



Ordinary Meeting of Council

13 December 2023

**UNDER SEPARATE COVER
ATTACHMENTS**

ITEMS 9.6 TO 9.9

**QUEANBEYAN-PALERANG REGIONAL COUNCIL
ORDINARY MEETING OF COUNCIL**

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QUEANBEYAN-PALERANG REGIONAL COUNCIL

Council Meeting Attachment

13 DECEMBER 2023

ITEM 9.6 HOUSEKEEPING AMENDMENTS (GOOGONG) TO QPRLEP
2022 - PP.2023.912 - RESULTS OF PUBLIC
CONSULTATION

ATTACHMENT 1 GOOGONG HOUSEKEEPING PLANNING PROPOSAL -
EXHIBITION DOCUMENT



Planning Proposal

Googong Housekeeping Amendment

Amendment to Queanbeyan-Palerang Regional Local Environmental Plan 2022

Prepared for Googong Township Pty Ltd (GTPL)

Submitted to Queanbeyan-Palerang Regional Council

14 March 2012, Amended 18 April 2023, 28 June 2023 and 4 October 2023

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Document Status

Date Issued	Revision	Author	Reviewer	Status
6/12/22	V1	LD	RB	Draft for Client Review
19/12/22	V1.1	LD	RB	For Submission QPRC
18/1/23	V1.2	LD	RB	Resubmission following feedback from QPRC
14/3/23	V1.3	LD		Amended Mapping
18/4/23	V1.4	LD		Amended QPRC Minute:112/23
28/6/23	V1.5	LD		Amended to address Gateway
4/10/23	V1.6	LD		Amended to Include QPRC Mapping

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1 Introduction

This Planning Proposal has been prepared by Eight Mile Planning on behalf of Googong Township Pty Ltd (GTPL) to support minor changes to the *Queanbeyan-Palerang Regional Local Environmental Plan 2022* (QPRLEP). The report has been prepared in accordance with the requirements of Section 3.33 of the *Environmental Planning and Assessment Act 1979* (EP&A Act) and having regard to the *Local Environmental Plan Making Guidelines* (LEP Guidelines) prepared by the Department of Planning, Industry and Environment (DPE).

This Planning Proposal document has been updated to accommodate the conditions of the Gateway Determination and Mapping prepared by QPRC.

This Planning Proposal follows a Scoping Proposal prepared by WSP and considered by Queanbeyan-Palerang Regional Council (QPRC) on 14 September 2022.

Following the consideration of the Scoping Proposal, the Queanbeyan-Palerang Regional Local Environmental Plan 2012 (QPRLEP) was published. The new planning instrument, which came into force on 14 November 2022 included a number of mapping amendments that had initially been included in the Scoping Proposal. These amendments included:

- » The rezoning of 12 parcels of land that had been dedicated to Council for public purposes from R1 General Residential to RE1 Public Recreation.
- » rationalisation of the zone boundaries along the southern extent of Googong Road, rezoning land from R1 General Residential to Special Purpose.
- » Rationalisation of zone boundaries associated with the water treatment plant, dog park and R5 Large Lot Residential zoned land.
- » Rationalisation of zone boundaries between the R1 General Residential and R5 Large Lot Residential zones along the extent of the PTWL Conservation fence line.
- » Small adjustments to rectify misalignment between R1 General Residential and RE1 Public Recreation zones around the Googong Common.

The Planning Proposal was prepared that only included those parcels that were not incorporated into the QPRLEP Mapping amendments in November and include:

- » Amend density controls in respect of land fronting Old Cooma Road and the southern boundary of the urban release area (now removed, refer below).
- » Amend the zone (and corresponding lot size map) between Lots 11 and 12 DP 1266001.
- » Rezone from R1 General Residential to RE1 Public Recreation, those parcels that have been dedicated to QPRC and not already rezoned in the QPRLEP.
- » Amend the Minimum Lot Size (MLS) Map to align with the zone map in so far as all RE1 zoned land has no MLS.
- » Amend Schedule 5 Environmental Heritage controls applying to the land, noting Council's recent agreement to relocate the Googong Shearing Shed.

The changes have been referred to as a 'Housekeeping' LEP amendment. Having regard to the LEP Guidelines the proposal would be characterised as a 'Basic' Planning Proposal, in so far as it is generally an administrative amendment with minimal environmental impact.

Consideration of Planning Proposal by QPRC

The Planning Proposal was considered by QPRC at the Ordinary Meeting on 12 April, 2023 and Council resolved as follows:

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Min 112/23 *That Council agree to formally progress a Planning Proposal to allow further consideration of a number of proposed housekeeping amendments to the Queanbeyan-Palerang Regional Local Environmental Plan 2022 in respect of the Googong Urban Release Area, with the exception of the following measure:*

Changing the minimum lot size along the southern part of the Googong Township and Old Cooma Road, as it based on an assumption about future development on land south of Googong Township that has not been determined and, therefore, increased density arising from the proposed change to minimum lot size is not in the public interest at this time.

The Planning Proposal has been amended to omit the reference to the change to MLS adjacent to Old Cooma Road as per the resolution.

1.1 Site

Googong Township development is a 25-year project located in Southern NSW, 8 km from Queanbeyan and 15 km from Canberra. It consists of five neighbourhoods, with Neighbourhood (NH) 1 delivered in two parts as NH1A and NH1B.

The development of NH1A, NH1B and northern part of NH2 (also known as Googong North and Googong Central) have been almost completed with minor works still going on. The remainder of NH2 site is being constructed in stages.

A Development Application (DA2021.1549) was lodged with QPRC for the development of NH3, NH4 and NH5 in September 2021 and was recently approved on 21 September 2022.

Googong was zoned for urban development in 2009 and the planning controls have recently been consolidated into the QPRLEP which commenced operation on 14 November 2022.

1.2 Consultation with QPRC

WSP prepared a Scoping Proposal for the Housekeeping LEP amendment following consultation with Council. The Scoping Proposal was considered by the Full Council on 24 August 2022 (Item No. 9.3) and deferred to allow the Councillors to participate in a Workshop (Resolution No 329/22). The Workshop was held on 31 August 2022.

The Scoping Proposal was reported back to Council for consideration on 14 September 2022. Council agreed to progress the submitted Scoping Proposal for housekeeping amendments to the Queanbeyan LEP 2012 (Subsequently Queanbeyan-Palerang Regional LEP 2022) in respect of the Googong Urban Release Area.

1.3 Site Context

The Googong Township when completed will provide around 6,600 dwellings which will accommodate a population of over 18,000 people. The township will deliver schools, community facilities, open space areas and employment opportunities to support the future community in Googong.

The majority of proposed amendments under the Planning Proposal relate to lots that have been created as public recreation and dedicated to QPRC as follows. affect the following lots.

576 in DP1223479, 29 Connolly Street – R1 to RE1

Lot 163 in DP1218165, 76 Aprasia St – R1 to RE1

Lot 375 in DP1221669, 17 Leon St – R1 to RE1

Lots 460 and 461 in DP1226692, 38 and 6 Montgomery Ave – R1 to RE1

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Lots 1601 , Hazlett St (Googong Common) – R1 to RE1

Lots 994 in DP 1283369, 231 Glenrock Dr (Googong Common) – R1 the RE1

Lot 1259 in DP 1283369, 231 Glenrock Dr (Googong Common) – R1 to RE1

Lot 900 in DP1242930, 66 Weatherstone Circuit, R1 to RE1

Lot 799 in DP1234249, 54 Weatherstone Circuit -R1 to RE1

Lot 565 in DP 1263952, 35 McFarlane St, R1 to RE1

Lot 524 DP1263951, 35 Mary St – R1 to RE1

Lot 272 in DP1185463, 10 Beltana St – R1 to RE1

Lot 454 in DP1259565, 31 Erskine Loop – R1 to RE1

Lot 312 in DP1259563, 23 Lizzie St – R1 to RE1

Where land has been rezoned from residential to recreation, the Lot Size and Height of Buildings Maps have also been amended.

In addition to rezoning land from urban to open space, the Planning Proposal include the following Lots:

Lot 11-12 in DP1266001, 29 Connolly Street – R1 to R5, R5 to R1

2. Strategic Planning Context

2.1 South East and Tablelands Regional Plan

The South East and Tablelands Regional Plan 2036 provides a 20 year blueprint for the future of the region. The vision for the region will be delivered through 4 goals to create:

Goal 1 A connected and prosperous economy

Goal 2 A diverse environment interconnected by biodiversity corridors

Goal 3 Healthy and connected communities

Goal 4 Environmentally sustainable housing choices

These goals are proposed to be met through various directions under the South East and Tablelands Regional Plan. The relevant directions are outlined in the following table.

Table 2.1 Regional Plan Relevant Directions

Direction	Comment
Direction 22 Build socially inclusive, safe and healthy communities	<p>The direction refers to the design and location of neighbourhoods in that neighbourhoods and centres will be environmentally sustainable, socially inclusive, easy to access, healthy and safe.</p> <p>The Planning Proposal support to continued delivery of the neighbourhood through consistency and alignment with the Masterplan.</p>
Direction 25 Focus housing growth in locations that maximise infrastructure and services	<p>Googong Township was rezoned to allow for the delivery of a planning community including supporting infrastructure.</p> <p>The Planning Proposal will continue to allow for the most efficient delivery of housing by ensuring that the statutory planning controls are aligned with the Googong Development Control Plan and DA approvals.</p>

The Regional Plan is currently under review. The Planning Proposal is considered to be consistent with the *Draft South East and Tablelands Regional Plan 2041*.

2.2 Local Strategic Planning Statement

Towards 2040, the QPRC Local Strategic Planning Statement (LSPS) works alongside the Community Strategic Plan to set out the community's long-term vision and aspirations for all QPRC's planning activities.

The LSPS is the strategic land-use planning roadmap for the future and provides the framework for Queanbeyan-Palerang's land-use needs over the next 20 years. It sets out the long-term vision and aspirations for the community and is Council's key strategic land-use planning document. The LSPS articulates the long term planning priorities and how these will be achieved.

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The LSPS identifies Googong as an urban release area with growth expected to continue over the next 10-15 years as Googong continues to develop.

The Googong Development Control Plan (GDCP) has adopted a masterplan for the development of Googong township. This masterplan consists of five neighbourhoods, with Neighbourhood 1 in two parts as NH1A and NH1B, commercial centres, major open spaces areas and roads. Both the masterplan and GDCP have been/will be regularly reviewed as development of Googong progresses.

The Planning Proposal is consistent with the objectives of the masterplan, as the proposed changes aligns QPRLEP 2022 maps with the approved Structure Plan for Googong and satisfy Council instructions in relation to the correct zoning of Council owned reserves.

2.3 Community Strategic Plan

The Queanbeyan-Palerang Community Strategic Plan (CSP) sets out Council's vision and priorities for the LGA. The CSP has a broader focus than the LSPS as it addresses long term social, environmental and economic goals for the community that have been developed following extensive community consultation and engagement.

The proposal is consistent with the Community Strategic Plan.

2.4 Googong Masterplan

The Googong Masterplan, embedded in GDCP, provides overarching structures for the development of Googong. Refer **Figure 2.1** below.

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Figure 2.1 Googong Masterplan



Source: GTPL, 2023

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3. Existing planning controls

The QPRLEP sets out the legislative framework for land use and development in the Queanbeyan-Palerang Regional LGA through the application of land use zones and development controls.

This Planning Proposal seeks to amend the zone, minimum lot size and the additional permitted uses maps. The maximum building height and FSR controls that currently apply to the relevant land will also be modified to align with the zone and additional permitted uses maps way of a mapping amendment to the QPRLEP.

The Planning Proposal will also amend Schedule 5 as it relates to Item I282.

The land use zones, and planning controls are outlined below. The proposed mapping amendments are provided in **Section 5, Part 4**.

4. Overview of amendments

An overview of the proposed changes is provided below. Mapping Amendments are provided in **Appendix A**. Mapping has been prepared by QPRC for the exhibition of the Planning Proposal.

The key changes are discussed below. In addition to the key changes to the zone, lot size and additional permitted uses maps, a number of incidental amendments to other map sheets and made necessary as a result of changes to the zone, lot size, and additional permitted uses, have also been made, refer to Part 4 – Maps.

4.1 Boundary adjustments on Minimum Lot Size

The changes will better reflect the development that has been undertaken on the ground and will rationalise the applicable lot size controls to this area. The proposed boundary adjustments will better align the boundaries of minimum lot size requirements with different land use zoning areas for more efficient assessment of future development applications in Googong.

The proposed changes are considered minor and align with the current approvals and cadastral data.

Table 4.1 Minimum Lot Size Map Adjustments

Proposed adjustments	Legend
<div> <div>#1</div> </div>	<div> Amend MLS to follow lot boundaries (yellow dash) between Lots 10 and 12 DP1266001 </div> <div> Note: corresponding correction to Zone Map </div> <div> Aligns with approvals of DA for NH345 </div>

In addition to the MLS adjustment shown above, the MLS on land that has been rezoned from R1 to RE1 has been amended in so far as there is no MLS on RE1 land (refer **Section 5, Part 4 Maps**).

4.2 Minor amendments - R1 and RE1 Zones

The publication of QPRLEP saw most of the open space lots that had been registered and dedicated to QPRC rezoned from R1 to RE1 by QPRC as a matter of course. This proposal only relates to those parcels that were either overlooked or had not yet been dedicated at the time that the QPRLEP mapping was undertaken by QPRC. The remaining changes are explained below.

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The boundary of the Googong Common, as shown on the current QPRLEP map, is based on the approved Structure Plans for Googong, previous DAs and the Googong Common Study. The Googong Common Study was commissioned by GTPL in 2014 to establish a project wide Water Sensitive Urban Design (WSUD) and Landscape Strategy for the Montgomery Creek corridor. The Googong Common Study included a detail survey of Montgomery Creek Bank as well as detailed flood studies including Q2, Q5 and Q100 modelling, and confirmation/formal identification of an appropriate riparian corridor (2nd order watercourse type) in consultation with the NRAR (then Office of Water) and in accordance with their guidelines for riparian corridors.

The boundary of Googong Common as currently shown is not consistent with the RE1 Zoned land, which comprises a thin strip of land that runs along the centre of Googong Common, generally following the flow path of Montgomery Creek.

To ensure consistency, it is proposed to adjust sections of the RE1/R1 Zone boundary on Land Use Zoning (LZN) Map, to align with the Googong Common boundary and to be consistent with that land that has been dedicated to QPRC (refer #1 in table below). The proposed changes are considered relatively minor and will not result in any impact on the overall recreational area (by type or scale) that have been/will be provided for Googong. The extension to the Googong Common to the east will be rezoned following the creation of the land title and once the land has been dedicated to QPRC.

The above changes will better reflect the development that has been undertaken on the ground, including a better alignment between the lot boundaries and different land use zoning areas for more efficient assessment of future development applications in Googong, and easier long term land management within logical and well-defined boundaries. The proposed changes will also result in better consistency with the approved structure plan in these locations.

The proposed changes to the RE1 boundary are minor and justified. They relate to land that has been created for a public purpose and aligns with the land that has been dedicated to QPRC. Note that some of the changes around the Googong Common have already been included in the QPRLEP.

The proposed boundary adjustments are addressed in further detail in **Table 4.2**

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Table 4.2 Land Use Zoning Map Adjustments

Proposed adjustments	Legend
<p>#1 Existing</p>  <p>Proposed</p> 	<p>Rezone land associated with Googong Common that has been dedicated to QPRC.</p> <p>Note: Future adjustments will be undertaken as land title are registered and land dedicated to QPRC.</p>
<p>#2 Existing</p> 	<p>Rezoning R1 to RE1 not included in QPRLEP.</p>

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Proposed adjustments		Legend
	<div>Proposed</div> 	
#3	<div>Existing</div>  <div>Proposed</div> 	Rezoning R1 to RE1 not included in QPRLEP.

Note: Refer Draft Mapping **Appendix A**.

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4.3 Boundary adjustments for R5 and R1 Zoned land

Minor adjustments to the interfaces between R1 and R5 Zoned land are proposed in locations along the northern boundary of NH5.

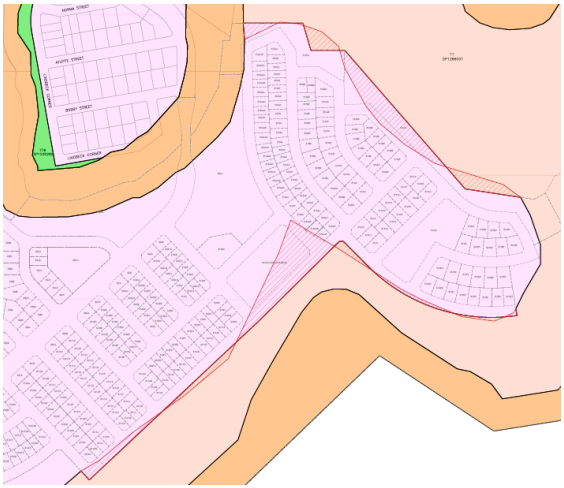
The proposed boundary adjustment and the subsequent changes to the areas of land zoned R5 and R1 will not result in a significant, if any, change to the potential yield and/or the development types that can be delivered in any of the areas affected by this proposal. Further, it follows the amendment to the MLS noted in **Table 4.1**.

The proposed boundary adjustments will result in true reflection between Land Use Zoning and Minimum Lot Size Maps for these areas, as both maps follow an almost identical patterns in separating different control areas. The amended LEP maps will reflect the development that has been already undertaken on the ground and not already adjusted in the QPRLEP mapping published in November.

Additionally, the proposed amendments to the control maps align with GDCP and the approved NH345 Structure Plan. Thus, they will streamline the assessment process for future DAs in Googong and will facilitate the delivery of better development concepts for future applications.

The proposed boundary adjustment is addressed in **Table 4.3**.

Table 4.3 Land Use Zoning Map Adjustments R5 and R1

Proposed adjsutments	Legend
<p>#1</p> 	<p>Amend to reflect R1 zone applicable to NH5 and land to the north R5 between Lots 10 and 12 DP1266001.</p> <p>Note: The red hatch indicates the current zone boundary proposed to be amended to reflect the lot layout.</p>

Note: Refer Draft Mapping **Appendix A**.

4.4 Relocation of Additional Development Areas on Googong Map

QPRC has recently endorsed an amendment to GDCP to include the approved Structure Plan for Neighbourhoods 3, 4 and 5 and amendments to the Googong Masterplan in order to be consistent with the endorsed Structure Plan.

