2019 QUEANBEYAN-PALERANG

BRAIDWOOD - 26/27 OCTOBER

www.qprc.nsw.gov.au/Arts-Trail

'Mist bow over Gillamatong' by Jack Featherstone





Plan your trail

We've placed all of this year's participating artists and studios into an online map that will help you plan your trail and navigate from one studio to the next.



Braidwood

The QPRC Arts Trail returns for its 13th year in October. This is a chance to meet the artists and explore their studios and workshops across the Queanbeyan-Palerang region.

This year, you can visit artists in the Queanbeyan and Bungendore region on 19 and 20 October 2019 and artists in the Braidwood region open their studios the following weekend on 26 and 27 October.

Generally, studios and venues will be open both Saturday and Sunday 10am–4pm, however these may vary for each studio. Please refer to each studio listing to plan your trail.

This section (green) is dedicated to Braidwood artists' venues and studio listings, with new artists added to the trail this year. Please check in with individual listings for information about creative workshops and related events.



The Left Hand Gallery

The Left Hand is a non-profit gallery.

During the Arts Trail, The Left Hand is showing a colourful collection of posters from the vibrant culture of art, protest and politics in Sydney during the 1970s.

Paper Tigers—Posters from Sydney in the 1970s

Open: Saturday 10am-5pm, Sunday 10am-5pm

a: 81 Lascelles Street, Braidwood

p: 4842 7189

e: thelefthand@sharewater.net

w: <u>www.thelefthand.website</u>



Altenburg & Co

Altenburg & Co is a family business that specializes in beautiful art and great design. The Altenburg name has been on the streets of Braidwood for nearly 40 years and has been a strong supporter of the arts over this time. As well as exhibiting the work of local artists Altenburg & Co sells unique and unusual gifts.

Over the Arts Trail period we will have an exhibition of new works by Suzanne Bellany.

Open: Saturday 10am - 4pm, Sunday 10am - 4pm

a: 104 Wallace Street, Braidwood

p: 4842 2545

e: altenburg.gallery@gmail.com

f: www.facebook.com/AltenburgandCo

i: www.instagram.com/altenburgandco





Wheatfield Gallery at Mill Pond Farm

The Wheatfield Gallery, in the historic Jembaicumbene Steam Flour Mill at Mill Pond Farm, offers a stunning exhibition space ideal for showing works of art, antiques, craft and sculpture. Various buildings also available for arts workshops and educational and musical events.

The Wheatfield Gallery is excited to present a major retrospective exhibition for 2019 of the work of the late Antony Symons, renowned sculptor, painter and printmaker. Some of Symons' most memorable public sculptures include the "Lithgow Flash" of Olympian Marjorie Jackson, and superb bronze panels for the Cowra Breakout Memorial. Symons' entire body of work spanning a 60 year career will be shown together for the first time, comprising stunning sculptures in bronze and other materials, over 350 oil and watercolour paintings, woodblock prints and etchings dating from the 1950s to 2018.

Antony Symons Retrospective Exhibition - 12 October to 15 December 2019

Open: Saturday 10am-4pm, Sunday 10am-4pm

a: Mill Pond Farm, 660 Majors Creek Road,

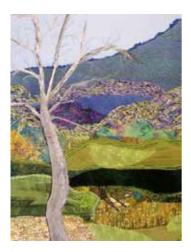
Jembaicumbene via Braidwood

m: 0438 126 987

e: antony.davies@millpond.com.au

w: www.millpond.com.au

f: www.facebook.com/millpondfarmbraidwood



Braidwood Community Arts Centre BRAG

bragSTUDIOmarkets

Artist's from the Braidwood Regional Arts Group will create an artisan market where members will set up stall-style sale and demonstration hubs, located both inside and outside the Centre.

A selection of artisans will demonstrate their arts practice to give visitors a sense of what goes on in the artist's studio.

Open: Saturday 10am-4pm, Sunday 10am-4pm

a: 45 Wallace Street, Braidwood

e: admin@bragart.com.au

w: www.bragart.com.au

f: www.facebook.com/braidwoodart





Vetro e Metallo

Vetro e Metallo's Park Lane workshop and showroom is a distinctive landmark in the Heritage township of Braidwood. A 1950s woolstore and garage, this beautiful old industrial building has been extensively renovated to celebrate local hand-making and upcycling of jewellery, fashion and homewares.

V&M Park Lane - the antithesis of a chain jewellery store - a destination for those who appreciate and support the handmaking and upcycling ethos.

Open: Saturday 10am-4pm, Sunday 10am-4pm

a: 12 Park Lane, Braidwood

m: 0410 116 347

e: vetroemetallo@gmail.com w: <u>www.vetroemetallo.com.au</u>

f: www.facebook.com/vetroemetallo.jewellery

i: <u>www.instagram.com/vetroemetallo</u>



William Verdon Manufacturing Jewellery

William Verdon Manufacturing Jewellery is a traditional jewellery workshop specialising in handmade-to-order bespoke jewellery pieces, as well as retail handmade items, repairs, remodelling and maintenance of all types of precious articles. Along with a diverse range of handmade retail jewellery, our gallery also includes an eclectic mix of work by Braidwood artists in various media including painting, sculpture and ceramics.

Open: Saturday 9.30am – 4pm, Sunday 9.30am - 4pm

a: 43 Wallace Street, Braidwood

p: 4842 2882

e: wdv@westnet.com.au

f: www.facebook.com/braidwoodjeweller

i: www.instagram.com/wdv_manufacturing_jeweller



Fyre Gallery

FYREGALLERY will be exhibiting "Time and Space", a joint show with Angharad Dean (painter and printmaker), Marijke Gilchrist (encaustic painting, using heated beeswax, damar resin and pigment), Simone Doherty (printmaker and woodcrafter), Cheryl Pryor (painter) and Caroline Reid (pastelist and ceramicist).

