

Opportunities and Preliminary Concepts for Wallace Street & Ryrie Park, Braidwood

For Consultation 13th March 2018

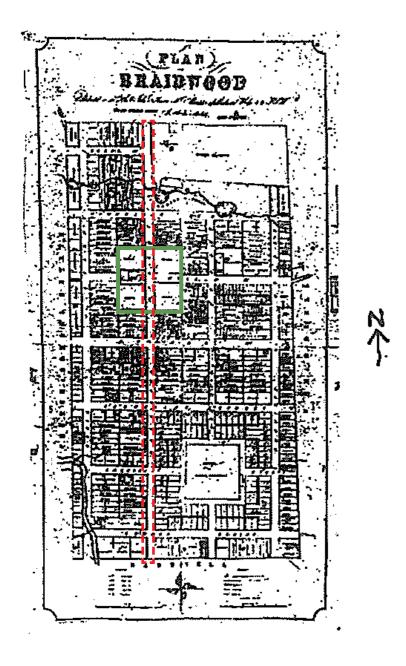




Contents	Page
Early Streetscape Character	03
Braidwood Design Proposals	04
Ryrie Park - 1960's Character	05
Streetscape & Character	06
Ryrie Park & Wilson Street	07
Ryrie Park North - Play & Fitness	08
Play & Fitness	09
Ryrie Park South	10
New Plantings	12
Parking - Ryrie Park and Wilson Street	13
Wallace Street Commercial Precinct Paving	14
Interpretation & Seating	15
Wallace Street / Duncan Street Intersection	16
Crossing - Wallace Street	17
Parking - Duncan Street and Council Depot	21







1864 Braidwood Plan (Ardill) Source: Crocket, Radcliff, Baker, 1997, Park Lane Square CMP

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Wallace Street

Park Lane Square



The Jew's Hill in about 1880, looking south with the Royal Hotel, now the museum building, on the right, and the Newspaper Office on the left.



Wallace Street at Duncan Street before the Albion Hotel was built in the 1870s. The streets routinely bogged with mud in winter, making the village approaches very dangerous for



Albion Hotel in Wallace Street, circa 1910
- Note the original balustrading and footpath

'Braidwood and its setting are of state significance as an excellent surviving example of a Georgian period town plan, dating from the late 1830s'.

Braidwood is an excellent example of a 19th century rural town plan. The rectangular Georgian plan of 1839 sits well in its landscape and has not been split by subsequent rail or road realignments, or overlaid by more recent planning models or block amalgamations.

Braidwood is a very good surviving example of a colonial Georgian town plan with its simple grid still largely intact. The particular layout of the street and the pavements of Braidwood are reflective of early town planning in NSW which emphasised 'uniformity and regularity as their guiding principle'.

Governor Darling was influenced by 'his experience of the wide streets of India and in his calculations and fixed the main streets at 120 feet, including 10-foot pedestrian paths on each side, with cross streets of 84 feet.' The main and cross streets formed a rectangular grid enclosing blocks of half acre allotments.

The integrity of Wallace Street as a fine collection of 19th century buildings makes it particularly significant. The mid to late Victorian buildings south of Wilson Street reflect the impact of the gold discoveries from 1851. The high proportion of 19th century buildings throughout the town contributes further to its heritage value and creates fine streetscapes often with delightful views to the pastoral surrounds.

