sleeper structure with information on both sides (railway sleepers, steel), Option 1 - Podium structure with information on both sides (timber, sandstone base, steel), Option 2 - Angled corner structure with information panels on outer edges (timber, sandstone base, steel)	Don't want something that is too massive and dominating.	Option 2 - modelled on railway sleeper way finding signage, Option 3 - similar to entrance signage to Queanbeyan, Option 4 - designs with tree planting as backdrop, Option 1 - abstract "B" (depicted in sail form in images)	I like integrating tree planting with the signage as per option 4, but like the signs in option 2 and 3 better	Bin 2, bin 5, bin 4 None of the seats really grab me - maybe option 9 or 3.	BYWONG, NSW	Male	56-65	I live here, I work here, I am a ratepayer
Sep 01 17 12:51:11 pm		Option 1 - Podium structure with information on both sides (timber, sandstone base, steel)		Option 2 - modelled on railway sleeper way finding signage		Option 2	BUNGENDORE, NSW	Female	26-35	I live here
Sep 01 17 02:48:20 pm		Option 3 - Railway sleeper structure with information on both sides (railway sleepers, steel)		Option 2 - modelled on railway sleeper way finding signage	Option 2 combined with tree backgrounds	Seat option 1 and bin option 2.	BUNGENDORE, NSW	Female	36-45	I live here
Sep 01 17 02:27:50 pm	There are only two bins designs that should be used those that have one opening at the front. The ones with open tops or two or more openings allow for birds, build up of waste on top of the bins and need to have signage on all sides. there should be clear signage that is colour coded - Yellow for recycling and red for garbage. This is the Australian standard. In regards to street furniture - is there any recycled content? reclaimed wood? or use of the Replas recycled plastic materials? What is the life span of the proposed materials? The Community are looking at council to see how sustainable we are in the use of products. Where are the bins going to be located? will they be easily serviced.		Where is the sandstone sourced? Can we use local or reclaimed materials?	Option 2 - modelled on railway sleeper way finding signage, Option 1 - abstract "B" (depicted in sail form in images), Option 3 - similar to entrance signage to Queanbeyan, Option 4 - designs with tree planting as backdrop		See comments above Wood street furniture does give a softer look and more inviting that all steel as it is more comfortable to sit on .	QUEANBEYAN, NSW	Female	46-55	I live here, I work here
Sep 12 17 08:53:40 pm		Option 1 - Podium structure with information on both sides (timber, sandstone base, steel), Option 3 - Railway sleeper structure with information on both sides (railway sleepers, steel), Option 2 - Angled corner structure with information panels on outer edges (timber, sandstone base, steel)		Option 3 - similar to entrance signage to Queanbeyan, Option 2 - modelled on railway sleeper way finding signage, Option 1 - abstract "B" (depicted in sail form in images), Option 4 - designs with tree planting as backdrop		Seat option 2 and Bin 3 are my preferred ones. If we could get them to match by making the metal supports and arm rests on the seat black, that would be great. Thanks	BUNGENDORE, NSW	Female	56-65	I live here
Sep 01 17 12:44:51 pm		Option 1 - Podium structure with information on both sides (timber, sandstone base, steel)		Option 3 - similar to entrance signage to Queanbeyan			CRESTWOOD, NSW	Male	36-45	I live here, I work here, I am a ratepayer
