



For further information:

Brigid Whitbread
Queanbeyan Library
6285 6256
brigid.whitbread@qprc.nsw.gov.au

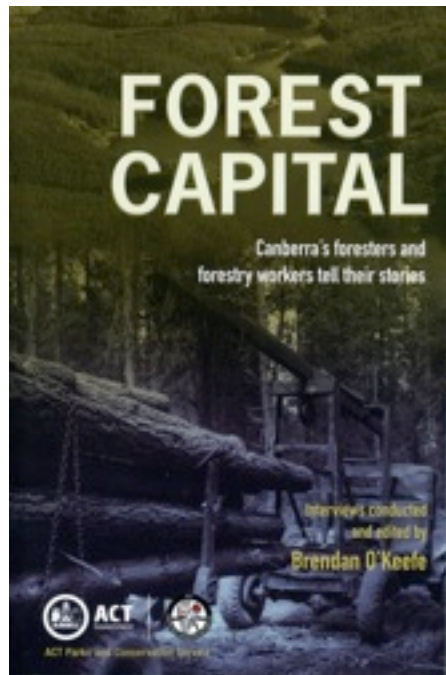
Kerrie Ruth
Queanbeyan Museum
6297 2730
qbnmuseum@yahoo.com.au
www.queanbeyanmuseum.org.au



Artwork by Kim Young

My culture, my story

4 April – 6 May 2018



THURSDAY 12 APRIL – 6–7.30 pm FREE
History and Heritage Network Meeting:
Stories that will be told
Activities Room, Queanbeyan Library, 6 Rutledge Street
Bookings essential, by 9 April please: 6285 6255
Contact: Brigid Whitbread 6285 6256

Forestry was one of the first industries to be established to serve the building needs of the new national capital.

In 1994, **Brendan O'Keefe** interviewed some of the people who established and worked in the forests which are such a beautiful feature and still play such an important role in the regional environment.

Come and hear how these stories came to be published in the new book *Forest capital: Canberra's foresters and forestry workers tell their story*.

We will also launch the 2018 Queanbeyan Palerang Heritage Festival. Please join us for supper.

TUESDAY 12 APRIL – THURSDAY 6 MAY FREE
So what's your story? >>>
Queanbeyan Library
6 Rutledge Street
Accessible during library open hours
Contact: Brigid Whitbread 6285 6256

We've asked people in Queanbeyan and the region to create memory boxes that tell their personal stories of life in our part of the world... The results of their efforts are on display throughout the Heritage Festival. See what you recall...



WEDNESDAY 18 APRIL – TUESDAY 24 APRIL – 11 am – 2 pm FREE
Braidwood Museum: History Binge
Braidwood Museum, Wallace Street, Braidwood

Explore Braidwood Museum which shows a wealth of fascinating history of the heritage-listed town, including vintage farm machinery, Chinese treasures, feature film-making, gold rush and bushranger tales, even a movable gaol cell. Experienced and knowledgeable volunteers and extended hours offer a unique opportunity to view this amazing collection.



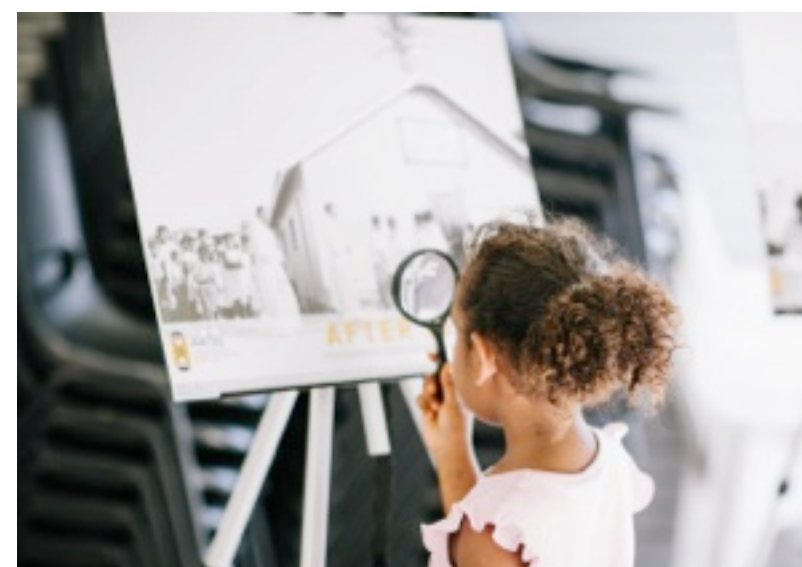
SATURDAYS & SUNDAYS BETWEEN SATURDAY 14 APRIL – SUNDAY 29 APRIL – 10 am – 4 pm FREE
Mechanical Musical Instruments: exhibition and sale
Wheatfield Gallery, Mill Pond Farm, 660 Majors Creek Road, Jembaicumbene.
Contact: 0438 126 987 www.millpond.com.au