Source: NSW Office of Environment and heritage, 2005, Statement of Significance

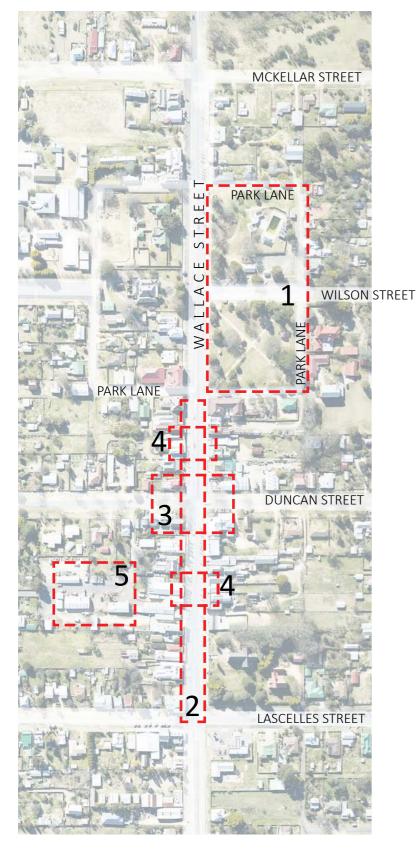


Literary Institute in Wallace Street, circa 1870.
- Note the open views to Mount Gillamatong

Source: Braidwood Museum (All images)







# Design Proposals

- 1 Ryrie Park
- 2 Retail Precinct Paving
- 3 Duncan Street Intersection
- 4 Crossing Wallace Street
- **5** Parking







# 1960's Character



View A-Looking east along Wilson Street Note:- white fence and footpath



B View B- Looking south along the edge of Ryrie Park

Note:- shrub plantings



View C- Braidwood Swimming Pool under construction

Note:- pool built above existing levels (levels raised)



View D- Panoramic view north across Ryrie Note:- open feel to the park Park (south)



- View E- Looking South towards The Royal Note:- significant specimen trees Hotel
- Significant Building/Landmark

Sources: Paynter, 1970, Streetscape Study



# PARK LANE WILSON STREET LEGEND Significant trees Green space



1. Looking north along Wallace Street outside the Braidwood Hotel

3. Ryrie Park North



2. Looking north along Wallace Street, western side

#### Wallace Street North

- The north of the town has a steep grade rising up from north to south
- A number of small tree plantings on roadside verges.
- Wallace Street West Level changes between the footpath and the road are significant and there is a set of concrete steps near the Braidwood Hotel.
- Wallace Street East no formal paths exist. Grass verges have timber bridge crossings to the road with open granite gutters.

### Landscape Character - Ryrie Park North

- Ryrie Park North has an open character with trees to the west and the Braidwood swimming pool
- The topography falls to the north with a flattened space for the playspace.

high side of the park

The short-term car parking area with access to the toilet block via ramps creates a strong visual presence on Wilson Street and is a dividing element.

separated edge which is not permeable.

thinning to allow for new settings

The park circulation is limited.



4. Ryrie Park South contains a number of original park plantings



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Date: 13th March 2018

together.

• Continuous awnings of different styles provide shade and shelter to the retail core.

Landscape Character - Ryrie Park South

• The topography is rising to the north with significant trees on the

• The edge of the green space to Wallace Street is retained with a concrete rendered wall and the height difference creates a

Prunus plantings are dominant on the site and require some

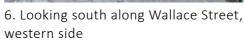
is no interpretation of how Ryrie Park and Park Lane Square work

The northern edge to the park lacks definition and a clear edge. The boundary with Park Lane Square is not well defined and there

- Street furniture is a mix of styles and is worn and dated.
- Paving materials are a mix of pink concrete and bitumen and there are areas of grass verges.
- Steps and ramps provide access to buildings and are built out into the footpath.
- A variety of moveable and fixed outdoor dining options on the footpath.
- Southern end paving materials are concrete with grass verges and open granite gutters. Concrete and timber bridges provide pedestrian and vehicular access to the changes in level.



5. Looking south along Wallace Street, eastern side





#### Streetscape & Park Character



#### Wilson Street - Connecting the Parks

Improve connections between Ryrie Park (north and south) by narrowing Wilson Street to Park Lane.

Explore traffic calming techniques such as material changes that give a pedestrian priority location and create a high pedestrian priority zone between the parks.

Rationalise parking into marked bays with disabled parking at grade with the amenities building.