Sep 01 17 06:21:01 pm		Option 2 - Angled corner structure with information panels on outer edges (timber, sandstone base, steel), Option 3 - Railway sleeper structure with information on both sides (railway sleepers, steel), Option 1 - Podium structure with information on both sides (timber, sandstone base, steel)		Option 2 - modelled on railway sleeper way finding signage, Option 4 - designs with tree planting as backdrop, Option 1 - abstract "B" (depicted in sail form in images), Option 3 - similar to entrance signage to Queanbeyan	Make is strong enough to weather well in the sun. add some local history to the signs.		CARWOOLA, NSW	Female	Over 65	I live here, I am a ratepayer
Sep 09 17 10:00:42 pm		Option 3 - Railway sleeper structure with information on both sides (railway sleepers, steel), Option 1 - Podium structure with information on both sides (timber, sandstone base, steel), Option 2 - Angled corner structure with information panels on outer edges (timber, sandstone base, steel)		Option 2 - modelled on railway sleeper way finding signage, Option 4 - designs with tree planting as backdrop, Option 1 - abstract "B" (depicted in sail form in images), Option 3 - similar to entrance signage to Queanbeyan	Must be different to Queanbeyan and Braidwood at all costs.	Please place a seat at end of Forster street west (end of street, on no through road) where people can sit and view escarpment. People driving past on kings highway see the seat and know what Bungendore's charms are.	BUNGENDORE, NSW	Male	36-45	I live here

Date of contribution	Survey Response						Suburb	Gender	Age	What is your connection to Queanbeyan-Palerang	
	Please provide any general feedback that you have on the concept plans	Please rank the way finding signage options	Do you have any comments on the way finding signage concepts?	Please rank the entrance sign options	Do you have any comments on the entrance signage options?	What is your preferred style for street furniture? (10 seating ideas and 6 bin ideas suggested)					
Sep 03 17 06:06:43 pm		Option 2 - Angled corner structure with information panels on outer edges (timber, sandstone base, steel), Option 3 - Railway sleeper structure with information on both sides (railway sleepers, steel), Option 1 - Podium structure with information on both sides (timber, sandstone base, steel)		Option 2 - modelled on railway sleeper way finding signage, Option 3 - similar to entrance signage to Queanbeyan, Option 4 - designs with tree planting as backdrop, Option 1 - abstract "B" (depicted in sail form in images)			KARABAR, NSW	Female	56-65	I live here, I am a ratepayer	1023315
Sep 01 17 01:24:34 pm		Option 1 - Podium structure with information on both sides (timber, sandstone base, steel), Option 3 - Railway sleeper structure with information on both sides (railway sleepers, steel), Option 2 - Angled corner structure with information panels on outer edges (timber, sandstone base, steel)	Is there a chance to have a community noticeboard or other information happening in the town.	Option 2 - modelled on railway sleeper way finding signage, Option 1 - abstract "B" (depicted in sail form in images), Option 4 - designs with tree planting as backdrop, Option 3 - similar to entrance signage to Queanbeyan	Option similar to Queanbeyan - NO	I like the option from Spark Furniture. Options 4-8 are not overly exciting for seating. Bin option 4 is very interesting a no ongoing costs	QUEANBEYAN, NSW	Female	36-45	I live here, I work here, I am a ratepayer	1023697
Sep 01 17 04:32:17 pm		Option 3 - Railway sleeper structure with information on both sides (railway sleepers, steel), Option 2 - Angled corner structure with information panels on outer edges (timber, sandstone base, steel), Option 1 - Podium structure with information on both sides (timber, sandstone base, steel)		Option 2 - modelled on railway sleeper way finding signage, Option 4 - designs with tree planting as backdrop, Option 1 - abstract "B" (depicted in sail form in images), Option 3 - similar to entrance signage to Queanbeyan		Solid timber seating and the rusted effect bins	BUNGENDORE, NSW	Female	46-55	I live here, I am a ratepayer	1023719