Sundays at 2 pm visitors can witness a live recording played with our 1806 Thomas Tomkison Piano Forte onto a 1906 Edison wax cylinder record. Did you know that before the iPod, Spotify and iTunes, way back before even cassette tape recorders, the very first recordings of music and the human voice were made using wax cylinders on a clockwork phonograph? The Edison Phonograph transformed people's lives and entertainment from the 1880s to the 1920s. This April, we offer a stunning collection of antique music boxes, phonographs, gramophones and early wireless sets, dating from the 1840s to the 1940s, for sale from a collection built up over 60 years.

FRIDAY 13 APRIL – 10 am – 12 noon FREE
Family history workshop
Queanbeyan Library, 6 Rutledge St
Contact: Brigid Whitbread 6285 6256

THURSDAY 19 APRIL – 2 – 4 pm FREE
Family history workshop
Bungendore Library, 37 Gibraltar St
Contact: Christina Steele 6238 0784 christina.steele@qprc.nsw.gov.au

Come and learn about strategies, resources and websites to help you collect your family history. QPRC's Local History Librarian **Brigid Whitbread** reveals secrets of local collections and other resources you can access.



THURSDAY 19 APRIL – 10 am – 12 noon FREE
Finding your Aboriginal and Torres Strait Islander ancestors
Old Council Chambers, Park Lane, Braidwood
Bookings essential, by 17 April please: 6285 6255
Contact: Brigid Whitbread 6285 6256

Family history workshop conducted by experienced and knowledgeable staff of the Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS)

Do you think you might have Aboriginal and/or Torres Strait Islander branches on your family tree? This is your opportunity to learn how to search for them. Find out what records and tools are available within AIATSIS. The experts from the AIATSIS Family History Unit will explain what resources and strategies you can use and challenges you might face in trying to identify and trace your Aboriginal and Torres Strait Islander ancestors.

Morning tea and research notes will be provided.



SATURDAY 21 APRIL – 11 am – 3 pm **FREE**

Queanbeyan Museum Open Day

10 Farrer Place

Contact: John McGlynn 6297 2730 www.queanbeyanmuseum.org.au

Queanbeyan Museum will explore the interactions between culture and history. You will see the embodiment of British culture in the story of the Museum building, read something of the Aboriginal culture which existed for centuries before the arrival of the Europeans, and see examples of the contributions of the post-World War 2 migrants. There will also be an opportunity to contribute your stories and share cultural experiences.



SATURDAY 21 APRIL – 12 noon **FREE**

Queanbeyan Region Heritage Awards

Queanbeyan Museum, 10 Farrer Place

Contact: Jordana Mitchell 6285 6276

jordana.mitchell@qprc.nsw.gov.au | www.qprc.nsw.gov.au

These awards acknowledge the hard work and dedicated building, renovation and restoration efforts to maintain a link to the Queanbeyan region's rich history. They may include residential, commercial or landscape work that has been carried out. **Entries close on 12 March. More details are on the Council website.** The winners will be announced on 21 April, so come and celebrate the achievements of local heritage builders, renovators and landscapers.



SUNDAY 22 APRIL – 10 am – 5 pm **FREE**

Boab Book Cottage: open cottage and garden

36 Crawford Street, Queanbeyan

Contact: Peter and Boni Maywald 0420 534 189

peter.maywald@yahoo.com Red Cross craft stall

Enjoy a pleasant Sunday experiencing the tangible, written and handmade collections developed and held as part of this 100-year-old property. Boab cottage collections focus on what has shaped Australia since the original cottage subdivision in 1913. Also, be a part of the formal launch of Boab Cottage as a 'Read & Write Retreat' (at 12 noon).