The QPRLEP also include Additional Permitted Uses Map and provision associated with the Neighbourhood centres of NH345 as currently shown on the Googong Map, marked with hatched red circles on **Figure 4.1**

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(below) for reference, reflect the location of the Neighbourhood centres in accordance with the previously endorsed Masterplan. GTPL wishes to relocate these areas on the map to maintain consistency with the amendments to the Googong Masterplan and the endorsed Structure Plan.

In order to bring QPRLEP in line with the approved Structure Plan for NH345 it is proposed to amend the shape and location of the APU, also referred to as Neighbourhood Centres, to blue ellipses as shown on **Figure 4.1**. These ellipses are no greater in area than the 200m radius circles in the current LEP and have generally been aligned with their long axis along the alignment of the sub-arterial roads to focus higher density development close to these public transport routes.

The APU ellipses are truncated to ensure they do not overlap with the Googong Common nor the Googong Foreshores Buffer.

Figure 4.1 Additional Permitted Use - Existing

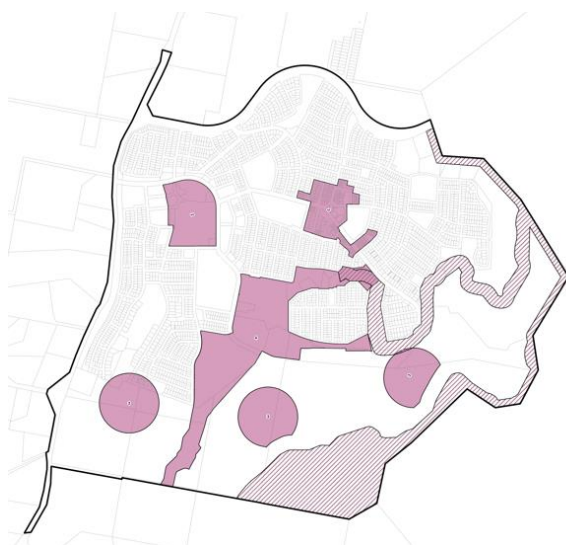
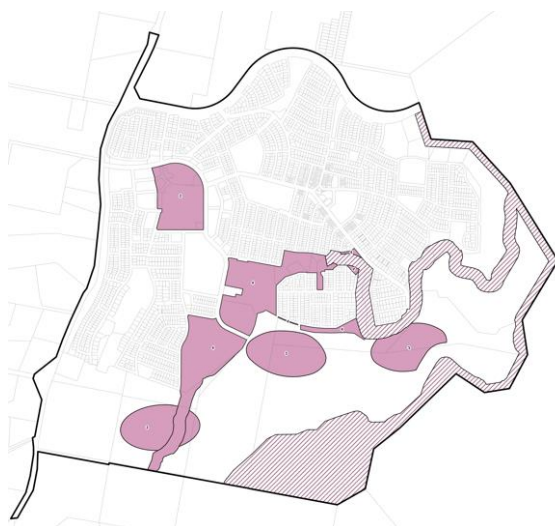


Figure 4.2 Additional Permitted Use - Proposed



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To maintain consistency between the QPRLEP maps, it would be appropriate to amend the Floor Space Ratio (FSR_001E) and Height of Buildings (HOB_001E) maps to be consistent with the proposed amended locations for the APU.

4.5 Removal of local heritage item I282

The current Heritage map (HER_001E) shows a local item, shearing shed complex (I282), in Googong (see **Figure 4.3**).

A report was prepared for the Ordinary Meeting of Council on 13 July 2022 recommending the de-listing of Heritage Item - Googong Shearing Shed (Item 9.3 Ref: Author: Thompson/Jansen). The report included the following background information:

The Shearing Shed Complex at Googong was originally listed as a local heritage item when Queanbeyan Local Environmental Plan 2012 (QLEP2012) was notified (gazetted) and was informed by a Heritage Study previously undertaken in 2003. At that time, the shearing shed and a number of other related structures on the site were largely intact and collectively identified as the 'Shearing Shed Complex'. These included the shearing shed, a shearers quarters, kitchen/cottage, meat safe, sheep shelter and shed.

In September 2007, the shearers' quarters and kitchen/cottage were destroyed by fire. In late 2015, the sheep shelter and shed were then demolished as part of an approved development on the land at that time. As a consequence of these changes, much of the integrity of the item has been diminished or lost. The shearing shed is now the key remaining structure and remains in functional use at this time. The current shed replaced an earlier structure which burnt down sometime in 1950/51.

Given the shearing shed is located within the proposed future development area of Googong, Council staff and the developers of the land (PEET) have been considering what potential options exist to relocate the woolshed to an agreed area nearby and how it might be reconfigured to a use potentially suitable for general community access and activities. As part of these considerations, Council's Heritage Advisor previously provided advice in May 2021 supporting the de-listing of the Shearing Shed Complex. This advice acknowledged that whilst the item has some heritage values, these values fall below the threshold for what would normally be required for a site to be nominated as a local heritage item under QLEP2012. That advice was conditional upon elements of the shed being retained, with some of those elements being relocated to a nearby sports field as a viewing/recreational shelter (similar to Kambah Woolshed), and, an interpretive feature being constructed adjacent to the existing site reusing some of the existing remnant materials around the woolshed.

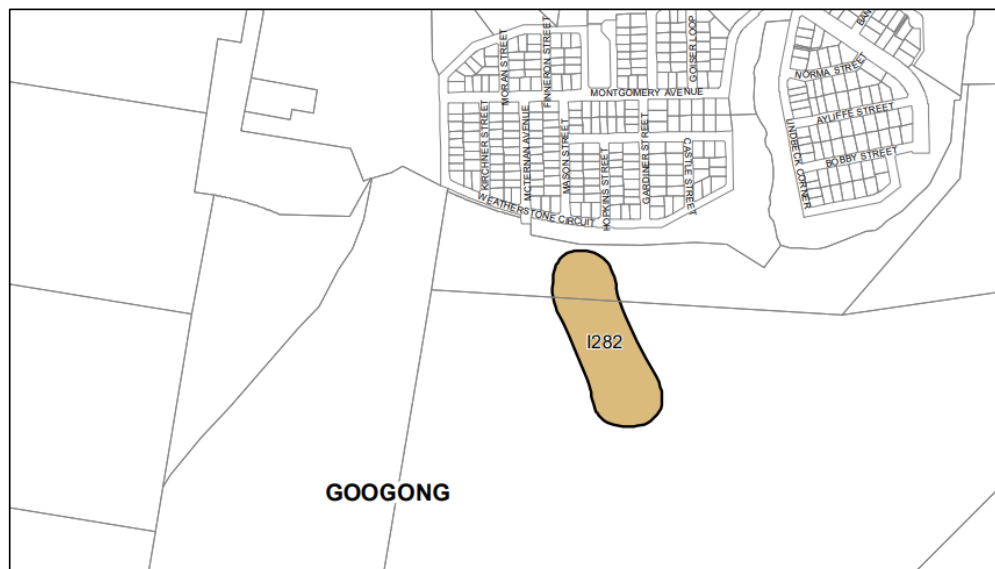
The Heritage Advisor's recommendation was supported by the QPRC Heritage Advisory Committee (HAC) at its meeting on 15 July 2021. Prior to this the site was inspected by members of the HAC, staff, the Heritage Advisor and a representative of the developers and discussions held on options. The minutes of the HAC were subsequently endorsed by the previous Council at its meeting on 28 July 2021 (Minute 217/21).

Since that time, PEET has proposed an alternative outcome for the shearing shed. This proposal seeks to relocate the shearing shed to the south, where it will be reconstructed as an interpretive centre, and included within a proposed regional playground. (refer Item 9.3 De-listing of Heritage Item - Googong Shearing Shed, Ordinary Meeting, 13 July 2022).

The proposed new location of the shearing shed/interpretive centre is on land south east of the NH4 Reserve. The Urban Landscape's Team and Councils Heritage Advisor supported the relocation and playground proposal for the shearing shed and concept plan. The Scoping Proposal was also referred to the Heritage NSW in October 2022. Heritage NSW responded to QPRC raising no issues with the de-listing of the local item.

The Council resolved to support the recommendation to de-list the Googong Shearing Shed on 13 July 2022. The relocation of the shearing shed was approved as part of DA2021.1549 determined by the Southern Regional Planning Panel 20 September 2022. As a result, this local item is to be removed from QPRLEP Schedule 5

Figure 4.3 Existing Heritage Map (HER_001E)



A complete description of the proposed Mapping is provided in Section 5, Part 4 – Maps.

5. The Planning Proposal

The Planning Proposal has been prepared in accordance with Section 3.33(2) of the EP&A Act which outlines the required contents of a Planning Proposal. Accordingly, this Planning Proposal includes:

- » A description of the Site and the surrounding locality (refer Section 1)
- » A statement of the objectives or intended outcomes of the proposed instrument (refer Section 5 Part 1)
- » An explanation of the provisions that are to be included in the proposed instrument (refer Section 5 Part 2)
- » The justification for those objectives, outcomes and provisions and the process for their implementation, including whether the proposed instrument will give effect to the local strategic planning statement of the council of the area and will comply with relevant directions under section 9.1 of the EP&A Act (refer Section 5 Part 3)
- » Maps to be adopted by the proposed instrument (refer Section 5 Part 4)
- » Details of the community consultation that is to be undertaken before consideration is given to the making of the proposed instrument (refer Section 5 Part 5)
- » Details on the proposed project timeframe for the completion of the Planning Proposal (refer Section 5 Part 6).

The Planning Proposal has also been prepared in accordance with the Department's *Local Environmental Plan Making Guideline* (As revised: September 2022).

Part 1 - Objectives and intended outcomes

The primary purpose of this Planning Proposal is to amend the QPRLEP to make minor amendments to the planning control to align with the Masterplan, GDCP and approvals on the site.

The intended outcomes are to:

- » ensure the controls are consistent with the on ground situation(s) as well as Council's expectations for future development of the land, and
- » amend Schedule 5 Environmental Heritage controls applying to the land, noting Council's recent agreement to relocate the Googong Shearing Shed.

Part 2 - Explanation of provisions

The proposal seeks to achieve the intended outcomes outlined in Part 1 of this report by proposing amendments to the QPRLEP as follows:

- (1) Amend Maps sheets 001E as described in Section 5 Part 4.
 - Additional Permitted Uses Map – Sheet APU_001E
 - Floor Space Ratio Map – Sheet FSR_001E
 - Heritage Map – Sheet HER_001E
 - Height of Buildings Map – Sheet HOB_001E
 - Lot Size Map – Sheet_001E
 - Land Zoning Map – Sheet_001E
 - Secondary Dwelling and Dual Occupancy Map – Sheet SDO_001E

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- Local Clauses Map – Sheet LOC_001E
- (2) Removal of Heritage I282 from Schedule 5 and Map Sheet HER_001E

Part 3 - Justification

Part 3 of the Planning Proposal provides the justification of the proposal within the relevant strategic planning context. In accordance with the guidelines the level of justification is to be proportionate to the impact of the proposal and the stage of the of the LEP amendment process. At this initial stage the issues relevant to the proposal must be identified to provide sufficient confidence to DPIE the amendment has merit.

Section A – Need for the planning proposal

Q1. Is the planning proposal a result of any strategic study or report?

Yes. The Planning Proposal is consistent with the goals and priorities outlined in the following strategic plans and reports that have been prepared and endorsed by Council:

Local Strategic Planning Statement – Towards 2040

Queanbeyan-Palerang Community Strategic Plan - 2042

Googong Development Control Plan

The proposal is also consistent with the Development Application approvals for Googong.

The above listed plans are addressed in further detail at Section 2.

Q2. Is the planning proposal the best means of achieving the objectives or intended outcomes, or is there a better way?

Yes. A planning proposal seeking to amend QPRLEP is considered the best means of achieving the objectives and intended outcomes set out in Part 1 of this Planning Proposal and the most effective way of providing certainty for Council, the local community and GTPL for the delivery of the Googong Masterplan.

Section B – Relationships to Strategic planning framework

Q3. Is the planning proposal consistent with the objectives and actions of the applicable regional or sub-regional strategy?

Yes. The proposal is consistent with the South East and Tablelands Regional Plan 2036 and the recently exhibited Draft South East and Tablelands Regional Plan 2041. Refer Section 2.

Q4. Will the planning proposal give effect to a council's endorsed local strategic planning statement, or another endorsed local strategy or strategic plan?

As noted above, the Planning Proposal will give effect to the LSPS Towards 2040, QPRC Community Plan and the Googong Masterplan.

Q5. Is the planning proposal consistent with applicable State Environmental Planning Policies?

Yes. The Planning Proposal is consistent with the relevant State Environmental Planning Policies as follows:

State Environmental Planning Policy (Resilience and Hazards) 2021

Chapter 4 Remediation of Land (formerly SEPP 55)

(1) The object of this Chapter is to provide for a Statewide planning approach to the remediation of contaminated land.

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(2) In particular, this Chapter aims to promote the remediation of contaminated land for the purpose of reducing the risk of harm to human health or any other aspect of the environment—

- (a) by specifying when consent is required, and when it is not required, for a remediation work, and
- (b) by specifying certain considerations that are **relevant in rezoning land** and in determining development applications in general and development applications for consent to carry out a remediation work in particular, and
- (c) by requiring that a remediation work meet certain standards and notification requirements.

Comment: The proposal does not interfere with the previous site suitability work undertaken for the delivery of Googong Township. The rezoning does not trigger further assessment under Chapter 4.

The other State Environmental Planning Policies have been considered and found not to be applicable to the proposal.

Q6. Is the planning proposal consistent with applicable Ministerial Directions?

The Ministerial Directions under section 9.1 of the EP&A Act requires planning proposals to be consistent with the terms of the relevant direction. The relevant directions are considered below.

Table 5.1 9.1 Directions

Directions	Objective of Direction	Consistency and Implications
Focus Area 1 — Planning Systems		
1.1 Implementation of Regional Plans	The objective of this direction is to give legal effect to the vision, land use strategy, goals, direction and actions contained in Regional Plans	Consistent. Refer Section 2.
1.2 Approval and Referral Requirements	The objective of this direction is to ensure that the LEP provisions encourage efficient and appropriate assessment of development.	Consistent.
Focus Area 4 — Resilience and Hazards		
4.4 Remediation of Contaminated Land	The objective of this direction is to reduce the risk of harm to human health and the environment by ensuring that contamination and remediation are considered by planning proposal authorities.	Consistent
Focus Area 5 — Transport and Infrastructure		
5.2 Reserving land for public purposes	The objective of this direction (a) facilitate the provision of public services and facilities by reserving land for public purposes, and (b) facilitate the removal of reservations of land for public purposes where the land is no longer required for acquisition.	The reduction/creation of land for public purposes on the basis that the proposed rezoning seeks to align the zoning map with the boundaries consistent with the land that has been created for public purposes and dedicated to Council as part of the ongoing housing release area. This will allow for efficient assessment of

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Directions	Objective of Direction	Consistency and Implications
		future development applications and long-term land management practices.
Focus Area 6 — Housing		
6.1 Residential zones	<p>The objectives of this direction area to:</p> <ul style="list-style-type: none"> a) encourage a variety of housing types to provides for existing and future housing needs, b) make efficient use of existing infrastructure and services and ensure that new housing has appropriate access to infrastructure and services, and c) minimise the impacts of residential development on the environment and resources land. <p>Application</p> <p>This direction applies to any planning proposal that impacts a residential zone.</p>	Consistent. The planning proposal will rezone land currently zoned residential to RE1 Public Recreation. The land involved has been identified in the Googong Masterplan, Googong DCP and DA approvals. The land impacted has also been dedicated to QPRC for open space and recreation.
Focus Area 8 — Resources and Energy		
8.1 Mining, Petroleum Production and Extractive Industries	The objective of this direction is to ensure that the future extraction of State or regionally significant reserves coal, other minerals, petroleum and extractive materials is not compromised by inappropriate development.	Consistent

Q7. Is there any likelihood that critical habitat or threatened species, populations or ecological communities or their habitats will be adversely affected as a result of the proposal?

No. The site is not identified as an area of significant biodiversity.

Q8. Are there any other likely environmental effects as a result of the planning proposal and how are they proposed to be managed?

No. As the Planning Proposal is rationalising the boundaries and making only administrative and minor amendments. Other environmental effects are unlikely to result.

Q9. Has the planning proposal adequately addressed any social and economic effects?

The proposal does not trigger specific social and economic effects. It is noted that resolving the anomalies between boundaries and planning controls in the manner proposed will provide a clearer planning pathway for future development.

Q10. Is there adequate public infrastructure for the planning proposal?

Yes. The proposal does not impact the delivery of or demand for infrastructure.

Q11. What are the views of state and Commonwealth public authorities consulted in accordance with the Gateway determination?

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The views of State and Commonwealth Public Authorities will not be known until after the Gateway Determination. This section of the planning proposal is completed following consultation with those public authorities identified in the Gateway Determination.