"Time and Space" is a metaphor for both how, as female artists, we make art, and as landscape artists we relate to our source of inspiration. Our work both captures time in the landscape around us, and is created by us making the time and space in our lives for our art. Our art captures the beauty and diversity of the Australian landscape in a variety of mediums, as diverse as the country we portray.

Marijke's shimmering encaustics feature seascapes and the red Centre with great depth of colour. Angharad's paintings and prints look at the way time changes in space - encapsulating the ebb and flow of light on water, land and in the trees. Simone presents beautifully prepared botanical woodblock prints and drawings along with intricately detailed woodcraft. Caroline's bold pots stand next to her bright pastel impressions of local landscapes and Cheryl's landscape paintings are evocative of the space around us.

Open: Saturday 10am-4pm, Sunday 10am-4pm

a: 84 Wallace Street, Braidwood

e: fyregallery@gmail.com w: <u>www.fyregallery.com</u>

f: <u>www.facebook.com/FyreGallery</u>



The Silken Tent

Gill Burke

Gill is a designer/maker. Her commitment is to hand crafted practices and the celebration of skills which are being swamped elsewhere by technological change. A variety of techniques are used – resist dyeing such as batik and shibori, block printing, silk painting, stencilling and the use of natural dyes. The countryside provides inspiration, with many designs incorporating Australian flowers and plants.

Open: Saturday 10am-4pm, Sunday 10am-4pm

a: 7 Clyde Street, Braidwood

p: 4842 2579

e: gilly@braidwood.net.au





Noonan's Pearls & Gems

Sheelagh Noonan designs and handmakes jewellery, using freshwater pearls and gemstones, sourced worldwide. These include baroque and keshi pearls, onyx, quartz, citrine, turquoise howlite, garnet and more.

Designs are drawn from classic styles, to be worn in a relaxed mode. Neck pieces are strung on silk, suede, gold wire, and earrings are set in silver and gold.

Drinks and nibbles will be complimentary throughout the day.

Open: Saturday 9.30am-6pm, Sunday 9.30am-6pm

a: 1 Monkittee Street, Braidwoode: sheelnoonan@gmail.com



Round the Bend Art and Framing Studio

Visitors to Round the Bend Studio will find a cosy, light-filled Custom Picture Framing Workshop that doubles as Bek's Art Studio. Round the Bend began as a small studio in Sydney's inner west and is now happily situated in beautiful Braidwood after a much needed tree change in 2015.

Alongside framing for the Braidwood community and surrounds, Bek creates vibrant, bustling mixed media works and dabbles in print-making. Motivated by the movement of busy lives and the comfort of familiar places, she draws inspiration from the streetscapes, local icons and social hubs that we hold dear.

On display will be a range of original works, limited edition prints, linocuts and greeting cards.

Open: Saturday 10am-4pm, Sunday 10am-4pm

a: 15 Monkittee Street, Braidwood e: roundthebend@tpg.com.au w: www.roundthebendstudio.com.au

f: <u>www.facebook.com/roundthebendstudio</u> i: www.instagram.com/roundthebendstudio





Merrilyn Rice Studio and Gallery

Merilyn has been painting and then teaching art for many decades since being awarded a scholarship to the National Art School. Her teachers included John Coburn, John Passmore, Douglas Dundas, Herbert Badham and later Joshua Smith for portraiture.

As well as conducting classes at her Braidwood studio Merilyn also runs occasional workshops and a life drawing sketch club. She finds inspiration in all subjects - landscapes, still life, old houses, faces, birds etc and works in all media.

Merilyn Rice Studio & Gallery is open any time throughout the year by appointment.

Open: Saturday 10am-4pm, Sunday 10am-4pm

2 Hassall Circuit, Braidwood a: merilvn@riceart.com.au e: i: www.instagram.com/meririce



Ray Monde at Riverbend

VER Riverbend is the studio of artist Ray Monde sitting on the banks of the Shoalhaven River. Ray works primarily with paper to create layered, textured artworks. Ray will be demonstrating his work in the studio all weekend for his upcoming exhibition 'Backyard Summer' at Michael Reid Murrurundi.

Ray was a finalist in the Wyndham, Hawkesbury, Cossack and Du Rietz Art Prizes in 2019, semi-finalist in the Doug Moran Portrait Prize in 2017 and the Gold Coast Art Prize 2015. His work is in private collections in Australia, USA, UK and UAE. Come along to check out the artworks and take part in the creative process.

Open: Saturday 10am-4pm, Sunday 10am-4pm

a: 511 Farringdon Road, Bombay NSW

raymondeartist@gmail.com e: www.raymonde.com.au W:

f: www.facebook.com/raymondeartist i: www.instagram.com/ray_monde





EX LIBRIS

Heike Hahner

What creates a home? The people that live there? The accessories, items and goods we own? The pets or plants we keep? Or is it the value of the items we own? EX LIBRIS is an environmental installation by Heike Hahner that explores the meaning and value of 'Home'.

The installation will be at the bottom of the Judith Wright Gardens near flood creek in Braidwood, and will be accessible from Garvey Street next to the golf course or via the Braidwood Community Gardens on Bombay Rd.

Open: Saturday 10am-4pm, Sunday 10am-4pm

a: Judith Wright Gardens, Braidwood

m: 0434 134 416