Sep 01 17 05:46:47 pm		Option 2 - Angled corner structure with information panels on outer edges (timber, sandstone base, steel), Option 3 - Railway sleeper structure with information on both sides (railway sleepers, steel), Option 1 - Podium structure with information on both sides (timber, sandstone base, steel)		Option 4 - designs with tree planting as backdrop, Option 2 - modelled on railway sleeper way finding signage, Option 3 - similar to entrance signage to Queanbeyan, Option 1 - abstract "B" (depicted in sail form in images)		Seat options 6 or 7 - Wooden seats as metal gets too hot in summer and too cold in winter. Bin option 2	BUNGENDORE, NSW	Female	46-55	I live here	1023745
Sep 01 17 08:37:34 pm		Option 1 - Podium structure with information on both sides (timber, sandstone base, steel), Option 2 - Angled corner structure with information panels on outer edges (timber, sandstone base, steel), Option 3 - Railway sleeper structure with information on both sides (railway sleepers, steel)		Option 2 - modelled on railway sleeper way finding signage, Option 4 - designs with tree planting as backdrop, Option 1 - abstract "B" (depicted in sail form in images), Option 3 - similar to entrance signage to Queanbeyan		OPTION 1 Seat Option 1: Victor Harbour seat Bin Option 2: Avalon Sulo Enclosure OPTION 2 Seat Option 9: Comunitario seating by Santa & Cole, supplied by LandmarkPro Available in either 3 metre or 4 metre lengths.	BUNGENDORE, NSW	Female	36-45	I live here, I am a ratepayer	1023916
Sep 01 17 09:03:35 pm		Option 3 - Railway sleeper structure with information on both sides (railway sleepers, steel), Option 1 - Podium structure with information panels on outer edges (timber, sandstone base, steel)		Option 2 - modelled on railway sleeper way finding signage, Option 4 - designs with tree planting as backdrop, Option 3 - similar to entrance signage to Queanbeyan, Option 1 - abstract "B" (depicted in sail form in images)			BUNGENDORE, NSW	Female	46-55	I live here, I am a ratepayer	1024080
Sep 01 17 09:30:27 pm	I think the modern look is out of place with the village feel and any option should keep with the heritage of the town. I would like to see quirky art which reflects the town and things which happen here. Dachshunds would be good seeing the town is becoming famous for them.	Option 2 - Angled corner structure with information panels on outer edges (timber, sandstone base, steel), Option 3 - Railway sleeper structure with information on both sides (railway sleepers, steel), Option 1 - Podium structure with information on both sides (timber, sandstone base, steel)		Option 2 - modelled on railway sleeper way finding signage, Option 3 - similar to entrance signage to Queanbeyan, Option 4 - designs with tree planting as backdrop, Option 1 - abstract "B" (depicted in sail form in images)		Seat option 1 or 9 Bin option 4	BUNGENDORE, NSW	Male	36-45	I live here, I am a ratepayer	1024260
Sep 02 17 08:32:08 am		Option 1 - Podium structure with information on both sides (timber, sandstone base, steel), Option 3 - Railway sleeper structure with information on both sides (railway sleepers, steel), Option 2 - Angled corner structure with information panels on outer edges (timber, sandstone base, steel)		Option 4 - designs with tree planting as backdrop, Option 2 - modelled on railway sleeper way finding signage, Option 1 - abstract "B" (depicted in sail form in images), Option 3 - similar to entrance signage to Queanbeyan		Seats with backs on them Bins that hide the bin with recycling and compost option	BYWONG, NSW	Female	46-55	I live here, I am a ratepayer	1025334