Part 4 - Maps

The proposal will amend the following Map Sheets:

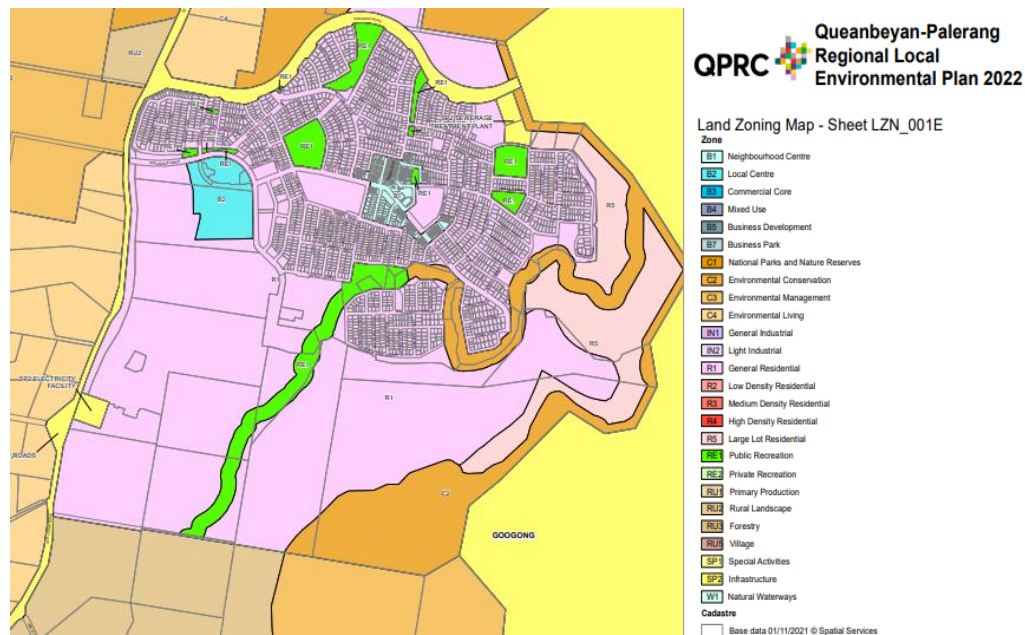
Table 5.2 Maps

Planning Control	Description
Land Zoning Map – Sheet_001E	Amend the relevant zones; R1, R5 and RE1 as they relate to the alignment of the new boundaries
Lot Size Map – Sheet_001E	Apply the MLS that corresponds to the relevant zone.
Additional Permitted Uses Map – Sheet APU_001E	Amend the Map to align with the DA Approvals and Masterplan in the R1 General Residential zone.
Heritage Map – Sheet HER_001E	Remove I282
Height of Buildings Map – Sheet HOB_001E	Amend the HOB Map to align with the additional permissible uses map.
Floor Space Ratio Map – Sheet FSR_001E	Amend the FSR Map to align with the additional permissible uses map.
Local Clauses Map – Sheet LOC_001E	Amended to align with the land use zone map
Secondary Dwelling and Dual Occupancy Map – Sheet SDO_001E	Amended to align with the land use zone map

Existing and proposed QPRLEP Maps are shown in the **Figures 5.1 – 5.16** below.

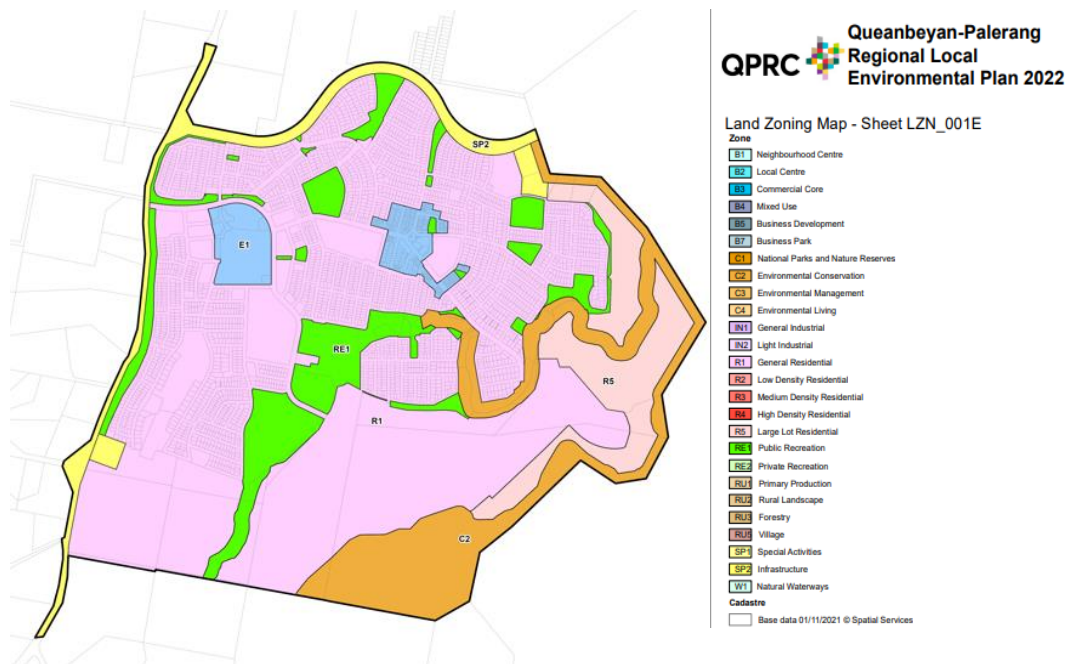
EIGHT MILE PLANNING

Figure 5.1 Existing Land Zoning Map - LZN_001E



Source: Extract LZN_001E

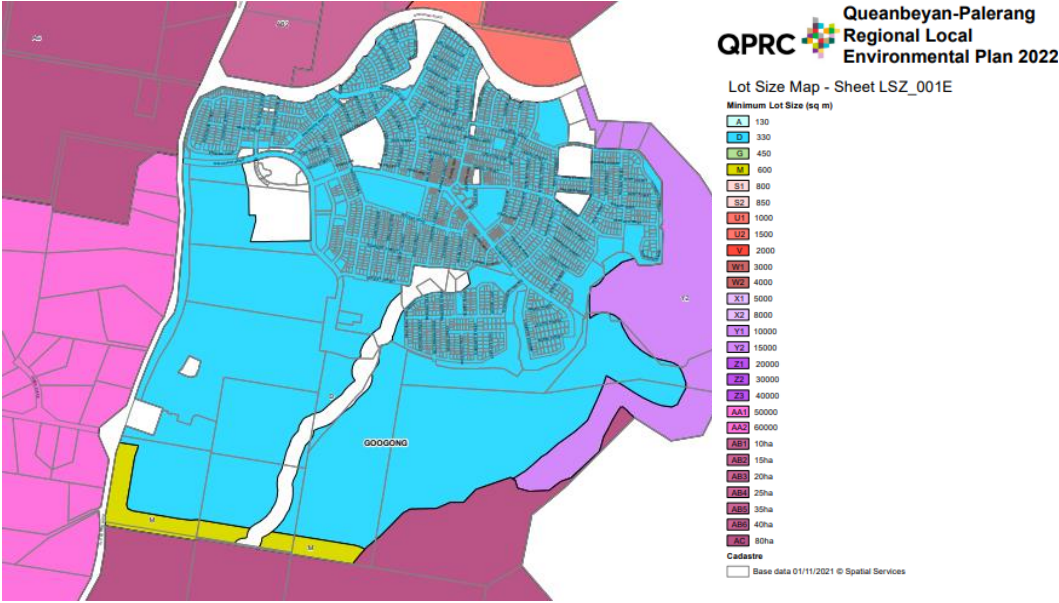
Figure 5.2 Proposed Land Zoning Map - LZN_001E



Source: Refer Appendix A Legend Extract LZN_001E

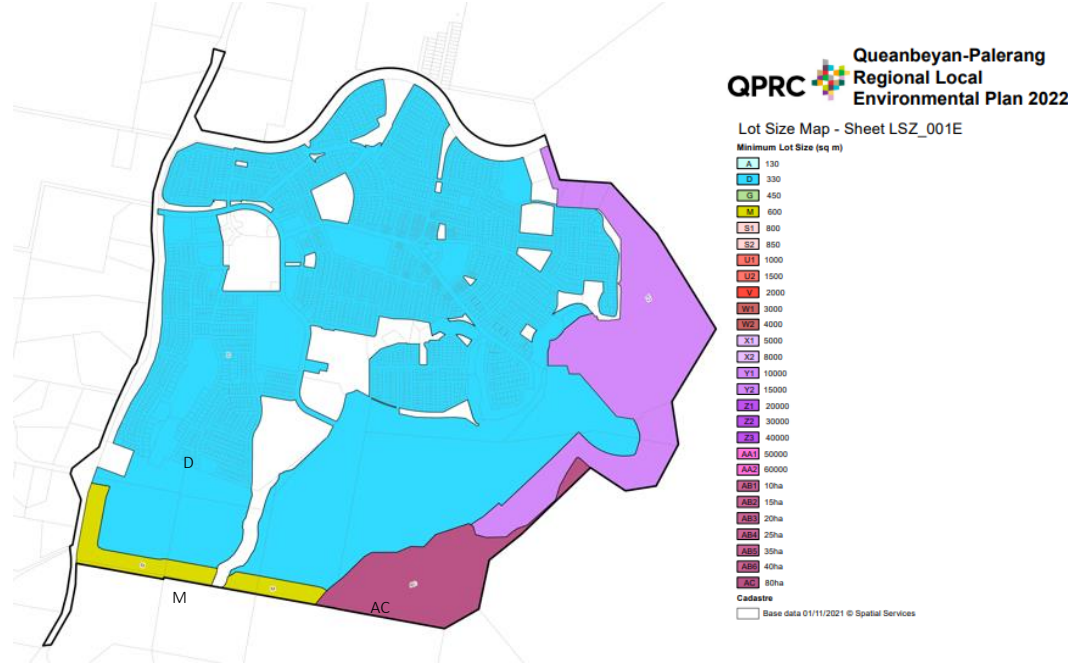
EIGHT MILE PLANNING

Figure 5.3 Existing Minimum Lot Size Map –LSZ_001E



Source: Extract LSZ_001E

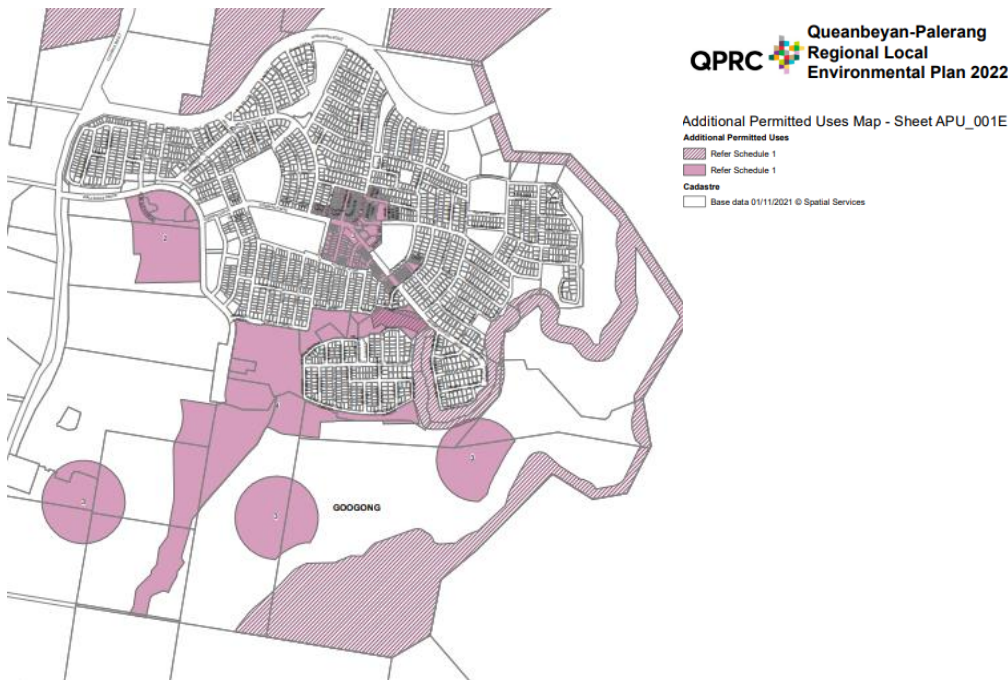
Figure 5.4 Proposed Minimum Lot Size Map - LSZ_001E



Source: Refer Appendix a Legend Extract LSZ_001E

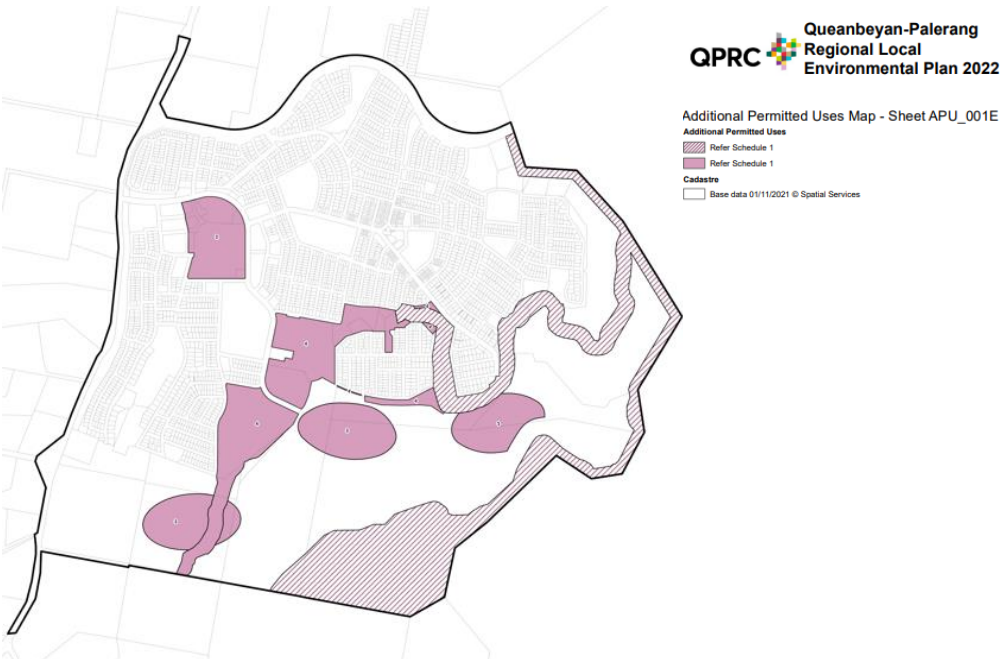
EIGHT MILE PLANNING

Figure 5.5 Existing Additional Permitted Use Map - APU_001E



Source: Extract APU_001E

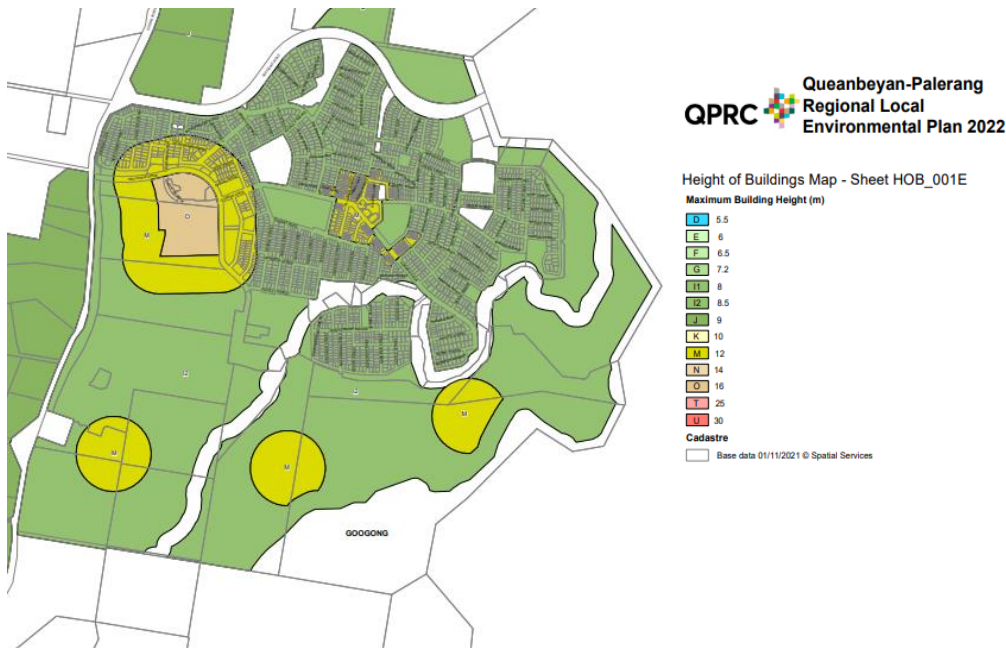
Figure 5.6 Proposed Additional Permitted Use Map - APU_001E



Source: Refer Appendix A Legend Extract APU_001E

EIGHT MILE PLANNING

Figure 5.7 Existing Height of Buildings Map - HOB_001E



Source: Extract HOB_001E

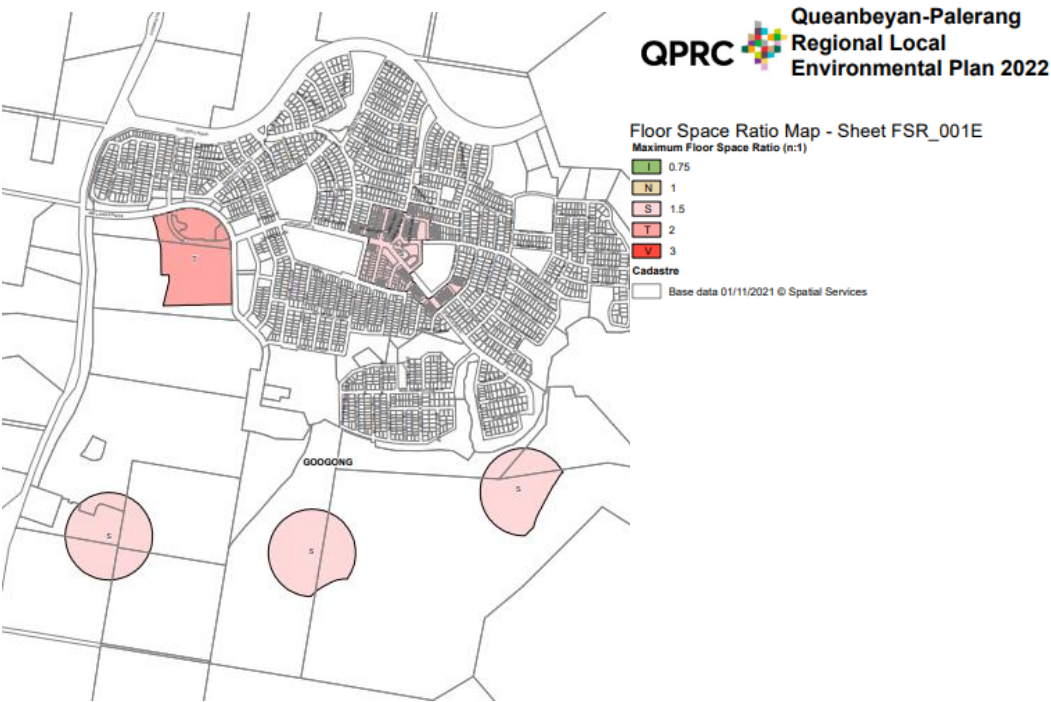
Figure 5.8 Proposed Height of Buildings Map - HOB_001E