#### **Significant Trees**

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A recent arborists report has assessed all the trees in the park. 86 trees in the park – the population has limited diversity with 94% of trees mature and the rest semi mature or young.

The tree population is almost all exotic trees - Elms, Limes, Gleditsia with many varieties for Cypress

A large proportion of Photinia serratifolia and Prunus cerasifera 'Nigra' which are planted in more regimented groups, are of low value and could be replaced.

Tree replacement and new tree planting needs to be considered for the long- term sustainability of the tree canopy.

New trees to enhance seating areas, entries and boundaries should be considered.

Indicative Species for new tree plantings
Liquidamber styraciflua
Maclura pommifera -' Wichita ' Osage Orange (thornless variety)
Araucaria heterophylla
Querus acutissima —
Cercis canadensis
Pinus roxbughii - Chir Pine



#### Ryrie Park North

Rethink the path network to better connect surrounding streets, the pool and provide a structure for Park uses.

Upgrade the playspace and active recreation opportunities to create a hub for the community catering for a wide range of users.

Enhance and define picnic areas and seating to enjoy the north view and define the park boundary with Wilson Street.

Provide a new suite of park furniture- picnic tables, benches and bbqs to enhance the space.

#### Ryrie Park South

Rethink the path network to create a more flexible park structure, maximise new entries and create better connections with Ryrie Park North and Wallace Street.

Design new spaces and settings that maximise the qualities of the park

Conserve significant items- Dhurga Rock sculpture and sundial. Manage and re-site plaques within the park.

Celebrate the park with new tree planting and plantings to create display and interest.

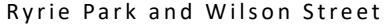
Maintain grassed areas for picnicking and casual use.

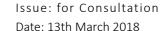
Consider interpretation and artwork as permanent installations or a temporary exhibition.