Sep 02 17 11:28:18 am		Option 1 - Podium structure with information on both sides (timber, sandstone base, steel), Option 3 - Railway sleeper structure with information on both sides (railway sleepers, steel), Option 2 - Angled corner structure with information panels on outer edges (timber, sandstone base, steel)		Option 4 - designs with tree planting as backdrop, Option 2 - modelled on railway sleeper way finding signage, Option 3 - similar to entrance signage to Queanbeyan, Option 1 - abstract "B" (depicted in sail form in images)		Rustic and country style, in keeping with the old bungendore village. Tree and flower plantings around seating	BYWONG, NSW	Female	26-35	I live here, I am a ratepayer	1032690
											1032925

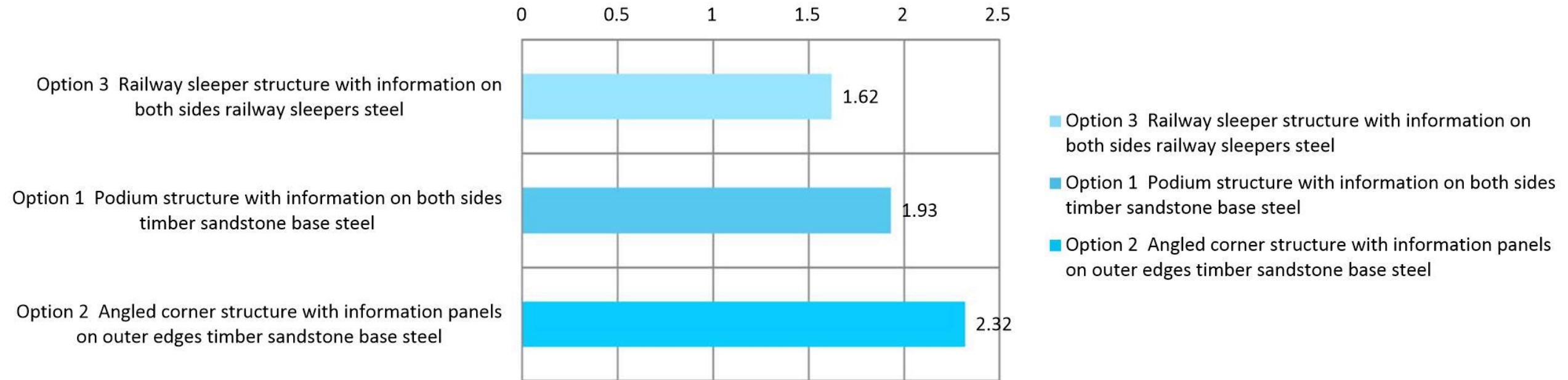
Date of contribution	Survey Response						Suburb	Gender	Age	What is your connection to Queanbeyan-Palerang
	Please provide any general feedback that you have on the concept plans	Please rank the way finding signage options	Do you have any comments on the way finding signage concepts?	Please rank the entrance signage options	Do you have any comments on the entrance signage options?	What is your preferred style for street furniture? (10 seating ideas and 6 bin ideas suggested)				
Sep 02 17 02:36:19 pm		Option 1 - Podium structure with information on both sides (timber, sandstone base, steel), Option 3 - Railway sleeper structure with information on both sides (railway sleepers, steel), Option 2 - Angled corner structure with information panels on outer edges (timber, sandstone base, steel)	The choice needs to be in keeping with the character of Bungendore. We are an old town and therefore modernistic materials do not suit it. Timber and matt black covered steel are fitting especially as it ties in with the designs of the IGA village.	Option 2 - modelled on railway sleeper way finding signage, Option 4 - designs with tree planting as backdrop, Option 3 - similar to entrance signage to Queanbeyan, Option 1 - abstract "B" (depicted in sail form in images)	We are not Queanbeyan and are not modernistic - the sails are totally opposite in character to Bungendore. This brings a certain amount of class that Bungendore prides itself on.	Option 2 - Avalon sulo. Having 4 sides to throw in rubbish is more hygienic although it is easier for birds to access rubbish if the bins are too full. A second favourite is the woodgrove as it is in keeping with the timber and steel theme.	BUNGENDORE, NSW	Female	36-45	I live here, I work here, I am a ratepayer
Sep 03 17 09:38:54 pm		Option 3 - Railway sleeper structure with information on both sides (railway sleepers, steel), Option 1 - Podium structure with information on both sides (timber, sandstone base, steel), Option 2 - Angled corner structure with information panels on outer edges (timber, sandstone base, steel)		Option 2 - modelled on railway sleeper way finding signage, Option 3 - similar to entrance signage to Queanbeyan, Option 4 - designs with tree planting as backdrop, Option 1 - abstract "B" (depicted in sail form in images)			BUNGENDORE, NSW	Female	18-25	I live here
Sep 09 17 09:40:03 pm	The first option for entry to the village is awful. Please dont do it.	Option 1 - Podium structure with information on both sides (timber, sandstone base, steel), Option 2 - Angled corner structure with information panels on outer edges (timber, sandstone base, steel), Option 3 - Railway sleeper structure with information on both sides (railway sleepers, steel)		Option 2 - modelled on railway sleeper way finding signage, Option 4 - designs with tree planting as backdrop, Option 3 - similar to entrance signage to Queanbeyan, Option 1 - abstract "B" (depicted in sail form in images)	Please please dont do option 1.	They all look good.	BUNGENDORE, NSW	Female	56-65	I live here, I work here, I own a business here, I am a ratepayer