Source: Refer Appendix A Legend Extract APU_001E

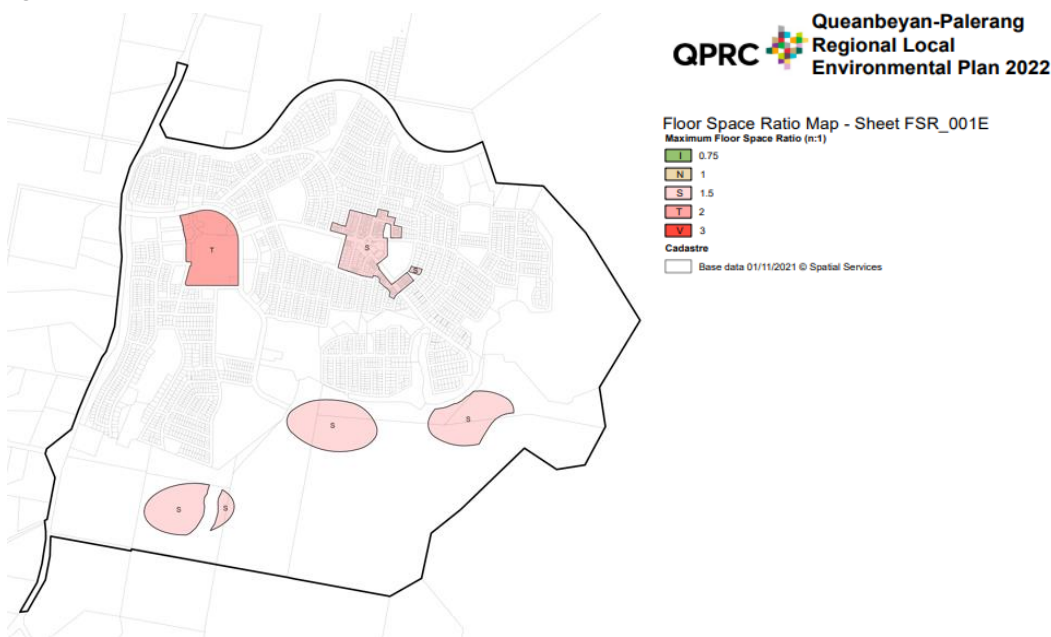
EIGHT MILE PLANNING

Figure 5.9 Existing Floor Space Ratio- FSR_001E



Source: Extract FSR_001E

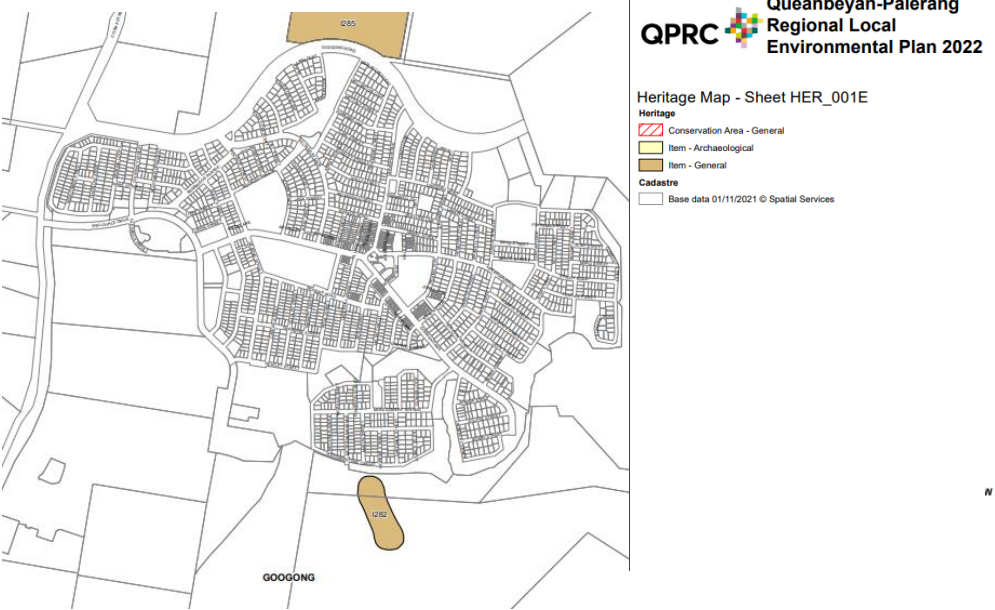
Figure 5.10 Proposed Floor Space Ratio- FSR_001E



Source: Refer Appendix A Legend extract FSR_001E

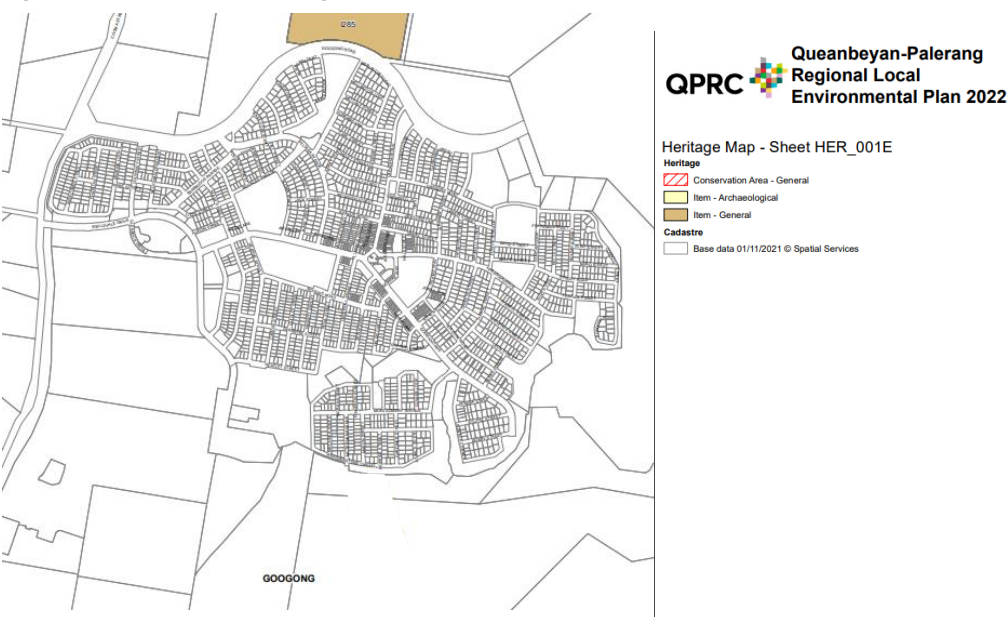
EIGHT MILE PLANNING

Figure 5.11 Existing Heritage Map - HER_001E



Source: Extract HER_001E

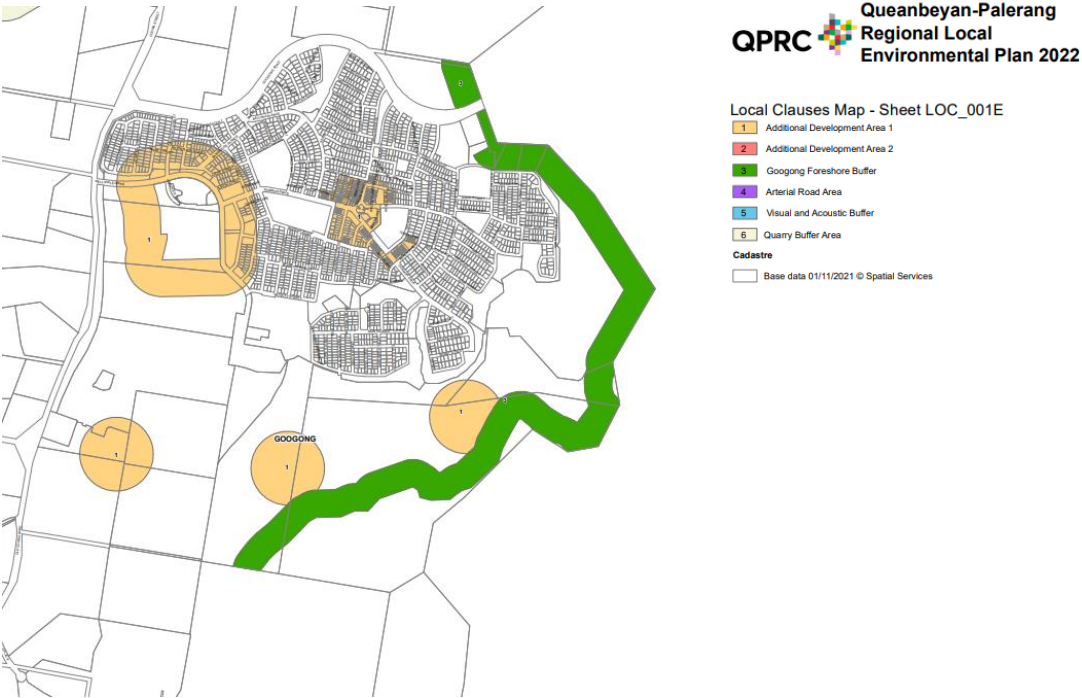
Figure 5.12 Proposed Heritage Map- HER_001E



Source: Refer Appendix A Legend extract HER_001E

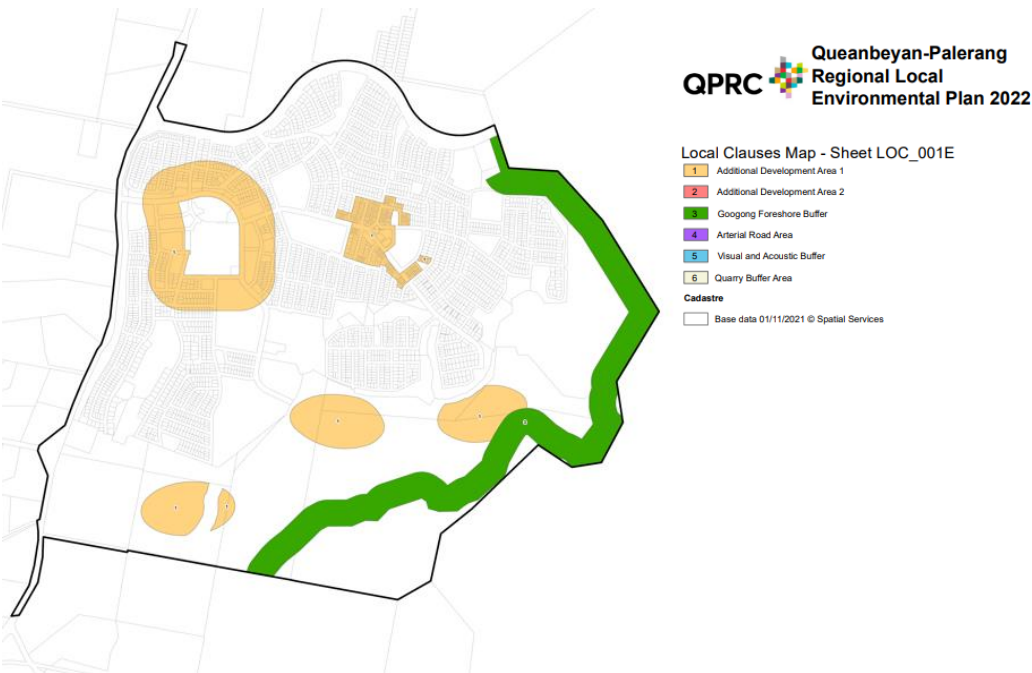
EIGHT MILE PLANNING

Figure 5.13 Existing Local Clauses Map LOC_001E



Source: Extract LOC_001E

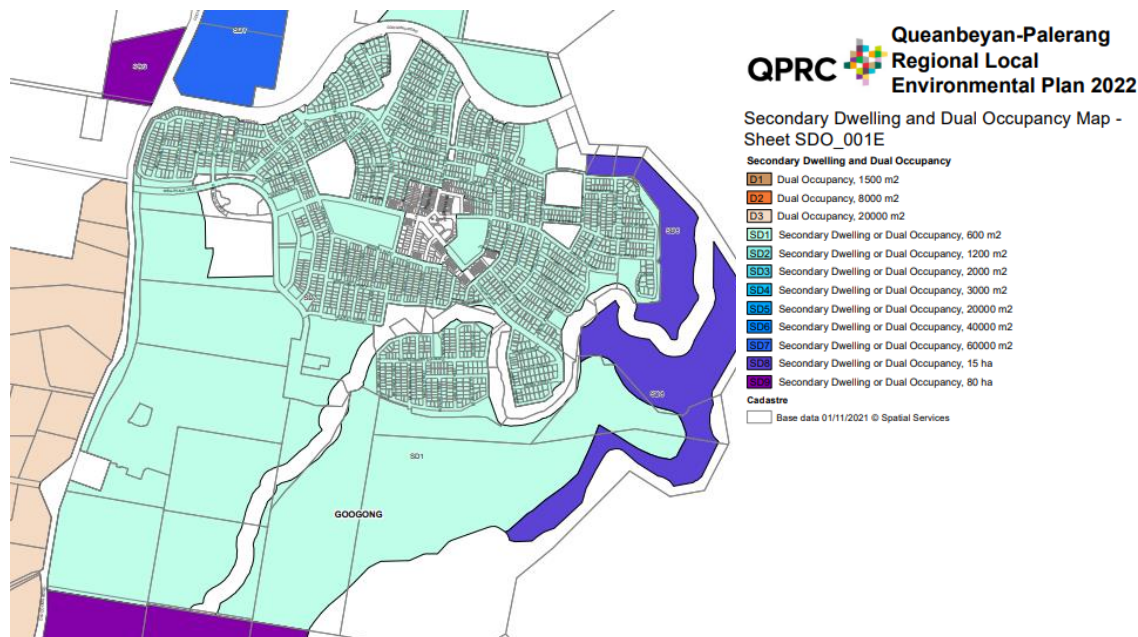
Figure 5.14 Proposed Existing Local Clauses Map LOC_001E



Source: Refer Appendix A Legend extract LOC_001E

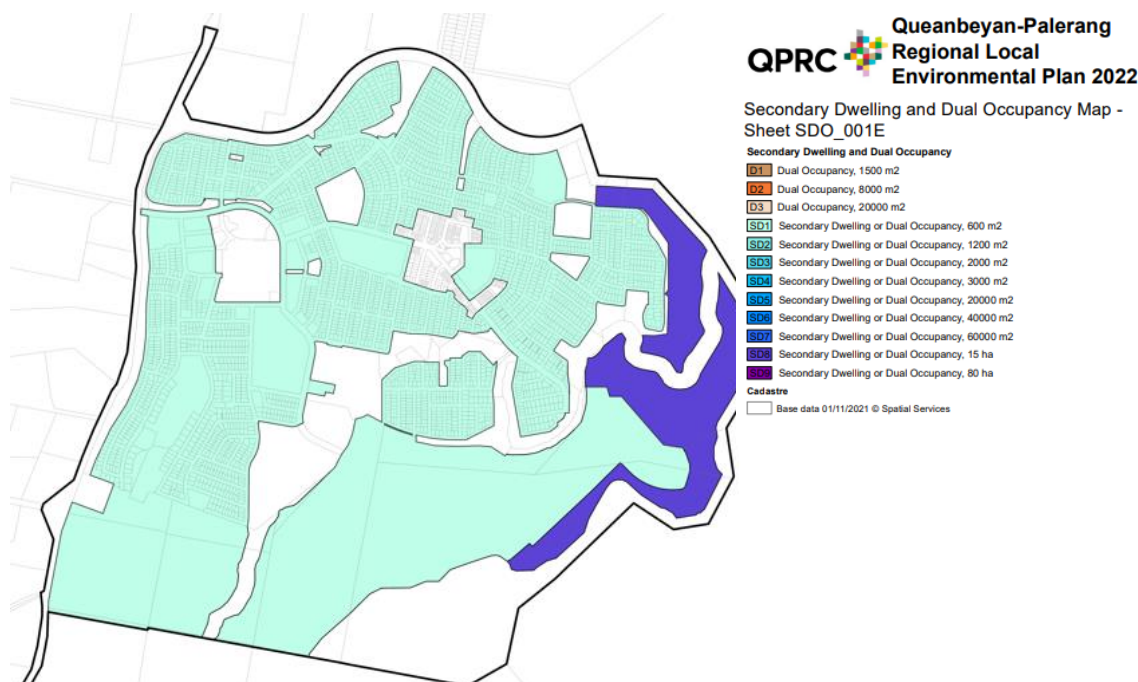
EIGHT MILE PLANNING

Figure 5.15 Existing Secondary Dwellings and Dual Occupancy Map SDO_001E



Source: Extract SDO_001E

Figure 5.16 Proposed Secondary Dwellings and Dual Occupancy Map SDO_001E



Source: Refer Appendix A Legend extract SDO_001

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Part 5 - Consultation

The Scoping Proposal provided a framework for discussion with QPRC. The Scoping Proposal is the pre-lodgement stage of the LEP making process.

The purpose of the pre lodgement stage is to:

- » Provide early feedback to proponents and councils in particular about the strategic insight specific merits of a proposal.
- » understand the expectations for what justification in key supporting studies are required to support a planning proposal.
- » facilitate early consultation with authorities and government agencies to understand and resolve agency issues earlier in the process which is expected to facilitate a quicker consultation during exhibition
- » identify infrastructure needs and determine what form of infrastructure funding may be needed to support the proposal.
- » resolve planning issues up front to enable a streamlined LEP making process.

The Workshop with QPRC in August 2022 satisfied the pre-lodgement phase of the process in that it resolved the direction of and support for the Housekeeping Amendment. Given the minor nature of the amendments, consultation with government agencies was not considered necessary ahead of the preparation of a full Planning Proposal.

Division 3.4 of the EP&A Act requires the relevant planning authority to consult with relevant agencies and the community in accordance with the Gateway Determination. The Gateway Determination will specify the community consultation requirements that must be undertaken on the planning proposal. The Gateway Determination will:

- » Outline the timeframe for exhibition.
- » Identify relevant state or Commonwealth authorities to be consulted.
- » Determine whether a public hearing is to be held into the matter by the IPC or other specified person or body.

It is expected that the planning proposal will be publicly exhibited for 28 days. The Planning Proposal is unlikely to require further concurrence with agencies.

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6. Conclusion

A number of the amendments anticipated in the Scoping Proposal have already been made by QPRC in the course of the publication of the QPRLEP in November 2022. The PP now considers only that land that has been dedicated to QPRC as public recreation and minor adjustments to zone and lot size boundaries to align with the approved layout under the structure plan. The PP demonstrates the strategic merit of the proposal as summarised in the table below.