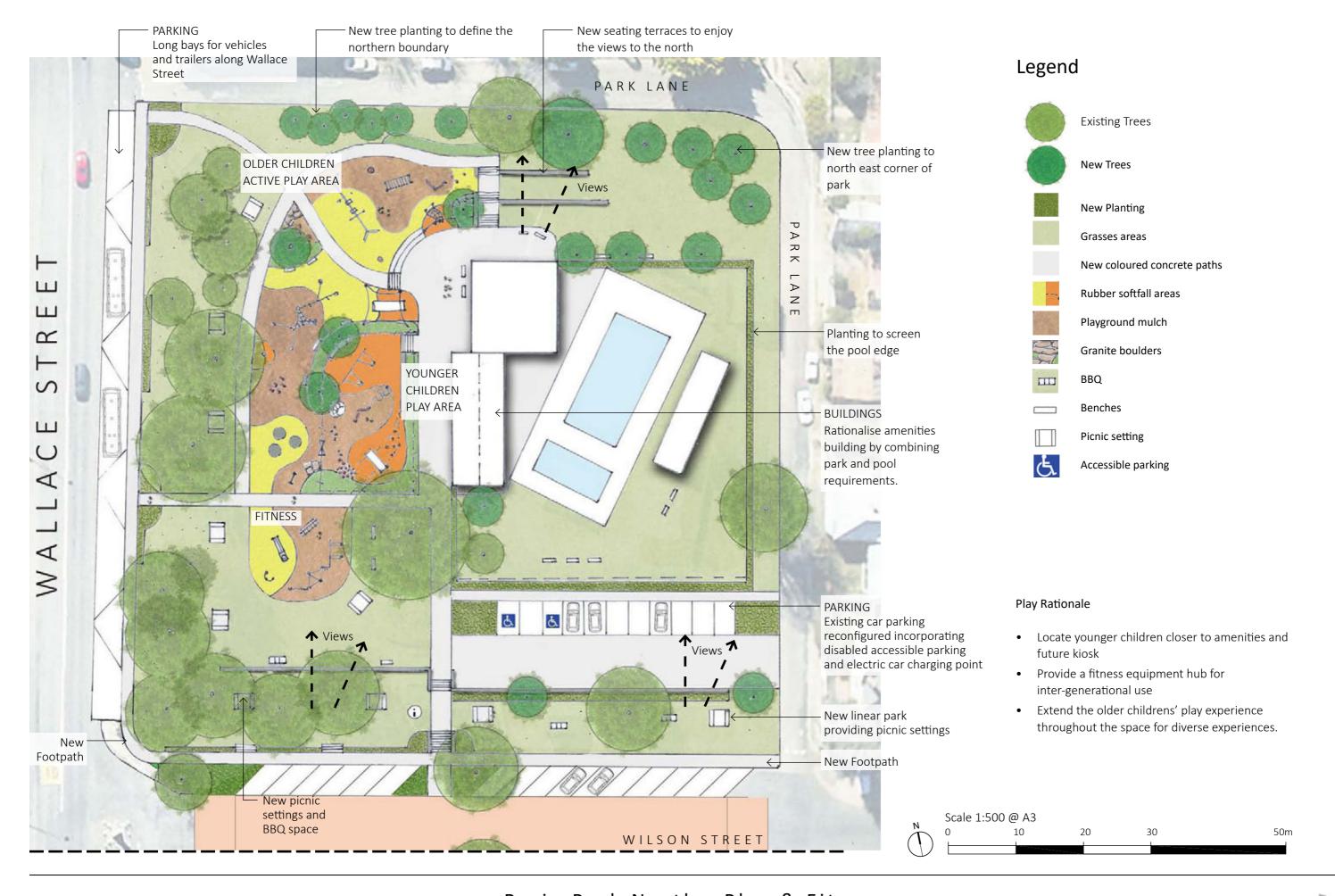












Braidwood - Landscape Beautification and Revitalisation













Older Childrens Play











Younger Childrens Play







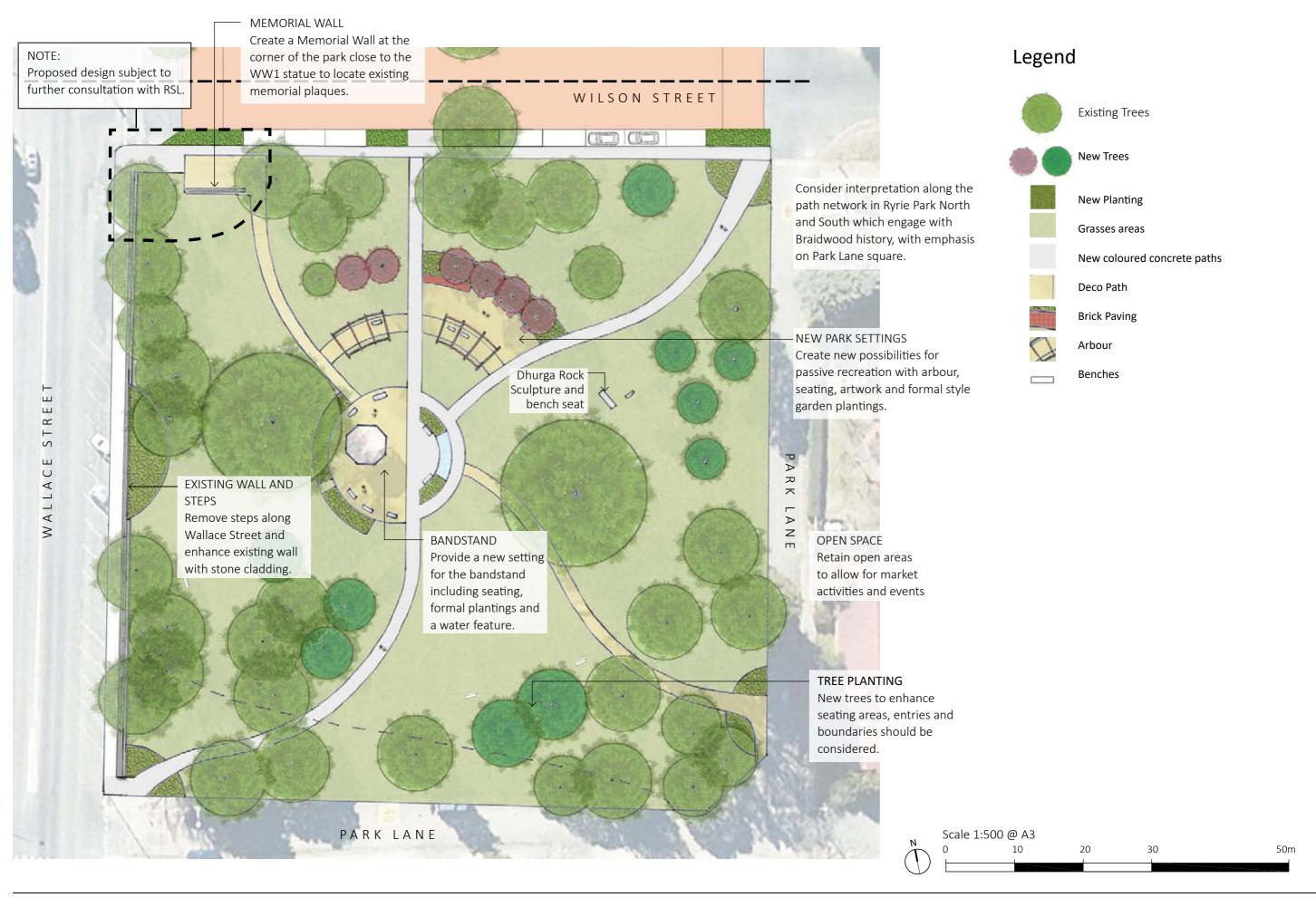














Issue: for Consultation

Date: 13th March 2018

10



#### Trees









Araucaria heterophylla

Cercis canadensis

Liquidambar styraciflua

Pinus roxburghii

#### Shrubs













Viburnum

Abelias

Japonica

Spirea

Phormium tenax 'Purpureum'

Liriope muscari 'Variegata'

#### Groundcover











Hellebore Catm

Catmint

Alyssum

Ajuga

Dwarf agapanthus





#### **Wallace Street North**

Provide line marking for car and trailer parking only along eastern side of Wallace Street along Ryrie Park north.

Consider 1 hour parking restriction to initiate turn-over.

### Ryrie Park and Wilson Street

Rationalise parking into marked bays with disabled parking at grade with the amenities building

Formalised parallel parking to to increase the area of Ryrie Park



WILSON STREET





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Date: 13th March 2018

#### **Commercial Precinct Paving**

#### Paving Type 1 - Concrete Pavers

- Improve the aesthetic appearance of the footpath network by upgrading and unifying paving materials. Upgrade kerbs edges and pram ramps where they are deteriorated or missing.
- Large concrete pavers maintain a warm and simple aesthetic keeping focus on the buildings of Braidwood. Finishes and furniture are robust and simple in nature, reinforcing the local character and identity of the town.

#### Paving Type 2 - Wee Jasper, Australian Natural Stone

• Changes in paving material highlight thresholds to significant buildings and landmarks. High quality paving material provides thresholds to significant buildings and public space. This would help identify areas for additional dining, seating, pop-up stores, event spaces and markets.

#### Street Furniture

- Improve the functionality of furniture by introducing new water fountains and bins.
- Carefully consider the placement of furniture to address the outlook to key vistas and consider sunny winter spots whilst ensuring footpaths are not obstructed.



Concept Plan - Paving

1000 X 600 mm large concrete pavers



#### **Concept Sketch**

Large concrete pavers maintain a warm and simple aesthetic keeping focus on the buildings of Braidwood. Finishes and furniture are robust and simple in nature, reinforcing the local character and identity of the town.