Sep 10 17 02:36:34 pm		Option 3 - Railway sleeper structure with information on both sides (railway sleepers, steel), Option 1 - Podium structure with information panels on outer edges (timber, sandstone base, steel)	As long as they don't look too sterile/modern and have a more rustic, country feel	Option 2 - modelled on railway sleeper way finding signage	Only if REAL SLEEPERS are used, as in the way finding signage design. Although the foam may have practical benefits, it seems to me to be an ugly replacement, disgusting and fake, and absolutely defeating of the purpose and symbolism of using railway sleepers.	Seat options 1 or 9, perhaps 3. Maintaining a railway sleeper/timber theme is good. Bin options 4, or 5, are interesting.	BUNGENDORE, NSW	Female	Under 18	I live here
Sep 15 17 02:27:41 pm		Option 1 - Podium structure with information on both sides (timber, sandstone base, steel), Option 2 - Angled corner structure with information panels on outer edges (timber, sandstone base, steel), Option 3 - Railway sleeper structure with information on both sides (railway sleepers, steel)		Option 3 - similar to entrance signage to Queanbeyan, Option 4 - designs with tree planting as backdrop, Option 2 - modelled on railway sleeper way finding signage, Option 1 - abstract "B" (depicted in sail form in images)	The abstract b is hard to read	Seating option 1 or 9. No bin preference.	BUNGENDORE, NSW	Female	36-45	I live here, I am a ratepayer
Sep 21 17 08:41:03 am		Option 1 - Podium structure with information on both sides (timber, sandstone base, steel), Option 2 - Angled corner structure with information panels on outer edges (timber, sandstone base, steel), Option 3 - Railway sleeper structure with information on both sides (railway sleepers, steel)		Option 2 - modelled on railway sleeper way finding signage, Option 3 - similar to entrance signage to Queanbeyan, Option 4 - designs with tree planting as backdrop, Option 1 - abstract "B" (depicted in sail form in images)		Street furniture - option 1 Bin option - option 5	BUNGENDORE, NSW	Female	26-35	I live here
Sep 21 17 10:19:35 am	The designs should complement Bungendores history. The wooden designs are preferred, without the steel or aluminium look.	Option 3 - Railway sleeper structure with information on both sides (railway sleepers, steel)		Option 2 - modelled on railway sleeper way finding signage	Heritage style	Option 8 for seating option 2 for bins	BUNGENDORE, NSW	Female	46-55	I live here
Sep 21 17 10:37:29 am		Option 3 - Railway sleeper structure with information on both sides (railway sleepers, steel), Option 1 - Podium structure with information panels on outer edges (timber, sandstone base, steel)		Option 4 - designs with tree planting as backdrop, Option 2 - modelled on railway sleeper way finding signage, Option 1 - abstract "B" (depicted in sail form in images), Option 3 - similar to entrance signage to Queanbeyan	Couldnt find images		BUNGENDORE, NSW	Female	56-65	I live here
Sep 21 17 10:55:25 am		Option 3 - Railway sleeper structure with information on both sides (railway sleepers, steel), Option 2 - Angled corner structure with information panels on outer edges (timber, sandstone base, steel), Option 1 - Podium structure with information on both sides (timber, sandstone base, steel)		Option 2 - modelled on railway sleeper way finding signage, Option 4 - designs with tree planting as backdrop, Option 1 - abstract "B" (depicted in sail form in images), Option 3 - similar to entrance signage to Queanbeyan			HOSKINSTOWN, NSW	Female	18-25	I live here, I work here