Council should support the proposal and recommend that it proceed to Gateway.

Table 6.1 Strategic Merit

Criteria	Assessment
Strategic merit test criteria	
Consistent with the relevant regional plan outside of the Greater Sydney Region, the relevant district plan within the Greater Sydney Region, or corridor/precinct plans applying to the site, including any draft regional, district or corridor/precinct plans released for public comment; or	Consistent. The PP is consistent with the Regional Plan
Consistent with a relevant local strategy that has been endorsed by the Department; or	Consistent. The PP is consistent with the CSP and LSPS
Responding to a change in circumstances, such as the investment in new infrastructure or changing demographic trends that have not been recognized by existing planning controls.	Not applicable.
Site-specific merit test criteria	
The natural environment (including known significant environmental values, resources or hazards)	Consistent. The site is free of any significant vegetation. The rezoning will have limited impact on the natural environment.
The existing uses, approved uses and likely future uses of land in the vicinity of the land subject to a proposal	Consistent The amendment will not implicate the land use tables for the relevant zones.
The services and infrastructure that are or will be available to meet the demands arising from the proposal and any proposed financial arrangements for infrastructure provision	Consistent. The proposal will add strain on the proposed infrastructure or capacity.

Attachments

A. Mapping

Provided under separate cover

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A. Mapping



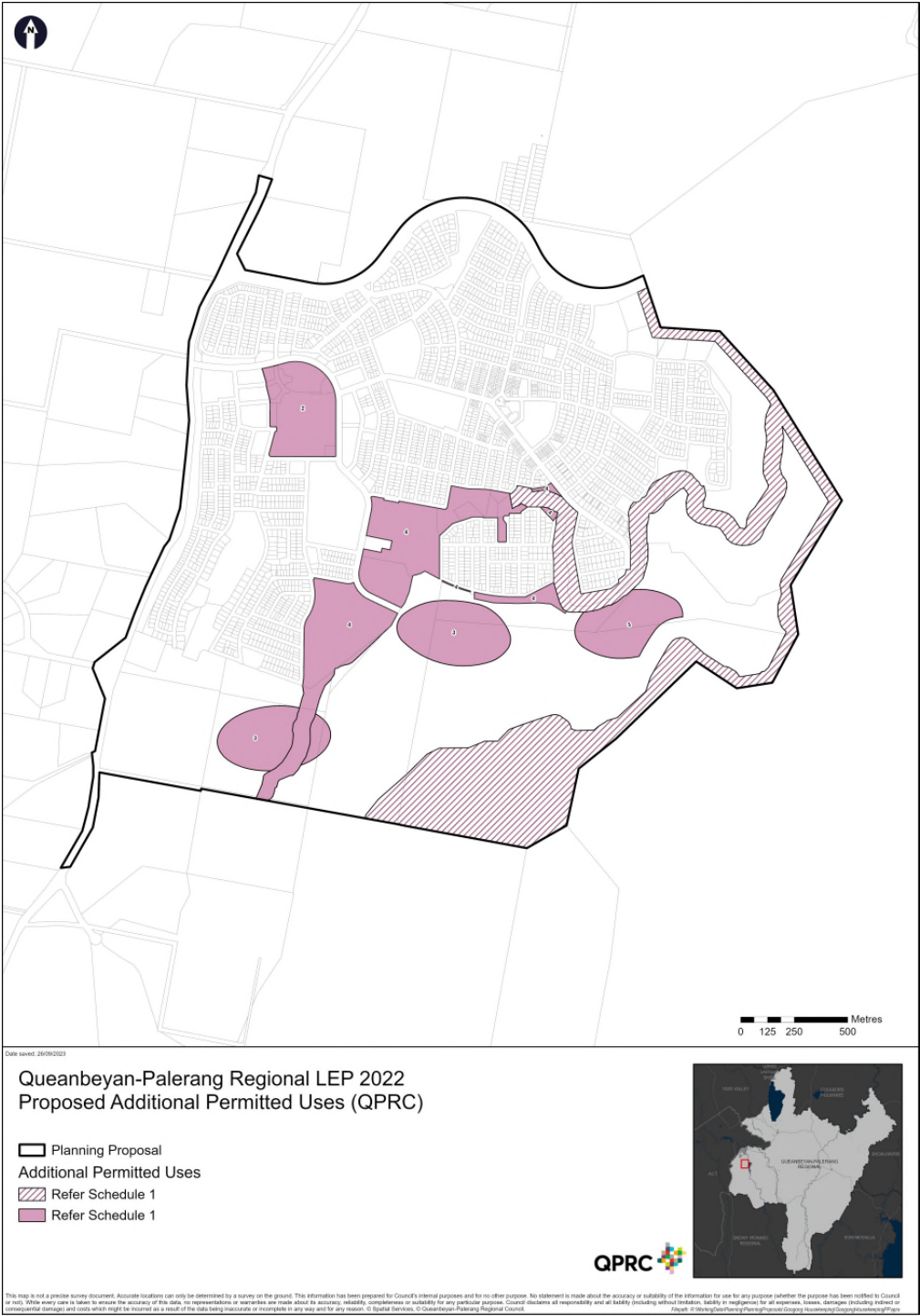
QUEANBEYAN-PALERANG REGIONAL COUNCIL

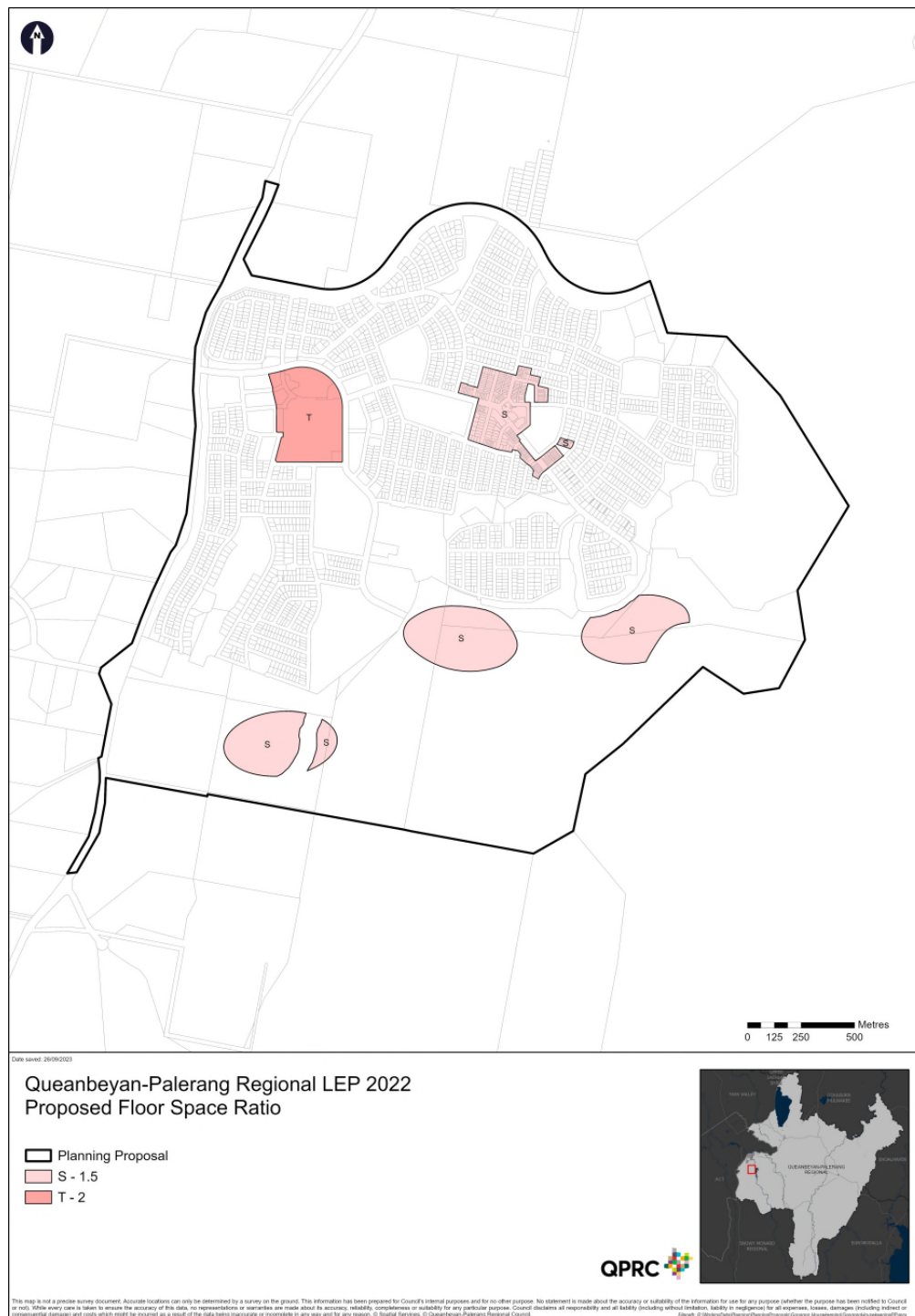
Council Meeting Attachment

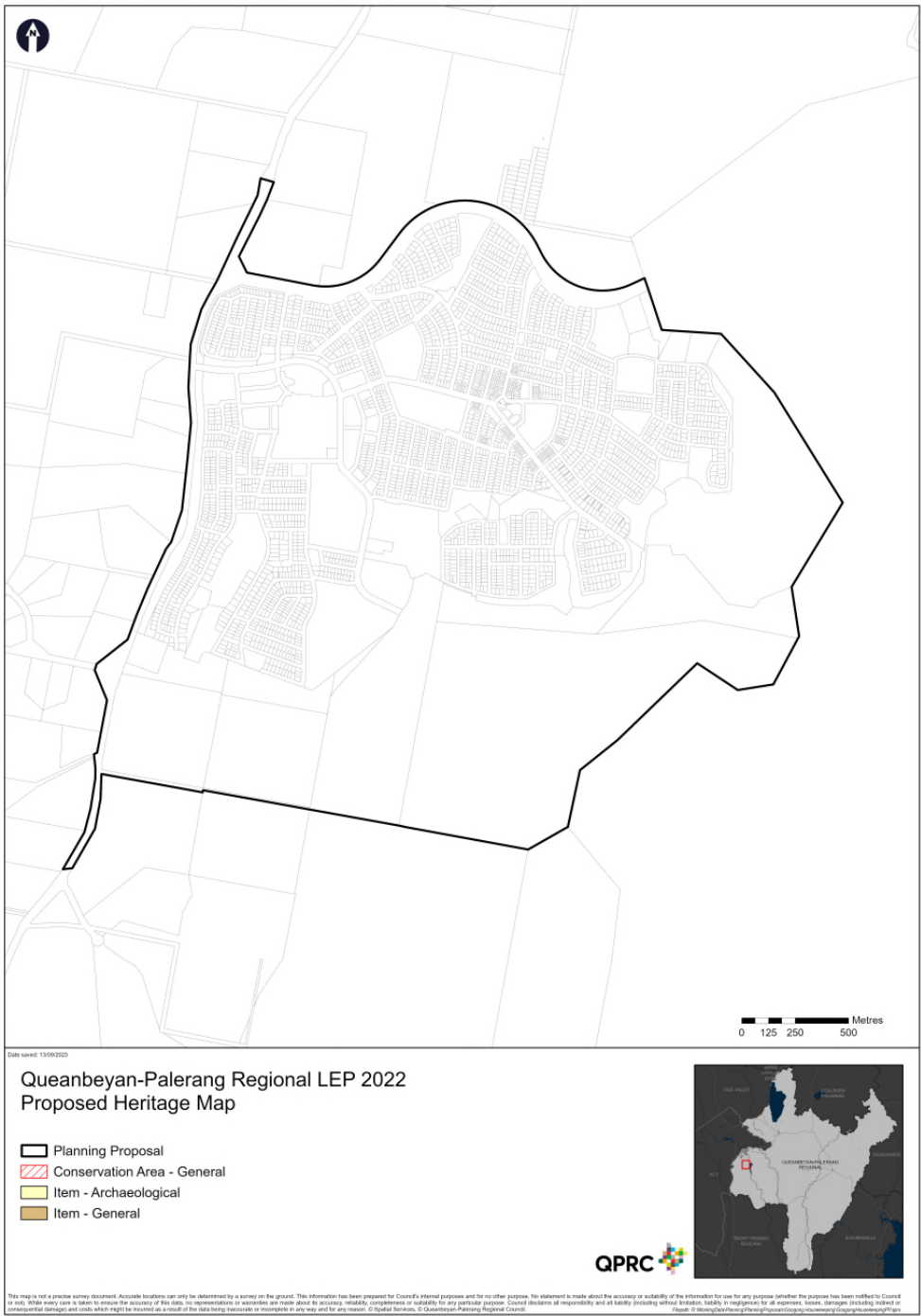
13 DECEMBER 2023

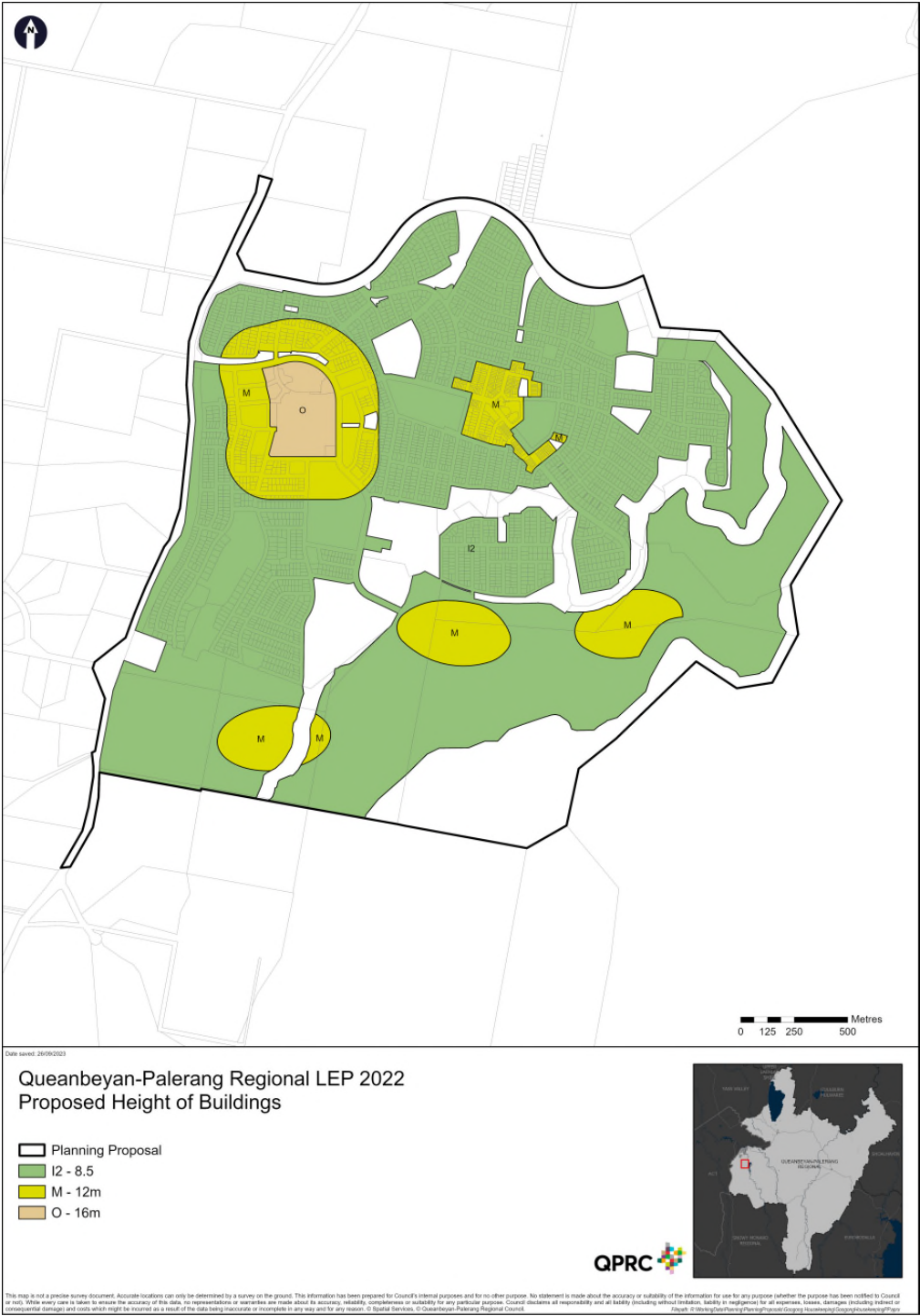
ITEM 9.6 HOUSEKEEPING AMENDMENTS (GOOGONG) TO QPRLEP
2022 - PP.2023.912 - RESULTS OF PUBLIC
CONSULTATION