Type 1- Large Coloured Concrete Pavers



Type 2- Wee Jasper- Australian Natural Stone



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#### Interpretation - Signage & Embellishments

























Seating - Functional & Artistic

















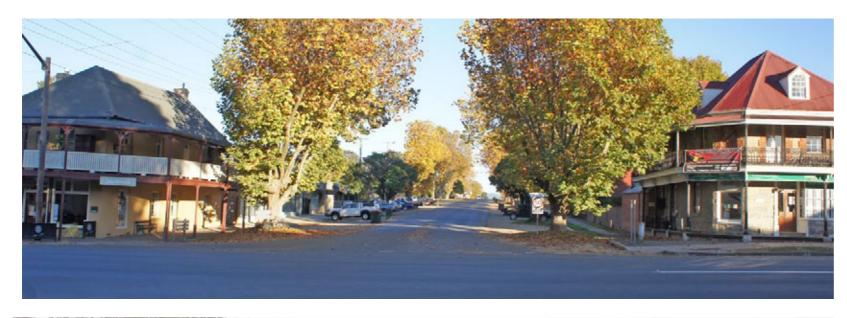
















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### Wallace Street/Duncan Street Intersection

Duncan Street intersection is at the heart of the retail core. Gathering of pedestrians on these corners is limited by pavement

Pedestrians crossing at this location have poor sight lines.

Views east and west beyond the town are possible from this location.

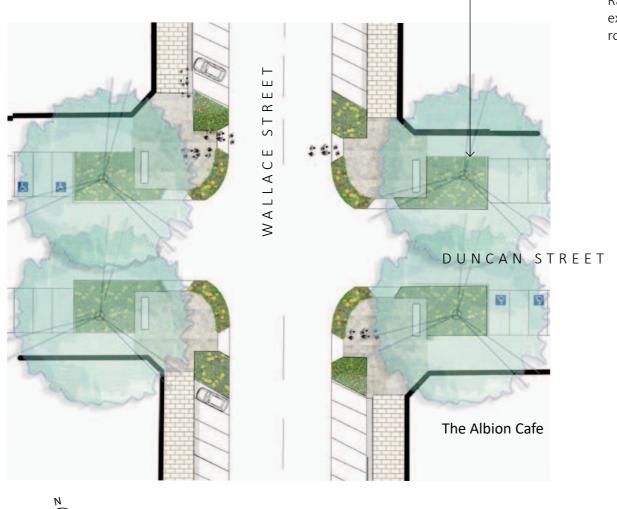
London Plane trees along Duncan Street form an impressive avenue.

There is no formal edging between trees and the road surface meaning that vehicles park too close to tree roots.

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Date: 13th March 2018





Raised planters around existing trees protect existing root system

## Wallace Street/Duncan Street Intersection

Install new pedestrian kerb extensions to all four corners of the Duncan Street intersection to improve pedestrian amenity.

Create a raised planter around each of the four plane trees on the intersection to improve growing conditions and protect tree roots.

Use planting to enhance pavement extensions and create a buffer to the road.

Provide new space for street furniture, interpretive and informational signage and artworks.

Formalise 90 degree parking bays and provide new accessible parking.

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Date: 13th March 2018

Consider investigating original paint finishes for the corner buildings and restoring original features such as verandahs.