Sep 21 17 11:41:43 am		Option 3 - Railway sleeper structure with information on both sides (railway sleepers, steel), Option 2 - Angled corner structure with information panels on outer edges (timber, sandstone base, steel), Option 1 - Podium structure with information on both sides (timber, sandstone base, steel)	Hard to tell but keep in sync with entrance signage	Option 3 - similar to entrance signage to Queanbeyan, Option 2 - modelled on railway sleeper way finding signage, Option 4 - designs with tree planting as backdrop, Option 1 - abstract "B" (depicted in sail form in images)	Keep rustic natural material or country signage not modern	Bin 4 or 5 Seat any from option 4 to 7 Bench in shopping area is good seat with a back in park areas More seats for the money is best rather than getting fewer seats if choose expensive option	BUNGENDORE, NSW	Female	46-55	I live here

Survey Response										
Date of contribution	Please provide any general feedback that you have on the concept plans	Please rank the way finding signage options	Do you have any comments on the way finding signage concepts?	Please rank the entrance sign options	Do you have any comments on the entrance signage options?	What is your preferred style for street furniture? (10 seating ideas and 6 bin ideas suggested)	Suburb	Gender	Age	What is your connection to Queanbeyan-Palerang
Sep 21 17 11:53:04 am	Thank you for the opportunity to comment in the proposed plans for street furniture and signage in Bungendore. The concepts are generally ok and reflect an attempt to visually link the signage and furniture with the existing feel for the village. However, this link is tenuous and I would question why no stone options are proposed. Stone as a medium, provides a stronger link to the existing architecture.	Option 1 - Podium structure with information on both sides (timber, sandstone base, steel), Option 2 - Angled corner structure with information panels on outer edges (timber, sandstone base, steel), Option 3 - Railway sleeper structure with information on both sides (railway sleepers, steel)	A stone option would ideal.	Option 4 - designs with tree planting as backdrop, Option 2 - modelled on railway sleeper way finding signage, Option 3 - similar to entrance signage to Queanbeyan, Option 1 - abstract "B" (depicted in sail form in images)	Incorporating tree planting, coupled with tasteful signage on stone walls would be more sympathetic to the local architecture vernacular. It would also help build upon a sense of place compared with whimsical steel sails (not sure how that fits with the region). Please consider using more stone.	Primary preference Seat Option 1: Victor Harbour seat Bin Option 3: Oxford Sulo Enclosure Secondary preference Seat Option 9 Bin Option 2: Avalon Sulo Enclosure	BUNGENDORE, NSW	Male	36-45	I live here, I am a ratepayer
Sep 21 17 03:01:00 pm	Option 2 for the Entrance sign Option 1 for Street Furniture Bin Options 2 or 5 (timber)	Option 2 - Angled corner structure with information panels on outer edges (timber, sandstone base, steel), Option 1 - Podium structure with information on both sides (timber, sandstone base, steel), Option 3 - Railway sleeper structure with information on both sides (railway sleepers, steel)		Option 2 - modelled on railway sleeper way finding signage	Option 2 is alot better than the other options- retains country town feel which is why we bought here in the first place Option 1 is horrendous, option 3 looks like Queanbeyan	Chunky Timber as in pictures of Option 1 Bin option 2 and 5	BUNGENDORE, NSW	Female	36-45	I live here, I am a ratepayer