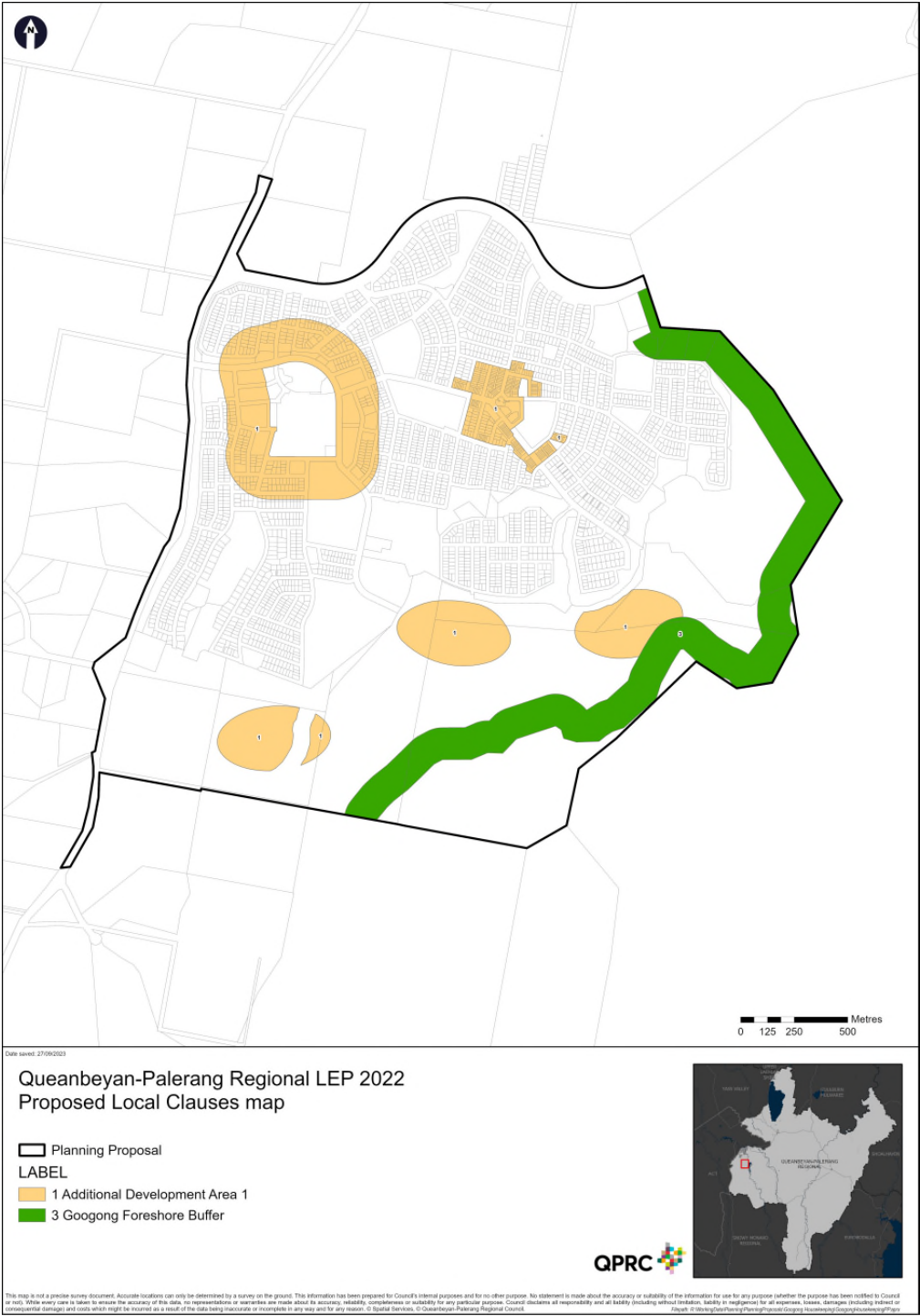
ATTACHMENT 2 PROPOSED LEP MAPS FOR GOOGONG HOUSEKEEPING
AMENDMENT 2023

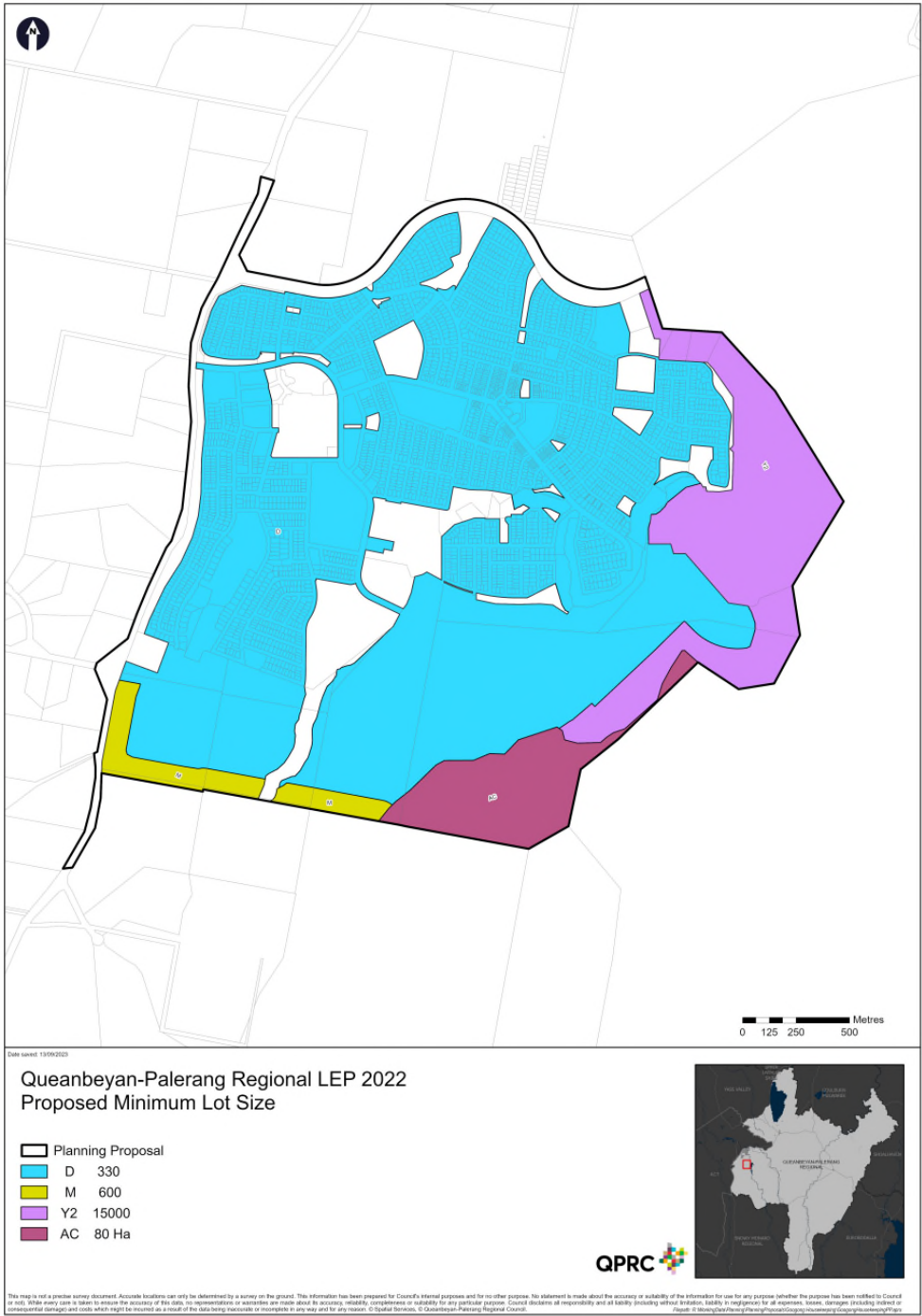


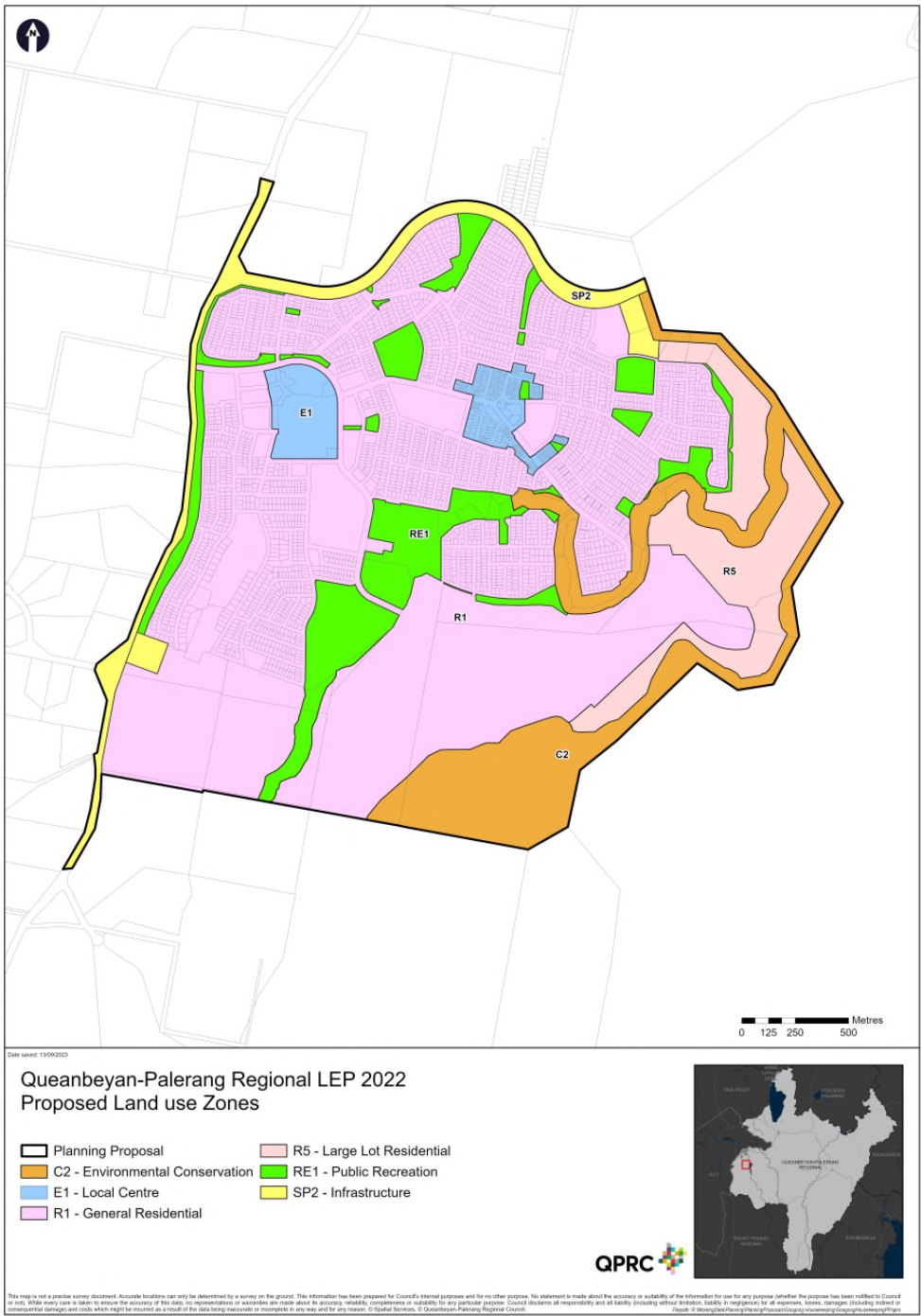


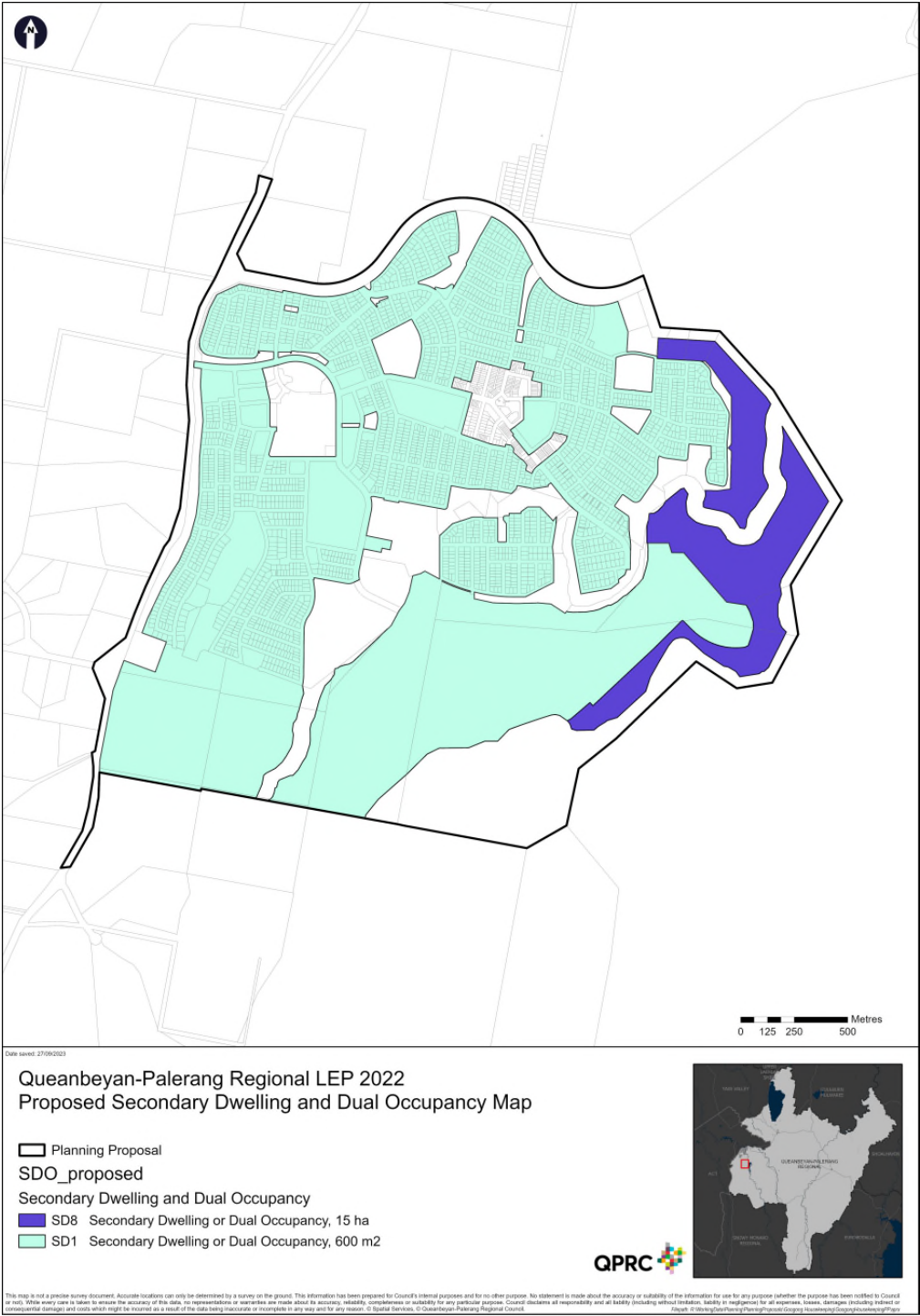












QUEANBEYAN-PALERANG REGIONAL COUNCIL

Council Meeting Attachment

13 DECEMBER 2023

ITEM 9.6 HOUSEKEEPING AMENDMENTS (GOOGONG) TO QPRLEP
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CONSULTATION

ATTACHMENT 3 QPRC YOUR VOICE SUBMISSIONS FOR GOOGONG
HOUSEKEEPING AMENDMENT 2023

Planning Proposal - Housekeeping changes			
Date of contribution	Contributor Details		Survey Response
	Login (Screen name)	Contributor Summary (Signup form Qs - Detailed breakup on the right >)	Provide your comments on the Planning Proposal
Nov 02 23 05:44:14 pm			Document from "Eight Mile Planning", planning proposal - house keeping amendment June 2023. Figure 5.8 'Proposed height of buildings' map. Area denoted and marked "M" on the extreme Southern boundary of Googong township allows for 12M high buildings. This will directly impact, not only on the view but personal privacy of the few existing rural neighbours to the immediate South of the boundary. In addition, no thought has been given to rural neighbours performing tractor or other farm implement work in their respective paddocks and consequent visual, air and noise quality that may impact on city type residents. Perhaps being exacerbated for multi unit type constructions which I gather will be in the "M" zoned areas. The existing M clauses map in the Southern extremity area still has an affect but not to such an extent as that which it will become if moved to that as proposed in the document.
Nov 05 23 05:46:44 am			It is incredibly disappointing to have a heritage site stripped away over the last decade to the point it is no longer seen as worthwhile to maintain. Shame on council for allowing this to happen, particularly the part destroyed by development. The shearing shed should remain as a reminder of your failures and as a point of heritage education and interest for tourists. Instead of just removing it, create it as an educational point for people, repair and make safe the inside so tours can be done etc.

QUEANBEYAN-PALERANG REGIONAL COUNCIL

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13 DECEMBER 2023

ITEM 9.6 HOUSEKEEPING AMENDMENTS (GOOGONG) TO QPRLEP
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CONSULTATION

ATTACHMENT 4 GOOGONG DCP PART 10 EXTRACT - NEIGHBOURHOOD
CENTRES

Googong DCP – Part 10 – Town Centre and Neighbourhood Centres

10.3. Neighbourhood Centres

This section contains controls for the Neighbourhood Centres at Googong. Development applications for the Neighbourhood Centres must consider the following objectives and controls.

10.3.1 Desired Future Character

The desired future character is of a low scale node of activity that meets the daily needs of the surrounding residential catchment, reflective of the rural location of the place. (Refer to Table 1).

The neighbourhood centre will provide for convenience retailing, and other accessible convenient shopping, community and business services to meet the daily needs of local residents. Above shop apartments will be encouraged, and will reflect the dominant scale and height of the surrounding residential area.

Development within the local centre shall be sensitive to the character of the local area and shall enhance the local residential and environmental amenity through appropriate and sustainable urban design.

The built form in the neighbourhood centre shall be of a scale which supports the integration of appropriate retail and commercial uses with residential uses. Shops shall address the street in order to create a sense of place. Facades shall be clearly identifiable from the street and internal shop facades or mall style developments are not encouraged. Centres will be designed as walkable neighbourhoods which are attractive to pedestrians.

Public spaces shall be landscaped and articulated with street furniture and lighting.



Googong DCP – Part 10 – Town Centre and Neighbourhood Centres



Objectives:

- 1) To create vibrant, mixed use neighbourhood centres that provide a range of retail and community facilities that serve the local population as well as higher density housing options.
- 2) To ensure that the detailed design of the neighbourhood centres is undertaken in a coordinated manner in order to achieve a high quality urban design outcome.

Controls:

- a) The neighbourhood centres are to be located generally in accordance with the Googong Master Plan and relevant Neighbourhood Structure Plans. Council shall not grant consent for any development other than development for the purposes of remediation, subdivision, site preparation, infrastructure and road works and environmental landscape works within the neighbourhood centres unless it is satisfied that more detailed development controls are in force in the form of a DCP Amendment –“Neighbourhood Structure Plan”.