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Pedestrian crossing 1- Outside The Royal Hotel on Wallace Street



Pedestrian Crossing 2- Outside The National Theatre on Wallace Street

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## **Current Pedestrian Crossings**

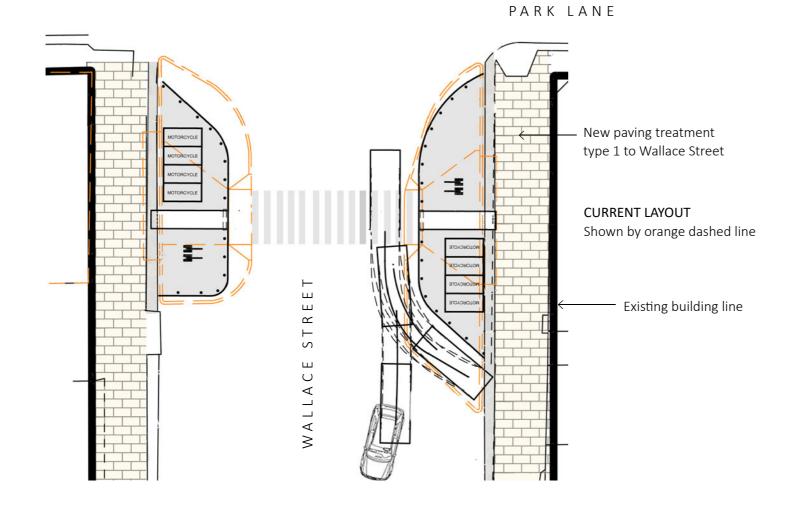
Recently constructed kerb extensions consist of very large areas of grey concrete surfacing with minimal groundcover planting, metal handrails and areas of decomposed granite surfacing.

The open granite gutters continues underneath the crossing point. Blocking/damming of stormwater at these crossings during times of high rainfall and have been linked to flooding issues.

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Date: 13th March 2018









Key Plan

# Crossing Wallace Street 1

Reduce the footprint of the existing kerb extension.

Reinstate 45 degree angle parking by reducing existing kerb extension footprint.

Define the area of the extension with bollards at a sufficient spacing to allow motorcycle and bicycle parking.

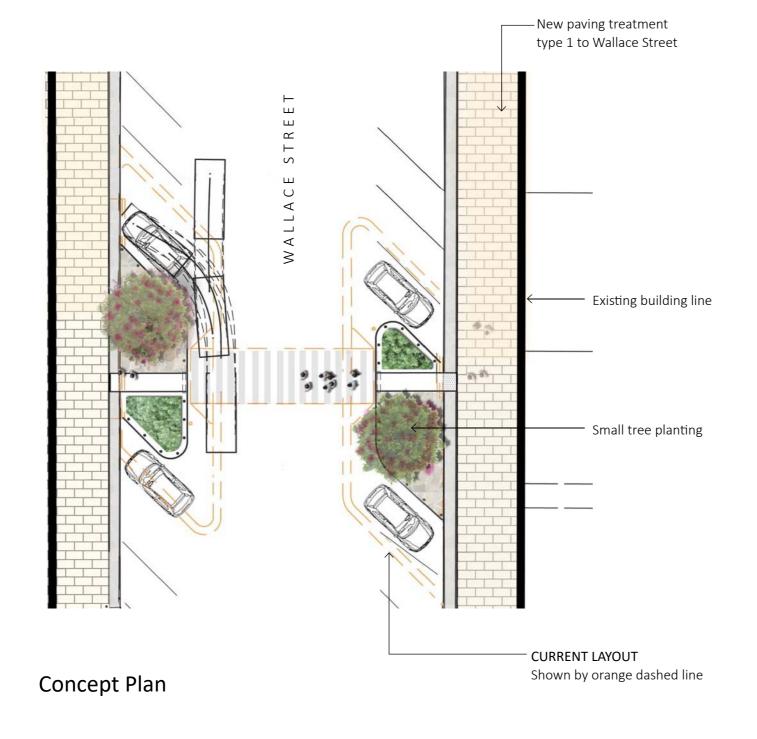
Allow for free flowing drainage at the kerb with a metal grate over for access.

Issue: for Consultation

Date: 13th March 2018

Retain pedestrian crossing linework.







Key Plan

## Crossing Wallace Street 2

Reduce the footprint of the existing kerb extension.

