



## QPRC CULTURAL DEVELOPMENT AND PUBLIC ARTS ADVISORY COMMITTEE

### TERMS OF REFERENCE

#### 1. Background

Queanbeyan-Palerang Regional Council has a strong commitment to support and promote the development of arts and culture in its local government area.

An amalgamated Cultural Development and Public Art Advisory Council was established by the former Queanbeyan City Council in September 2014. This combined committee has been carried forward into QPRC's committee structure to provide advice to Council and support for activities and collaboration that inspires and strengthens community cultural development in a range of art and cultural genres throughout Queanbeyan-Palerang region.

#### 2. Council's Objectives for Cultural Development and Public Art

The *Queanbeyan Cultural Plan 2014 - 2017* has been developed to assist Council to build on the many cultural initiatives already underway in the City, and to respond effectively to the emerging cultural needs of the broader community. This Cultural Plan is currently under review to provide for a wider Queanbeyan-Palerang outlook.

Culture defines who we are, what we do and what is important to us. It reflects the identity of the local community, the diversity of its people and their rich histories and heritage. It is recognised that culture plays an important role in building strong, vibrant and cohesive communities, and contributes strongly to the local identity, sense of place, amenity and quality of life. The culture of Queanbeyan-Palerang is regarded as spirited, down to earth, unpretentious, self-respecting with a strong, honest character.

The plan is linked into Council's broader Integrated Planning processes, and it identifies sustainable cultural strategies for Council to consider and integrate into its overall planning functions with the aim of:

1. To Building on the success of the Public Art programme with more public art projects to be included in the City Centre redevelopments and across the region;
2. Foster a strong community involvement in developing cultural and arts projects, such as local mosaics and murals;
3. Develop a public art programme to enrich and enhance community spaces in the newly developed areas such as Googong; and
4. Work more closely with the business community to develop cultural and arts projects for the Queanbeyan-Palerang Region.

The *Cultural Plan 2014-17* identified areas of focus around:

- Council Cultural Support;
- Cultural Identify and Diversity;
- Aboriginal Culture;
- Public Art; and

- Cultural Economy and Cultural Tourism.

It is envisaged that these areas of focus will continue under the next iteration of the Cultural Plan

### **3. The Role of the QPRC Cultural Development and Public Art Advisory Committee:**

- To support the implementation of Council's Cultural Plan, and report to Council on a quarterly basis on progress;
- To advise Council in relation to art and cultural initiatives provided by Council for the local Queanbeyan-Palerang community across a variety of art genres;
- To provide recommendations to Council on identified priority public art initiatives and opportunities in the Queanbeyan-Palerang Region with costs detailed;
- To promote art and culture as essential components of a healthy vibrant community;
- To support community engagement strategies with a focus on community participation and capacity building in cultural and art initiatives sponsored or managed by Council;
- To maximise resources provided for arts and culture outcomes; and
- To identify areas of art and cultural importance for development within the Queanbeyan-Palerang community.

The QPRC Cultural Development and Public Art Advisory Committee members *will not*:

1. Be involved in operational or staffing matters overseen by the Service Manager Community and Culture; nor.
2. Manage or initiate financial arrangements or incur any financial or legal liability which is not endorsed by Council resolution.

### **4. Membership**

The QPRC Cultural Development and Public Art Advisory Committee will consist of:

1. Council Representatives
  - One elected member as Chair of the Cultural Development and Public Art Advisory Committee; and
  - One elected member as alternate Chair.
2. Community Representatives

The QPRC Cultural Development and Public Art Advisory Committee will have a minimum of six community members, including two practising artists living or working within the community.

Community members from Queanbeyan-Palerang with significant expertise in one or more of the following areas will be invited to nominate as member of the Cultural Development and Public Art Advisory Committee:

- Public art;
- Community art involvement in any art genre;
- National or international art experience;
- Have a role with agencies or organisations involved in the delivery of arts and cultural outcomes in the local community;

- Manage local community or business endeavours associated with the arts; and/or
- Be a practising artist in any genre.

All community positions are voluntary.

The Cultural Development and Public Art Advisory Committee will be chaired by the elected Council Representative and convened by the Service Manager Community and Culture or the Cultural Development Coordinator.

### 3. Council Staff

The following staff members will attend the meetings as observers and do not have voting rights. They will provide information and/or secretariat support.

- Service Manager Community and Culture;
- Cultural Development Coordinator;
- Artistic Director, Performing Arts

Other staff may be invited as required.

## 5. Term of Membership

The Community Representatives will be appointed for a term of two years. Membership of the Committee is voluntary and members do not receive any remuneration or benefit from Council.

## 6. Meetings

The QPRC Cultural Development and Public Art Advisory Committee will meet quarterly from 5.30 pm on the first Monday of December, March, June and September or nearest suitable date in Council's Chambers. Extra meetings may be held if necessary at the discretion of the Chairperson.

The members of the QPRC Cultural Development and Public Art Advisory Committee will comply with Queanbeyan-Palerang Regional Council's Code of Meeting Practice and the quorum will be half plus one of full voting membership.

Minutes of the meetings will be presented to the next ordinary Council meeting (agenda permitting) for endorsement.

## 7. Code of Conduct

The members of the QPRC Cultural Development and Public Art Advisory Committee are required to abide by Council's Code of Conduct and Code of Meeting Practice.