Such Neighbourhood Structure Plans are to be consistent with the following design principles:

- b) Function and Uses:
 - i. Provide for a maximum GFA of retail premises within each neighbourhood centre to cater for the needs of the local population as follows:
 - Neighbourhood Centre 1 – 3,000m²
 - Neighbourhood Centre 2 – 2,500m²
 - Neighbourhood Centre 3 – 1,000m²
 - Neighbourhood Centre 4 – 1,000m²
 - ii. Incorporate a range of local convenience retail, commercial, childcare and community uses to serve the needs of the local community.
 - iii. Incorporate transport interchanges which accommodate bicycle parking and park and ride facilities.
 - iv. Provide for the daily needs of residents with active uses at street level.
 - v. Incorporate residential and shop top housing adjacent to public open space areas or the main street.
 - vi. Medium density dwellings such as attached and small lot housing will be clustered around neighbourhood centres and apartments and shop top dwellings are to be developed within the centres.
- c) Layout:
 - i. Maximise exposure of the centres whilst incorporating a vibrant and active focal point in the form of a civic square, plaza or main street.
- d) Built Form:

Googong DCP – Part 10 – Town Centre and Neighbourhood Centres

- i. Allow a range of building heights (up to a maximum of 3 storeys and 12m) with a transition in heights to surrounding residential areas.
 - ii. Buildings at street level to be a maximum 2 storeys with a 3m setback for the 3rd storey.
 - iii. Buildings are to define the entry to the residential areas and the open spaces adjacent to the neighbourhood centres and to be generally built to the street edge.
 - iv. All larger retail premises are to provide active uses to the street frontages. Blank walls visible from the public domain are not acceptable.
 - v. Footpaths shall be wide enough to encourage bicycle storage, outdoor dining and other community activities.
 - vi. Residential and mixed-use development within the neighbourhood is to be consistent with the guidelines and principles outlined in *SEPP 65 – Design Quality of Residential Apartment Development*.
 - vii. Establish a high-quality built form and energy efficient architectural design that promotes a 'sense of place' and modern character for the neighbourhood centres.
- e) Pedestrian Amenity:
- i. Provide high amenity pedestrian streetscapes to and within the neighbourhood centres.
 - ii. Walking and cycling leading to and within the neighbourhood centres is to take priority over traffic circulation.
 - iii. Provide continuous weather protection for pedestrians on all commercial and mixed-use buildings and in key locations.
 - iv. Provide adequate solar access to key pedestrian streets.
 - v. Design site servicing and loading facilities, waste storage and other infrastructure so as to minimise visual impact on the public domain and impacts on neighbours.
- f) Public Domain:
- i. Incorporate the principles of *Crime Prevention Through Environmental Design* (CPTED) and the *Safer by Design* (NSW Police) into all development within the neighbourhood centres.
 - ii. Security measures such as roller doors, security grills and other similar devices which close down shopfronts on street frontages are not acceptable as they deactivate the street frontage.
 - iii. Provide a high-quality landscape design including a coordinated package of street furniture and lighting that enhances the character of the neighbourhood centres.
 - iv. Provide street tree and open space planting to provide generous shade for pedestrians.
 - v. Provide bicycle storage at convenient and appropriate locations.
- g) Pedestrian Amenity:
- i. Provide high amenity pedestrian streetscapes to and within the neighbourhood centres.
 - ii. Walking and cycling leading to and within the neighbourhood centres is to take priority over traffic circulation.
 - iii. Provide continuous weather protection for pedestrians on all commercial and mixed-use buildings and in key locations.
 - iv. Provide adequate solar access to key pedestrian streets.
 - v. Design site servicing and loading facilities, waste storage and other infrastructure so as to minimise visual impact on the public domain and impacts on neighbours.

Googong DCP – Part 10 – Town Centre and Neighbourhood Centres

- h) Public Domain:
 - i. Incorporate the principles of *Crime Prevention Through Environmental Design* (CPTED) and the *Safer by Design* (NSW Police) into all development within the neighbourhood centres.
 - ii. Security measures such as roller doors, security grills and other similar devices which close down shopfronts on street frontages are not acceptable as they deactivate the street frontage.
 - iii. Provide a high quality landscape design including a coordinated package of street furniture and lighting that enhances the character of the neighbourhood centres.
 - iv. Provide street tree and open space planting to provide generous shade for pedestrians.
 - v. Provide bicycle storage at convenient and appropriate locations.

10.3.2 Built Form

Development in the centres shall be of high architectural quality and shall ensure that massing, scale, colours and materials used for buildings result in harmonious and high quality urban design outcomes.

The built form character of centres shall promote development that supports the function of the centre in terms of the centres hierarchy and that creates a diverse, lively and attractive character.

Objectives:

- 1) To create safe and lively streets which encourage pedestrian movement, and services to meet the needs of residents.
- 2) To ensure that developments have facades which define and enhance the public domain and desired street character.
- 3) Development shall respond to the local context and environmental conditions.
- 4) To ensure that shop top housing provides for residential amenity and compatibility of land uses.
- 5) To allow for outlook and surveillance towards the street and public realm.

Controls:

- a) Development should feature highly articulated facades in order to add visual interest to a building. Such architectural treatment may be provided through stepping built form, emphasized entries, separation of the façade into separate sections by means of columns, windows and other vertical elements, or other similar architectural treatments.
- b) Building heights will be highest in the centre of the town and neighbourhood centres and tapering down towards residential areas adjoining.
- c) Horizontal elements shall be incorporated into the design of each level to give a sense of legible scale to the building.
- d) Openings such as windows shall be recessed rather than being on the same plane as the main façade.
- e) Glazing areas shall be maximized for retail uses, but shall be broken into sections to avoid large expanses of glass.
- f) Roofs shall be an integral part of the building design and not appear as an 'ad hoc' addition to the overall façade. Visual interest and variation through architectural articulation is provided to parapets or rooftops and may include sloping roofs. Flat roofs or parapets will not achieve visual interest and are not acceptable.

Googong DCP – Part 10 – Town Centre and Neighbourhood Centres

- g) Plant equipment and other rooftop necessities are disguised within the rooftop structure and/or are not visible from the street.
- h) Blank and opaque walls of greater than 10m or 30% of the site frontage, whichever is lesser are not acceptable in retail streets.
- i) Unsightly streetscape elements such as garage doors and other service infrastructure should generally not be visible from the street/footpath.

10.3.3 Setbacks

Buildings shall be designed to provide a sense of scale comfortable to pedestrians and not be visually dominant while having an inherent legibility and contributing to people's understanding of the centres. Buildings shall not overshadow civic spaces or residential development for long periods of time, or intrude upon residential privacy.

Objectives:

- 1) Development shall be compact and maximise opportunities of the site and so minimise the need to unnecessarily project beyond the site.
- 2) The public domain shall be framed by strong building lines that frame the street. A continuous and cohesive building façade is provided along the street.
- 3) Corner sites shall be clearly defined, with architectural features or design elements such as verandahs, awnings or colonnades that wrap around the corner and address the street on all frontages.

Controls:

- a) To define the spatial proportions of the street and define the street edge.
- b) To provide a transition between the public and private domain.
- c) Buildings shall be located on the front property boundary to provide for a continuous façade along retail and commercial streets.
- d) At ground level buildings are generally built-to-boundary at side boundaries to provide a compact and urban frame to the street without gaps in the alignment. Where buildings (generally residential buildings) are not built to the side and front boundaries, these setbacks are used for deep planting and landscaping.
- e) Residences are to have a high level of amenity, with privacy matters addressed within building design. Such measures may include screening, a minimum separation of 12m offsetting/staggering of windows to provide oblique views only, or highest windows.
- f) Rear boundary setbacks result from building design that takes account of cross-ventilation, privacy, and solar access, both to the development itself and to adjoining buildings.

QUEANBEYAN-PALERANG REGIONAL COUNCIL

Council Meeting Attachment

13 DECEMBER 2023

ITEM 9.7 ROAD NAMING - TIRRIWIRRI LANE, BURUGUN WALK AND
 GALU WAY, TRALEE

ATTACHMENT 1 NGAMBRI WORDS ENDORSED

From: "Tiffany Knight" <tiffany.knight@qprc.nsw.gov.au>
Sent: Fri, 12 May 2023 11:06:36 +1000
To: "Tanya Lamont" <Tanya.Lamont@qprc.nsw.gov.au>
Subject: FW: QPRC Indigenous language Road Naming

Tiffany Knight
LIS and GIS Database Administrator
Tel: (02) 6238 8128 **Mob:** +61 477 959 771

From: ceo <ceo@ngambri.com.au>
Sent: Wednesday, 19 April 2023 3:24 PM
To: Tanya Lamont <Tanya.Lamont@qprc.nsw.gov.au>
Cc: Aroha Groves <Aroha.Groves@qprc.nsw.gov.au>
Subject: RE: QPRC Indigenous language Road Naming

[EXTERNAL] This email originated from outside of the organisation. Please do not click links or open attachments unless you recognise the sender and know that the content is safe.

Hi Tanya
My apologies, below table is our suggestions. Highlighted in green are your suggestions, that we support.

Warabin	Curlew
Galu	Crane (white)
Bunduluk	Rosella
Bunima	Blow (as wind)
Berra	Boomerang
Dyara	Bower Bird
Burugun	Echidna
Weereewaa	Bad water (Lake George)
Wamburang	Small Black Cookatoo
Tirriwirri	Ironbark
Winyu	Sun
Yurung	Strong
Umbe-Yueenbruk	Crow
Mura	Pathway
Malian	Wedge Tail Eagle
Wurungul	Brown Snake

Nguru	Camp
Gurrang	Clouds
Bargang	Yellow- Box
Burin	Stringybark
Burrai	Wallaby

Regards
Trisha

Trisha Williams
Chief Executive Officer

Ngambri Local Aboriginal
Land Council

PO Box 150 Queanbeyan
2/251 Crawford Street
Queanbeyan NSW 2620
Telephone: 02 6297 4152
[REDACTED] [REDACTED]
Email: ceo@ngambri.com.au



From: Tanya Lamont <Tanya.Lamont@qprc.nsw.gov.au>
Sent: Wednesday, March 15, 2023 8:58 AM
To: ceo <ceo@ngambri.com.au>
Cc: Aroha Groves <Aroha.Groves@qprc.nsw.gov.au>
Subject: QPRC Indigenous language Road Naming

Yaama Trish, hope you are going ok? I'm following up on the use of words for road naming. There is a big subdivision in Bungendore which is nearly finished and the road naming report will go to Council soon, would you have a timeframe as to when you can let us know what words we can use.

Thank you
Tanya

Tanya Lamont
LIS and GIS Administrator

Queanbeyan-Palerang Regional Council

Tel: (02) 6238 8155

Web: www.qprc.nsw.gov.au

Mail: PO Box 90 Queanbeyan NSW 2620



From: Tanya Lamont <Tanya.Lamont@qprc.nsw.gov.au>

Sent: Wednesday, 1 March 2023 3:13 PM

To: ceo <ceo@ngambri.com.au>

Subject: QPRC Road Naming

Yaama Trish, lovely to meet you and thanks for your time today.

Below is the list of words we had at our meeting today.

Please add or delete any words that you may think are not appropriate or indicate words to be only used in specific areas.

Also add any family names you would like to commemorate.

The words will be used for Bungendore and Queanbeyan areas.

Warabin	Curlew
Galu	Crane
Gamburra	Flowers
Karrugang	Magpie
Werriwa	Bad water(Lake Geroge)
Bunduluk	Rosella
Bunima	Blow (wind)
Berra	Boomerang
Bimbi	Bird
Dyara	Bower Bird
Gurran	Clouds
Bargan	Yellow- Box
Wurunul	Brown Snake
Wagulan	Crow
Burugun	Echidna
Mulleun	Eaglehawk

Also, Tiffany mentioned proposed names based on the theme of Mythical Creatures the developers have send through to be included in the latest Googong subdivision.

The developer provided the following explanation of choice: "Yowie is one of several names for an Australian folklore entity reputed to live in the Outback. The creature has its roots in Aboriginal oral history. In parts of Queensland, they are known as quinkin (or as a type of quinkin), and as joogabinna, in parts of New South Wales they are called Ghindaring, jurrawarra, myngawin, puttikan, doolaga,

gulaga and thoolagal. Other names include yaroma, noocoonah, wawee, pangkarlangu, jimbra and tjangara. Yowie-type creatures are common in Aboriginal Australian legends, particularly in the eastern Australian states.”

Their sources are: <https://en.wikipedia.org/wiki/Yowie> ;

<https://trove.nla.gov.au/newspaper/article/30792717> and

<https://trove.nla.gov.au/newspaper/article/70605854?downloadScope=page>

The suggested names are:

Quinkin
Jingera
Yaroma
Wawee
Jimbra
Doolaga

Tanya Lamont

LIS and GIS Administrator

Queanbeyan-Palerang Regional Council

Tel: [\(02\) 6238 8155](tel:0262388155)

Web: www.qprc.nsw.gov.au

Mail: PO Box 90 Queanbeyan NSW 2620



This message has been scanned for malware by Websense. www.websense.com

QUEANBEYAN-PALERANG REGIONAL COUNCIL

Council Meeting Attachment

13 DECEMBER 2023

ITEM 9.9 APPLICATION FOR A QPRC CULTURAL GRANT -
AUSTRALIAN DANCE PARTY

ATTACHMENT 1 CULTURAL GRANTS APPLICATION_AUSTRALIAN DANCE
PARTY

QPRC Cultural Grants 2023/24
Application Form Cultural Grants 2324
Application No. Cult000062324 From Australian Dance Party
Form Submitted 13 Nov 2023, 10:21AM AEST

Cultural Grants Guidelines

Eligibility Criteria - QPRC Cultural Grants

1. OVERVIEW

The aim of Council's Cultural Grants Program is to assist local arts, artists, musicians, performers, writers and arts/cultural organisations to start and develop their own projects, and to improve the Queanbeyan-Palerang community's opportunities for involvement in arts and cultural activities.

Council's grants and donations are administered in compliance with the Queanbeyan-Palerang Regional Council (QPRC) *Donations Policy 2020*, available [here](#)

2. SELECTION CRITERIA

Grants will be considered if the project meets **one or more** of the following criteria:

- Employs a professional artist
- Demonstrates an economic benefit to the QPRC LGA creative economy
- Attracts matched funding from another source (including in-kind), other than QPRC grant funds
- Works in partnership with other community groups/government bodies
- A festival, event or project that will engage the broader Queanbeyan-Palerang community
- Advances the cultural and / or creative experiences of the QPRC LGA community
- Demonstrates educational components that seek to advance the creative skills and knowledge of the QPRC community.

3. ELIGIBILITY

3.1 Eligible Individuals

Applicants must be residents of the Queanbeyan-Palerang local government area and be:

- Emerging, mid-career or established artists, performers or writers for creative projects or performances that take place in the QPRC LGA.
- Able to demonstrate a matching dollar amount either financial, or in-kind through voluntary contributions [e.g.: number of unpaid work hours dedicated to the project/event].

3.2 Eligible organisations and groups

Applicant organisations and groups must be:

- Community based not-for-profit organisations, incorporated or unincorporated
- Working in or with the community of the Queanbeyan-Palerang region
- Non-government organisations (e.g. P & Cs, Visual or Performing Arts Organisations, Festival Management Committees, Literary groups, music enterprises etc.
- Able to demonstrate a matching dollar amount either financial, or in-kind through voluntary contributions [e.g. : number of unpaid work hours dedicated to the project/event].

3.3 Eligible Projects

Projects can be of a capital nature or activity based. Projects must be able to:

- demonstrate that it is of benefit to the Queanbeyan-Palerang community through its cultural or artistic outcomes.
- complete the project (or stage) within 12 months from receipt of funds.

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NOTE: Staged projects that have self-contained components, one of which you may be applying for will be considered. Applications for 'seed funding' of projects or new organisations will be considered.

3.4 Ineligible Projects

- Projects that are for retrospective funding or running costs of organisations
- Projects that are for solely commercial ventures and do not engage the QPRC community
- Applications will not be considered from previous recipients who have not completed or acquitted their projects or events.

4. FUNDING

- **Up to \$500** - individual artists, performers, writers, for creative projects or performances that take place in the QPRC LGA
- **Up to \$1000** - groups of artists, performers, writers, for creative projects or performances that take place in the QPRC LGA.

Project examples for the above two categories include, but are not limited to: space hire fee; printing costs of catalogues/publication; promotional material such as flyers/invitations; material costs for project development, equipment hire etc.

- **Up to \$1500** - not-for-profit unincorporated community groups for creative projects or cultural events that enhance arts opportunities in the QPRC LGA
- **Up to \$3000** - not-for-profit incorporated community groups for creative projects or cultural events that enhance arts and cultural opportunities in the QPRC LGA, and employ a local artist or number of artists as part of the project.

Project examples for the above two categories include, but are not limited to: a performance, festival or event; artists' fees; group exhibitions; publications; special web-based activations, cultural engagements etc.

5. APPLICATION AND ASSESSMENT

Applications may be submitted at any time of the year, or until funds are exhausted. Applicants should allow at least two months from submission of their application until notification of the results of their application.

Applications will be assessed by Council staff to ensure that they meet all the required criteria for Cultural Grants.

Cultural Grants recommendations are presented to the next available Queanbeyan-Palerang Regional Council meeting, and Council makes the final decision concerning the funding of projects.

Lodging the Completed Application

Complete the online form at <https://www.qprc.nsw.gov.au/Community/Grants-Donations#section-7> or <https://qprc.smartygrants.com.au/Cult2324>.

For further information or assistance with this application, please contact **Council's Grants Officer on 02 6285 6044 or 0428 354 660**; or **Council's Arts Officer on 02 6285 6170 or 0409 438 953**.

General Guidelines for Approval of Council Donations

Please refer to the Queanbeyan-Palerang Regional Council Donations Policy [here](#) when completing your application. The policy can also be viewed at <http://www.qprc.nsw.gov.au/Resources-Documents/Adopted-QPRC-Policies>

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Applicants applying for assistance under the scheme need to ensure that any previous funds received have been acquitted. It is a condition of the Scheme that projects be formally acquitted using an Acquittal Form supplied by Council after completion, including providing copies of receipts and all media and Council acknowledgement.

It is a condition of the Scheme that formal acknowledgement of Council's support must appear on all publicity, promotion, media and correspondence relating to the assistance provided.

IMPORTANT: Please read the information below to assist you in completing your application online.

BEFORE YOU BEGIN

Welcome to the Queanbeyan-Palerang online grant application service, powered by Smartygrants.

You may begin anywhere in this application form. Please ensure you save as you go. For queries about Council's Donations Policy, application deadlines or questions in this form, please contact us on 6285 6044 during business hours or email liz.mirowski@qprc.nsw.gov.au and quote your application number.

If you need help using this form, download the Help Guide for Applicants, and the Frequently Asked Questions (available under the green Help Button at the top of the screen).