Reinstate 4 x 45 degree angle parking by reducing existing kerb extension footprint.

Retain pedestrian crossing linework.

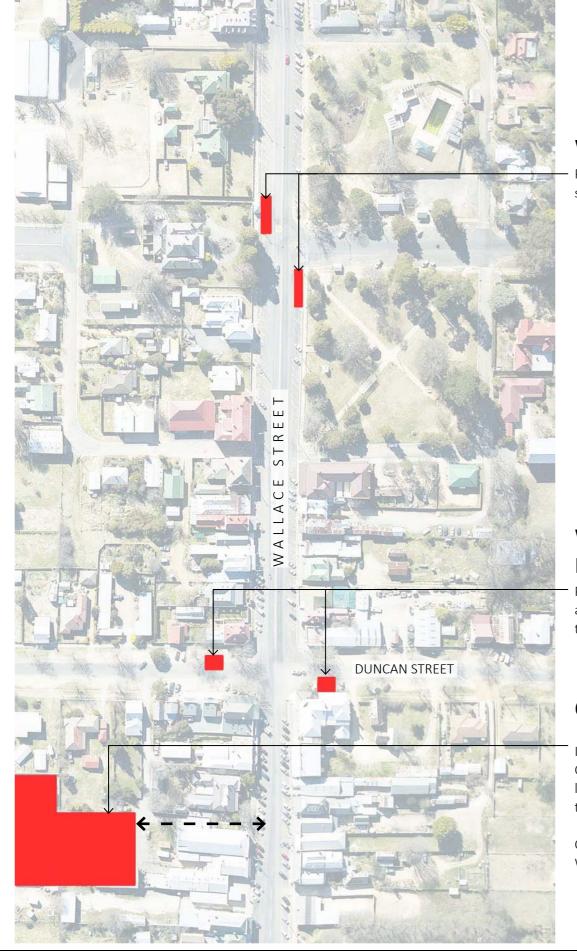
Allow for free flowing drainage at the kerb with a metal grate over for access.

Define this area with stone paving, deciduous tree planting and groundcovers to enhance the retail core and extend pavement amenity.

Consider seating and public art in these locations.







#### Wallace Street

Provide tourist bus parking at existing bus stops.

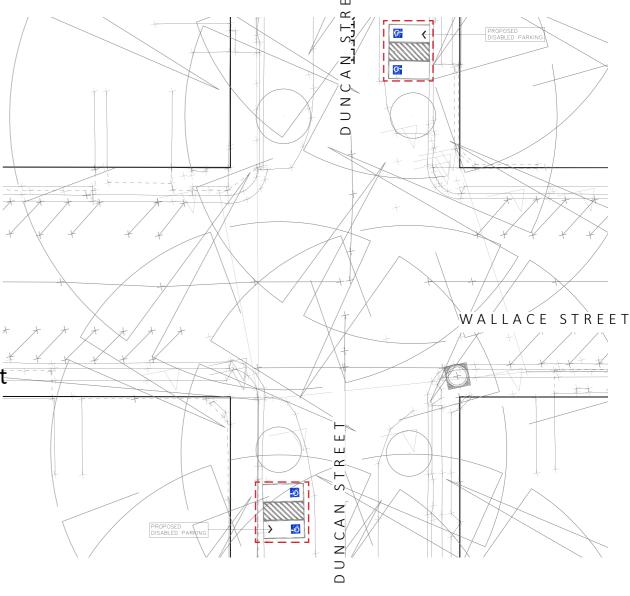
# Wallace Street/Duncan Street

Provide disabled accessible parking bays along Duncan street (close to the centre of the retail core)

# **Council Depot**

Investigate relocation of existing Council Depot to provide a new parking location for business owners behind the National Theatre.

Create an upgraded pedestrian link to Wallace Street.



Concept Plan - Wallace Street/ Duncan street Intersection





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