Sep 21 17 03:32:19 pm		Option 3 - Railway sleeper structure with information on both sides (railway sleepers, steel), Option 1 - Podium structure with information on both sides (timber, sandstone base, steel), Option 2 - Angled corner structure with information panels on outer edges (timber, sandstone base, steel)		Option 2 - modelled on railway sleeper way finding signage, Option 3 - similar to entrance signage to Queanbeyan, Option 4 - designs with tree planting as backdrop, Option 1 - abstract "B" (depicted in sail form in images)		Seat Option 1, Bin Option 2	BUNGENDORE, NSW	Male	36-45	I live here, I am a ratepayer
Sep 21 17 03:35:07 pm		Option 3 - Railway sleeper structure with information on both sides (railway sleepers, steel), Option 2 - Angled corner structure with information panels on outer edges (timber, sandstone base, steel), Option 1 - Podium structure with information on both sides (timber, sandstone base, steel)		Option 4 - designs with tree planting as backdrop, Option 2 - modelled on railway sleeper way finding signage, Option 3 - similar to entrance signage to Queanbeyan, Option 1 - abstract "B" (depicted in sail form in images)			BUNGENDORE, NSW	Female	46-55	I live here
Sep 21 17 04:44:20 pm	My feeling is the signage, furniture and other branding should reflect the township - we are NOT Canberra - our signage should not be made of modern materials. I feel organic materials, rural materials and materials and styles that reflect our connection with rural land, farms, forests and rural, at very least non urban people. Non urban environments are becoming less common and I feel this is a great way for Bungendore to differentiate itself whilst everywhere else is rushing to shiny surfaces, bitumen environs and retail meccas - lets not	Option 1 - Podium structure with information on both sides (timber, sandstone base, steel)		Option 1 - abstract "B" (depicted in sail form in images)		Bin option 4 and seating 9 reflect materials that are in line with a non urban environment and are I feel in keeping with our town.	BUNGENDORE, NSW	Other Identity/Preference not to answer	Under 18	I live here, I work here, I own a business here, I am a ratepayer
Sep 21 17 16:05:12 pm	All wayfinding signs are too bulky. The street verges are relatively narrow and these structures will over power. Also look too generic and do not fit bungendore character.	Option 1 - Podium structure with information on both sides (timber, sandstone base, steel), Option 2 - Angled corner structure with information panels on outer edges (timber, sandstone base, steel), Option 3 - Railway sleeper structure with information on both sides (railway sleepers, steel)	As above	Option 3 - similar to entrance signage to Queanbeyan, Option 2 - modelled on railway sleeper way finding signage, Option 1 - abstract "B" (depicted in sail form in images), Option 4 - designs with tree planting as backdrop	Once again I think all options are poor and require more thought.	Street furniture Australia has much better product such a classic plaza seat. Suggested seats do not fit street character.	WAMBOIN, NSW	Male	46-55	I live here
Sep 21 17 07:11:11 pm	I think having entrance signage to the town may assist with clearly defining boundaries and encouraging cars to slow down. Is exit signs also being consider thank you for visiting? Our CBD desperately needs a safe place for us to cross the road. Who cares what it looks like when we are constantly in danger of being hit by Canberra drivers! Anyway best of luck with it!	Option 3 - Railway sleeper structure with information on both sides (railway sleepers, steel)		Option 2 - modelled on railway sleeper way finding signage		Seating option 3 Bin option 5	MOUNT FAIRY, NSW	Female	46-55	I live here, I work here, I am a ratepayer