NAVIGATING (MOVING THROUGH) THE APPLICATION FORM

On the right hand side of every screen, there is a box which links directly to every page of the application. Click the link to jump directly to the page you want. You can also click 'next page' or 'previous page' on the top or bottom of each page to move forward or backward through the application.

SAVING YOUR DRAFT APPLICATION

If you wish to leave a partially completed application, press 'save' and log out. When you log back in and click on the 'My Applications' link at the top of the screen, you will find a list of any applications you have started or submitted. You can reopen your draft application and start where you left off.

SUBMITTING YOUR APPLICATION

You will find a 'Review' button at the bottom of the Navigation Panel. You will need to review your application before you can submit it. Once you have reviewed your application you can submit it by clicking on 'Submit' at the top of the screen or on the Navigation Panel. You will not be able to submit your application until all the compulsory questions are completed.

Once you have submitted your application, no further editing or uploading of support materials is possible.

When you submit your application, you will receive an automated confirmation email with a copy of your submitted application attached. This will be sent to the email you used to register.

If you do not receive a confirmation of submission email then your submission has NOT been received.

ATTACHMENTS AND SUPPORT DOCUMENTS

You may need to upload/submit attachments to support your application. This is very simple, but requires you to have the documents saved on your computer, or on a zip drive, or similar. You need to allow enough time for each file to upload before trying to attach another file. Files can be up to 25MB each; however, we do recommend trying to keep files

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to a maximum of 5MB - the larger the file, the longer the upload time. If you are not able to upload a document, please contact us for support.

A number of people can work on the application using the same login details as long as only one person is working at a time. Ensure you save as you go.

Application Form

*** indicates a required field**

GENERAL GUIDELINES FOR APPROVAL OF COUNCIL DONATIONS

For further information or assistance with this application, please contact **Council's Grants Officer** on 02 6285 6044 or 0428 354 660, or **Council's Arts Officer** on (02) 6285 6170 or 0409 438 953.

Applicants applying for assistance under the scheme need to ensure that any previous funds received have been acquitted after completion, by using the acquittal form provided by the Grants Officer. This includes providing copies of all receipts and all media and Council acknowledgement. It is a condition of the Scheme that formal acknowledgement of Council's support must appear on all publicity, promotion, media and correspondence relating to the assistance provided.

Please refer to Council's *Donations Policy* when completing your application. The policy can be viewed [here](#) or downloaded from Council's website at <http://www.qprc.nsw.gov.au/Resources/Documents/Adopted-QPRC-Policies>

Details of Organisation

Name of Organisation/Group (or individual) *

Australian Dance Party

Please use your organisation's full name. Check your spelling and make sure you provide the same name that is listed in official documentation such as with the ABR, ACNC or ATO.

Postal Address *

[REDACTED]

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

Primary purpose and activities of the organisation

Australian Dance Party (ADP) is an award winning site-specific dance company, creating inventive and powerful immersive experiences. Recognised as agitators and mobilisers of artists and audiences in movements for social change, emanating from Ngannawal Country, Canberra.

Since its beginnings in 2016, ADP holds an important role as Canberra's leading dance company, strengthening and deepening artistic practice and arts enjoyment in the Australia's Capital, platforming and excelling a unique Canberran voice through one of the most vital art forms.

Our purpose is to:

- present innovative dance work that communicates contemporary issues
- lead as the flagship dance company of Canberra, with a national profile

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- provide employment and development for professional dance artists in Canberra
- inspire a conscious and connected community

Founded in 2016 By Alison Plevey Australian Dance Party has:

- created 10 critically acclaimed major works, 20 small scale events and films
- presented over 146 performances.
- an audience reach of over 14,000 people
- conducted 32 arts/science/business/place based collaborations.
- employed over 138 local and interstate artists
- supported 8 internships and secondments
- connected Canberra's dance network by producing ambitious site specific work, curate new work and deliver regular classes.
- delivered over 160 workshops, labs and classes to over 860 participants.

Demonstrating success in self-producing large scale productions ADP has an ability to:

- connect to an unlikely audience via public space and unconventional venues
- engage assiduously with our research partners to tell a rounded story
- deliver material with both meaningful and memorable content with lasting impact
- create challenging work that pushes boundaries without alienating
- create quality work that enthralls and inspires a wide audience

Awards

Canberra Critics Circle Awards:

Seamless, 2017

From the Vault 2019,

Lake March, 2020

Symbiosis 2021 (Olivia and Alex)

LESS 2022

Number of members

12

Must be a number.

Office bearers - Name of President/Chair

Dave Caffery

Name of Secretary

Sara Black

Name of Treasurer

Alison Plevey

Contact for this application *

Ms Sara Black

This is the person we will correspond with about this grant

Mobile *

[REDACTED]

Must be an Australian phone number.

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Primary contact person's email address *

creator@australiandance.party

This is the address we will use to correspond with you about this grant.

Is your organisation registered for GST?

- ☒ Yes
☐ No
☐ Exempt

If yes to the above, please provide an ABN

85 612 587 827

Is your organisation not-for-profit?

- ☒ Yes
☐ No

If yes, please provide NFP certificate

NFP Certificate (if applicable)

Filename: 160601_ASIC Company Extract-Australian Dance Party Ltd.pdf

File size: 163.5 kB

Is your organisation incorporated?

- ☒ Yes
☐ No

Is the group a hobbyist organisation?

- ☐ Yes
☒ No

FINANCE

Please tell us why you need financial assistance from Council i.e. what financial resources are available to your organisation and why they are not sufficient for your project/event

Australian Dance Party is applying for partial subsidy from Queanbeyan/Palerang Council to assist with the performance costs of presenting kids/families focused show ESCAPE FROM PLASITKA in Braidwood April 2024.

Following our application to Playing Australia national touring grant to cover part of the touring expenses (travel and accommodation), we have confirmed support from Braidwood Youth Performing Arts Association and ADP funds. Support from this application will allow us to secure the remaining costs needed to bring the production to Braidwood.

Funding we are contributing to the project is:

\$4475.25 - rehearsal remount wages and equipment costs, portion of performance fees.

Funding pending support from Creative Australia:

\$2000 - travel, accommodation if required, meals, hire of hybrid vehicle and fuel.

Queanbeyan/Palerang Council:

\$1500 - portion of performance fees (3 artists, 2 tech/support ppl) for 2 shows and 1-2 workshops as desired

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Braidwood community group
\$1500 - Marketing, Venue fees, Land use fees

PROJECT DETAILS

Please provide a full description of your project or activity, indicating community groups or artists involved. If space is insufficient, please upload files

ADP is working closely with councils in Central Western, Southern Tablelands and South-Coast to create a viable regional tour of our kids and families performance work, ESCAPE FROM PLASTIKA. We seek a small portion of funds to contribute to enabling the shows and workshops to happen in Braidwood NSW 2024.

Escape from Plastika is a fun and uplifting, 40 minute outdoor site-oriented dance and theatre show presented in community parks and playgrounds. Inspiring sustainable behaviour and creative participation through song and dance from young audiences and families, Escape From Plastika invites audiences to time travel with ADP's 'Anti Disaster Platoon' on an imaginative and active mission for the future - exploring the problem of plastic!

It is an experiential, site specific, family focussed, dance and theatre work, with accompanying workshops, encouraging environmental stewardship, community connection and change in our world.

Escape From Plastika is place based, immersive, interactive children's theatre at its best - educative, change inspiring, and community building - activating public spaces in a playful and powerful way.

ADP has delivered performances of the show in a diversity of contexts including primary school incursions, community playgrounds and Floriade Festival. Each iteration has been unique, wonderfully successful and positively received.

Escape From Plastika is a production that is versatile, and with low economic and environmental costs, making its joy and poignant messages accessible to wide audiences. We want to share it with communities regionally, enabling them access to free, professional productions that are entertaining and meaningful.

With intention to stage the work at Braidwood memorial park- Ryrie park, we acknowledge that we are flexible with performance space/venue/location and date at this stage and keen to work with council to maximize the possibilities of presenting the show in Braidwood at a time that works best with local events.

We have promotional, administrative and financial support from local Braidwood Youth Performing Arts Association. This local connection is imperative to build awareness of the production, develop an audience and connect with the local community.

ADP will be employing 3 Canberra based ADP artists and 2 ADP crew for tech/support. Our production and workshop will connect with the local Braidwood community, focused on kids and families. Whilst in Braidwood ADP will connect with Braidwood Youth Performing arts Association, leading a dance/choreography workshop and talk on developing a professional arts practice finishing with a QandA with ADP artists and BYPAA participants.

New Question

No files have been uploaded

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Describe how the project/activity will address the aim of the Cultural Grants Scheme

Improve the Queanbeyan-Palerang community's opportunities for involvement in arts and cultural activities.

- Enables access for communities to professional dance work in their local area
- Physical engagement in an interactive production
- Opportunities for critical discussion on arts and sustainability
- Interactive workshops
- Free event
- Supports community building and wellbeing
- Education concerning sustainability and environmental stewardship.
- Platforms professional pathways within the arts sector for budding young artists of the region

i.e. to improve the Queanbeyan-Palerang community's opportunities for involvement in Cultural and Arts activities.

How will the Queanbeyan-Palerang Regional Council's community participate or be encouraged to participate during the course of the project?

Australian Dance Party would present 2 shows and 1 sustainability craft and movement workshop FREE to the community during the school holidays in Autumn 2024. This enables parents, grandparents and children the opportunity to experience quality professional dance set in their own parkland/or playground, with inspiring messages of sustainability.

Developed in 2019/2020, with seed funding from the Canberra Theatre Centre in partnership with Ainslie School, the University of Canberra - Discovery and Learning and ACT NoWaste, the show inspires kids to aspire to arts careers as well as inviting sustainable behaviors and connection to place.

Pre Tour engagement

- whispers of the arrival The 'Anti Disaster Platoon' (or the ADP) come via social media, local networks and notice boards.
- a site they know well has been transformed to Planet Plastika.

Engagement through production:

- Escape from Plastika captivates, develops and challenges regional audiences with bold, joyous and inventive dance theatre exploring topical and urgent themes
- regional audiences will experience key messages of empowerment, action and change towards lessening plastic pollution, inviting the audience to contribute ideas.
- promoting the short and long-term health of individuals, communities and ecosystems, enabling them to survive and thrive.
- enlivens non-conventional outdoor spaces and architecture, in an inventive and covid-safe way, enabling kids and families of all abilities access to creative activity without the cost and provision of a theatre space.
- contribute to increased economic activity of regional townships, eg. hire of townhalls/community centres, accommodation, meals etc. of the touring party and those travelling.
- a free local event for townships where cost of living is rising

Engagement through Workshops:

- 'Reduce-Reuse-Recycle-Replace', key themes of the show, are continued through our workshops, inviting creativity, physicality and hands-on engagement with different types of plastics, understanding how they are made, and how we can use/dispose of them.

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-through our encouraging messages of climate action and active participation in the arts, participants experience proven mental, physical and social benefits.

-dance/choreography workshop and talk on developing a professional arts practice for Braidwood youth performing arts association

Target audiences -

-kids/families, school holiday and weekend travelers, sustainability enthusiasts, neighbourhood activations, community arts programmers/councils, youth performing arts groups.

Access

-ensuring accessibility and inclusion, ease of mobility and audio/visual assistance as required.

Audience responses to Escape From Plastika:

"It was fabulous! It was interactive, factual, funny, engaging both physically and thought provoking. It was repetitive which is so important for little people!! Super effort!"

"Amazing. Please do more kids concerts. Totally happy to pay for such great quality shows like this!"

"Thank you for persisting to get the message to our little people."

"Perfect way to engage kids in environmental conversations and share an important message. Loved the setting and interactive format. Well done everyone!"

Where will the project/activity be conducted?

Braidwood memorial park - Ryrie Park. Braidwood youth performing arts association

Outline the benefits of this project on the development of your organisation/group

ADP is focused on building out reach beyond the ACT, connecting with the regions and growing our profile and visibility as an arts organisation. This council support will assist us in building partnerships and relationships with local Braidwood artists, teachers and students.

Whilst members of ADP are seasoned artists with touring experience, this will be the first large scale tour for the company. We intend for this opportunity to be the first of many slow tours for ADP and that the relationships an audience development in the region will be ongoing.

ADP offer a secondment program for young artists to observe our process during the creation of new work, we aim to build awareness of this program for young artists from the regions to assist in the development of their own arts practice into the future and build networks for young regional artists looking to work in the performing arts. This tour will assist in achieving this goal.

If your organisation is successful, when will your project begin and be completed?

Rehearsal April 2024 - Tour completed May 2024

Budget Information Required

Project Budget (GST exclusive)

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Please provide a clear description of the budget items of expenditure. This could include fees, advertising/promotion costs, administration, venue costs, equipment, costs of materials etc.

Please also include a realistic in-kind value for any volunteer labour (e.g. \$25/hr), and donated materials in 'Amount to be contributed by your organisation. Please do not add commas to \$ figures e.g. type \$1000 not \$1,000

Item of Expenditure	Amount requested from Council	Amount being contributed by your organisation, or yourself	Amount sought from other sources (e.g. sponsors, income etc)
Remount/Rehearsal costs - 5 ppl		\$2,730.60	
Fuel	\$	\$	\$120.00
Car Hire		\$	\$333.00
Performance/Product ion fees	\$1,500.00	\$1,744.65	\$
Travel allowances/me als artists on tour	\$	\$	\$250.00
Marketing - design/pr int/socials	\$		\$1,000.00
In Kind Technical pro- duction gear	\$	\$1,200.00	\$
Venue/site fees	\$	\$	\$250.00
	Must be a dollar amount.	Must be a dollar amount.	Must be a dollar amount.

Funding request

Total Amount sought from Queanbeyan-Palerang Regional Council
\$1,500.00

Must be a dollar amount.

What is the total financial support you are requesting in this application?

Applicants seeking in excess of \$1000 funding must attach:

1. A copy of the organisation's most up-to-date audited statements of income and expenditure
2. A copy of the organisation's current budget

If you do not produce an Annual Report, please provide us with your most recent financial statements (may include a Profit and Loss Statement / Statement of Financial Performance and a Balance Sheet / Statement of Financial Position).

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Upload files

Filename: 2023 Financial Accounts & Review Documents - Australian Dance Party (2).pdf
File size: 6.3 MB

Filename: ESCAPE FROM PLASTIKA touring brochure_2024 .pdf
File size: 3.0 MB

or

Provide web link:

<https://youtu.be/PBmnmdtOVr0>
Must be a URL

Certification

*** indicates a required field**

Certification

This Declaration must be completed by an accountable executive officer of the applying organisation). This person may be different to the contact person listed earlier in this application form.

Applicants who are individual persons or groups of individuals must also complete this Certification and Feedback Section. The application should be signed and certified by an applying individual.

I certify that the information given in this document is true and accurate, and that if the organisation receives a donation from Council, the conditions as set out in the Councils *Donations Policy* will be complied with. The Queanbeyan-Palerang Regional Council will be acknowledged as a sponsor of the project/activity.

I agree *

☒ Yes ☐ No

Name of authorised person *

Ms Sara Black
Must be a senior staff member, board member or appropriately authorised volunteer

Position

Associate Director
Position held in applicant organisation (e.g. CEO, Treasurer)

Date *

07/11/2023
Must be a date

QUEANBEYAN-PALERANG REGIONAL COUNCIL

Council Meeting Attachment

13 DECEMBER 2023

ITEM 9.9 APPLICATION FOR A QPRC CULTURAL GRANT -
AUSTRALIAN DANCE PARTY

ATTACHMENT 2 TOURING BROCHURE - ESCAPE FROM PLASTIKA



ABOUT THE SHOW

[Escape from Plastika](#) is an interactive and educational dance theatre experience centred around sustainability and care for our environment. The work invites movement/dance and creative thinking participation from the audience.

“Join Australian Dance Party’s ‘Anti Disaster Platoon’ on their mission to save planet Earth!”

With the help of their mission recruits (that’s you!), dance heroes, Alpha, Delta and Pi, time travel to the year 2109 to planet Plastika, formerly known as Earth, and otherwise known as the playground or parkland in your neighbourhood, to explore the problem of plastic.

With this most unwelcome makeover to beloved planet Earth, children and families discover their power to change the future.

All ages welcome!



CREATIVE TEAM

Producers – Alison Plevey and Sara Black
Script – Alison Plevey and Alana Stenning,
with the cast.
Director – Alison Plevey
Rehearsal Director – Olivia Fyfe
Designer – Aislinn King
Sound Designer – Kimmo Vennonen and Joe
Oppenheimer
Cast – Gabriel Sinclair, Ryan Stone and
Patricia Hayes Cavanagh
Original cast – Olivia Fyfe, Alison Plevey and
Ryan Stone
Sound Op – Alana Stenning
Dramaturgy support – Karla Conway

SUPPORT

Created and presented with support from
the Canberra Theatre Centre, ACT NoWaste,
EventsACT and Floriade, artsACT, Molonglo,
QL2 Dance, Allinsure, Maxim, SOULution
Yoga and Atlas Physio, Lorna Sim
Photography, Ainslie School and the
University of Canberra.





ABOUT THE COMPANY

Based on Ngunnawal Country, Canberra (ACT), [Australian Dance Party](#) creates quirky, joyous and powerful dance experiences responding to urgent issues.

We are collaborators with the spaces around us, opening up conversations and enlivening stories through our site-specific choreographies. Our immersive and social change driven work creates lasting experiences for diverse, and often unsuspecting audiences.

We enable professional dance careers for artists, both established and emerging, in the ACT region.

TOURING SPECS

Artform Dance and theatre

Audience Kids/families/schools

Duration 40mins

Space Public playgrounds, parklands,
community green spaces or town hall

Total touring crew: 5

Touring Cast 3

Touring Tech 1

Touring rehearsal director 1

Workshops Available
Dance, visual art/craft and music

Ready to tour now





TOUR COSTING

Per show estimate \$1,500 + gst

Workshop estimate \$335 + gst

Accommodation Additional as needed

Travel Additional as needed (LPA)

Per diem Additional as needed (LPA)



We are currently designing our touring Program. Get in touch to see our adventurous show come to life in your community!

CONTACT

Australian Dance Party
alison@australiandance.party

MEDIA

Web australiandance.party
Instagram @australiandanceparty
Facebook @australiandanceparty
Twitter @AustDanceParty

Photography by O&J Wikner