Special features of the open cottage event this year are all-age games of marbles, chalk drawing on the winding cottage footpath, hand-puppet theatre and all-day live music. Over a chat and cuppa, tell us your own story – to become part of the cottage written and fabric collections.

Devonshire teas will be available all day, by donation, with proceeds going to Australian Red Cross.



SATURDAY 28 APRIL – 10 am – 12 noon

FREE

Oral History Workshop

Activities Room, Queanbeyan Library, 6 Rutledge Street

Bookings essential, by 26 April please: 6285 6255

Contact: Brigid Whitbread 6285 6256

Names, dates and places create the skeleton for your family story – but oral history provides the flesh.

Hear from a variety of experienced oral historians, including **Dr Alexandra Dellios** of the Australian National University and the Oral History Association of NSW, **Bill Stephens OAM** who has created many recordings in the National Library of Australia's oral history collection, **John McGlynn** of Queanbeyan Museum and **Marion Meiske** who is currently collecting stories of Gundaroo.

Learn practical skills, tips and tricks for getting the most out of interviewing your family.

SATURDAY 5 MAY – 7.30–10 pm

Mysterious Bungendore by Moonlight

Bookings essential. Numbers strictly limited.

Cost: \$80pp (inc. supper) or \$60 for those meeting at Bungendore

Contact: Nichole Overall 0413 671 123

qbn@qbn-city-of-champions.com.au

Every city has its secrets, every town its tales ... In a new tour, join the 'Mistress of Mystery', writer and social historian **Nichole Overall**, as she leads you on a fascinating journey through the darkened streets of the historic village of Bungendore, exploring its more mysterious side.

Hear stories of tragedy and mayhem, myth and murder, as well as tales of the otherworldly that have unfolded over almost two centuries of European settlement in this region – and from times beyond even that. Visit locations and buildings that you'll see in a light you never have before – or without one – and even have the opportunity to view first-hand one of the most well-known ghost photos in Australia.

This 2.5 hour interactive tour includes a return bus trip from Queanbeyan (although guests can also choose to meet the group in Bungendore itself), plus a light supper and a beverage during the evening – and more than a few surprises along the way!



SATURDAY 5 MAY – 2–3 pm **FREE**

Three Ps for Estates: Planning, Provenance and Protecting Heirlooms

Octagon Art Space, Bungendore Wood Works Gallery, King's Highway, Bungendore

Seating limited to 40: first come, first seated. Contact: Brigid Whitbread

Dr Sherene Suchy is the author of *Keepsakes: Memoir on the 'Museum of You' & Estate Planning*. Sherene was furious when an executor for her estate visited her home and said, 'Most of this will go to Salvos.' The home was full of heirlooms and family heritage! During 2017, Sherene documented provenance on 90 keepsakes and gifted them to museums, family and friends. In this session, Sherene shares heartwarming stories about the project, the importance of an up-to-date will, how to document provenance and a letter of direction for heirlooms with heritage value.

Dr Suchy is a Canberra-based social worker, and a member of the International Council of Museums and the ACT Writers Centre.

Order form for *Keepsakes* at www.duopluseq.com

Take the opportunity to enjoy a delicious lunch or afternoon tea at 3.30 pm at **Café Wood Works** on the ground floor of the Gallery. This is a very popular venue so avoid disappointment and book a table on 02 6238 1688.



SUNDAY 6 MAY – FRIDAY 25 MAY – 10 am – 2 pm **FREE**

Queanbeyan Art Society: exhibition opening 2 pm Sunday 6 May

Hanging from Saturday 28 April

Contact: Brigid Whitbread 6285 6256

Queanbeyan Art Society with its large membership is keen to showcase members' 'My culture, my story' artworks.

The art will speak to the audience, and we hope to have artists write their culture experience/knowledge. Their members represent many areas of Australia, and also many countries of the world. Artists will examine their lives and cultures, and tell a story in their images.

< Artwork by *Camela Smith*

Artwork by *Deborah Allen* >