Sep 21 17 09:43:33 pm		Option 2 - Angled corner structure with information panels on outer edges (timber, sandstone base, steel), Option 3 - Railway sleeper structure with information on both sides (railway sleepers, steel), Option 1 - Podium structure with information on both sides (timber, sandstone base, steel)	I think Option 2 would be best suited if this signage is being put on a corner most likely near the wood works gallery. And the above is crazy confusing so reinforcing here I think timber would be best.	Option 2 - modelled on railway sleeper way finding signage, Option 4 - designs with tree planting as backdrop, Option 3 - similar to entrance signage to Queanbeyan, Option 1 - abstract "B" (depicted in sail form in images)	Option 3 Why stop at the wagon wheel why not go the whole kit and caboodle and just plonk a tumble weed right there! Most boring crap design however if a better image was used I think using consisant signage across the whole of shire would be best. Another option that I think could work in the landscape is stone like our old stone inn which picks up quite a few of our old heritage buildings	Seat option 9 Bin option 4	BUNGENDORE, NSW	Female	26-35	I live here
Sep 21 17 09:55:01 pm		Option 3 - Railway sleeper structure with information on both sides (railway sleepers, steel), Option 2 - Angled corner structure with information panels on outer edges (timber, sandstone base, steel), Option 1 - Podium structure with information on both sides (timber, sandstone base, steel)		Option 2 - modelled on railway sleeper way finding signage, Option 3 - similar to entrance signage to Queanbeyan, Option 4 - designs with tree planting as backdrop, Option 1 - abstract "B" (depicted in sail form in images)			BUNGENDORE, NSW	Male	26-35	I live here

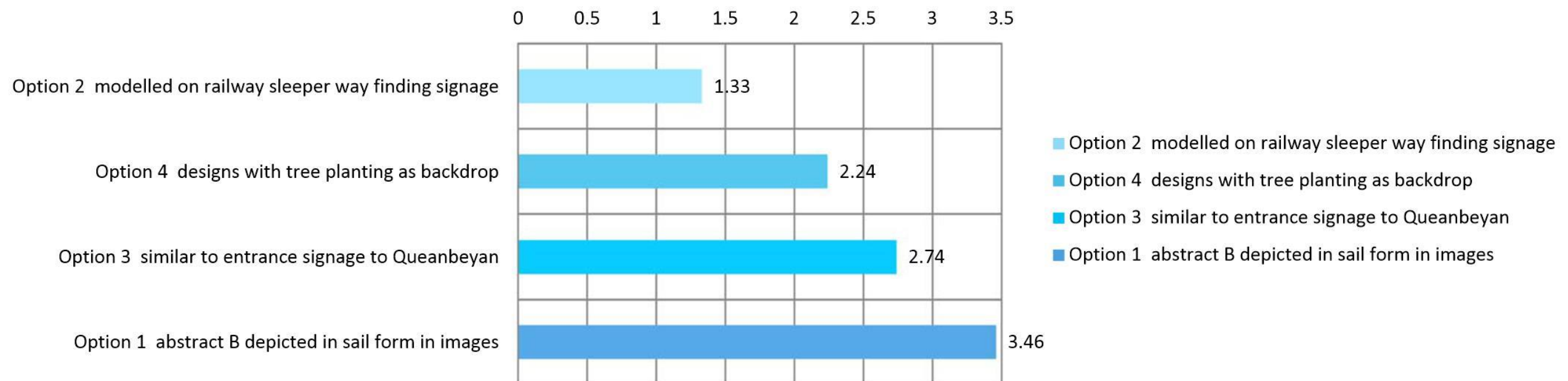
Date of contribution	Survey Response						Suburb	Gender	Age	What is your connection to Queanbeyan-Palerang
	Please provide any general feedback that you have on the concept plans	Please rank the way finding signage options	Do you have any comments on the way finding signage concepts?	Please rank the entrance signage options	Do you have any comments on the entrance signage options?	What is your preferred style for street furniture? (10 seating ideas and 6 bin ideas suggested)				
Sep 21 17 10:37:07 pm	Any dedicated improvement and beautification plan for Bungendore is welcome.	Option 3 - Railway sleeper structure with information on both sides (railway sleepers, steel), Option 1 - Podium structure with information on both sides (timber, sandstone base, steel), Option 2 - Angled corner structure with information panels on outer edges (timber, sandstone base, steel)	Including specific reference to Bungendore's heritage is preferable.	Option 2 - modelled on railway sleeper way finding signage, Option 4 - designs with tree planting as backdrop, Option 3 - similar to entrance signage to Queanbeyan, Option 1 - abstract "B" (depicted in sail form in images)	Should be consistent in style.	Inclusion of wood over metal is preferable but only if it is going to be maintained- that is a budget is set aside specifically for maintenance.	BUNGENDORE, NSW	Female	26-35	I live here, I am a ratepayer

Survey Responses Graph

Please rank the way finding signage options

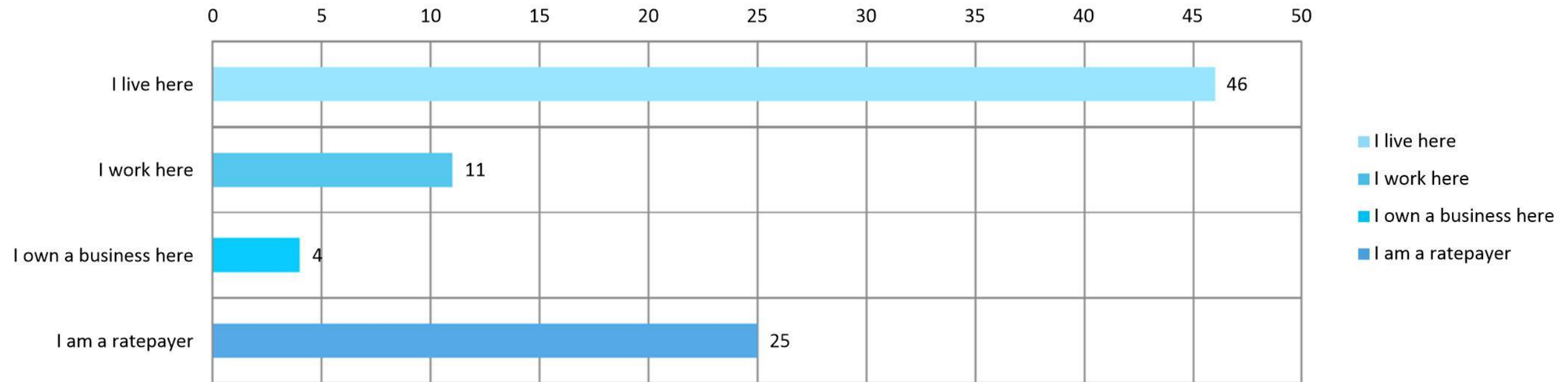


Please rank the entrance sign options



DEMOGRAPHIC ANALYSIS of Contributors - Based on Sign-up form responses

What is your connection to QueanbeyanPalerang



Gender



